

**31** Ways to Add a Splash of Color to Your Days & Nights

# Creative Knitting

Easy Knitting For Everyone!

JULY 2011 | CreativeKnittingMagazine.com

## Harmony Of Hues

### Seven Seas

Undulating Currents of Deep Sea Blues

### Eco Maniac

Green Is the New Black

### Shore Things

Relaxed Sophistication in Subtle Shades of Sand

Pebble Beach, page 45



# knit along with DEBBIE MACOMBER

#5506 • \$14.95

## A Turn in the Road

18 projects inspired by Debbie's  
Novel "*A Turn in the Road*"



A NEW PUBLICATION BY LEISURE ARTS

800. 526. 5111 • [www.leisurearts.com](http://www.leisurearts.com)



**LEISURE ARTS**  
*the art of everyday living*

# Classic Style in Bretton Yarn



#802229  
*Sandi Top*

**Patternworks**  
Everything for the hand knitter & crocheter!

**Save \$5.00!**

when you place any order of  
\$10.00 or more by June 17, 2011.  
Use promo code CK11E.

Visit [www.patternworks.com](http://www.patternworks.com) to  
see our entire product line, or  
call 1-800-438-5464 to order today.

## Seven Seas

### 13 Deep Sea Blues

Wrap yourself in waves of blues and greens wearing this captivating design.

### 16 Caribbean Seas Shawl

Knit a feminine, lightweight shawl for an early autumn or late spring cover-up.

### 18 Crosscurrents Tank

You'll love making this easy-to-knit tank with wavelike ruffles, topped with a sparkling beaded crest.

### 20 Bubble Clutch

Toss in your lipstick and keys, and you're ready for fun. The bubble stitch pattern adds texture and interest to this compact purse.

### 22 Beach Blossoms

Cast on and bind off this easy summer scarf as quickly as the passing tide.

### 24 Corio Bay Tunic

Wear this sassy number as a beach cover-up, or pair it up with your favorite capris.

### 26 Cool Pools of Water

Cool lace for hot summer days.

## Shore Things

### 29 Ruffles & Ripples

Fabulous flounces and ripples that resemble ocean waves.



13

### 30 Whitecaps Cardigan

This tunic-length jacket is a great layering piece, and a perfect first sweater project.

### 32 Oyster Bay Afghan

This afghan motif echoes oyster shells dotting the seashore as far as the eye can see.

### 34 Gulf Shores

Perfect accent for the beach house with shells and sea stars.

### 36 Sea Breeze Tube Top

This stretchy cotton top carries the colors of warm sand and tropical foliage.

### 38 Minerva's Pearls

Spiraling pearls like those woven by ocean currents. Wear it long, short or doubled.

### 40 Cala Luna

Enjoy the natural shapes of the calm, tranquil ocean with this lightweight scarf.

### 42 Coast-to-Coast Top

This basic tunic is just the answer for a simple outing.



29

**CREATIVE KNITTING** (ISSN 1551-6512, USPS 496-270) is published every other month by DRG, 586 East Penn Street, Berne, IN 46711, DCR 389-4900, fax 219/389-8093. Periodicals postage paid at Berne, IN 46711, and additional mailing offices. **POSTMASTER:** Send change of address to Creative Knitting P.O. Box 9000, Big Sandy, TX 75755. Canada Post International Publications Mail Product Sales Agreement No. 40012386. Copyright © 2011 DRG. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

**SUBSCRIPTIONS** \$124.97 + \$1.98 pp/ year in USA, \$24.97 + \$9.98 pp/ elsewhere; U.S. funds only. To subscribe, see [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com) or write to Creative Knitting, P.O. Box 9000, Big Sandy, TX 75755.

**RETAIL STORES** If you are not presently being provided copies of this magazine by your area newsletter wholesaler, visit us at [DRGWholesale.com](http://DRGWholesale.com).

Printed in USA. GAT Account Number 135414274 RE.



46

## Sunset Shades

### 45 Pebble Beach

Water meets the rocky shore, creating visual texture with every ebb and flow.

### 46 Coral Seas

An easy shell to wear and knit with details that make this top a perfect transitional piece.

### 48 Breezy Shores

A simple and versatile light-weight cardigan. It's perfect for the office, or a fun evening out.

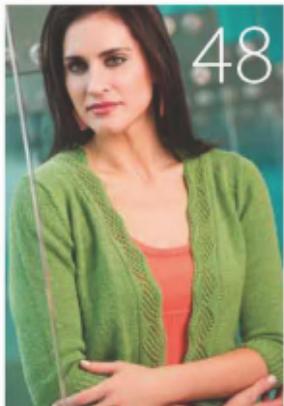
### 51 Slipper Suite

With three choices to choose from, enjoy cozying up in these luxurious slippers.

## Beachy Keen

### 53 Out to Sea Romper

Three different aquatic designs made in a soft and washable yarn are fun to make and fun for that special child in your life to wear!



48

### ARTICLE OF INTEREST

#### 11 Knitting With a Conscience

Green is the new black.

### 54 Ollie the Octopus

This cute little guy is simple and quick to make. With many legs, he's just the right size for chubby hands to grab on to.

### 56 Beach Blanket Bingo

With a graphic pinwheel pattern, this may be Baby's favorite blanket yet!

### 58 Maddie the Mermaid

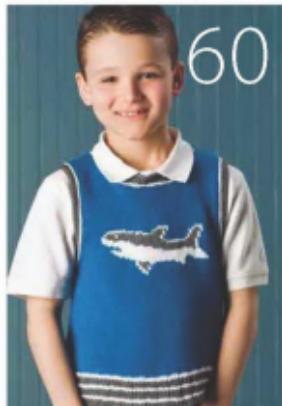
This darling little design will brighten any little gal's day!

### 60 Into the Deep

What's the perfect thing in the ocean? Sharks!

### 62 Ebb Tide

This sweet-as-can-be jumper echoes waves made of lace.



60

### DEPARTMENTS

Editor's Letter, 6

Creative Letters, 7

Fresh Picked Knits, 8

Book Reviews, 10

Yarn & Notions Resource Guide, 91

Knit Techniques, 92

Knitting Class, 94

Standard Abbreviations, 95

Standard Yarn Weight System, 95

Skill Levels, 95

Crochet Class, 97

In This Issue, 98



53

FOR SUBSCRIPTION SERVICE, including change of address, visit online at [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com) (select "Subscription"). Or write to Creative Knitting Customer Service, P.O. Box 9001, Big Sandy, TX 75755. Please enclose your label from a recent issue. Or call (800) 829-5865 or (901) 624-4040 weekdays, 8 a.m. to 5 p.m., CST. Send faxes to (888) 849-4414. Or send an e-mail to [Customer\\_Service@CreativeKnittingMagazine.com](mailto:Customer_Service@CreativeKnittingMagazine.com).

Yarn makers are spinning out fibers made from old blue jeans to corn, testament to the fact that with a little ingenuity and creativity, the renewable resources at our disposal are unlimited. \*Reuse, Recycle, Renew. Rep from \*

The subject of renewal seems to be quite fitting not only for the season, but also because this issue marks my debut as editor of *Creative Knitting* magazine. I first came on board last June as executive editor, overseeing the magazine, and knitting books. I feel honored to be a part of the creative process, and to work side by side with so many inspiring individuals that help bring each issue to life. I also feel fortunate to collaborate with designers, yarn manufacturers and everyone else who has a passion for making something amazing with two pointy sticks and some yarn.

It never ceases to amaze me the variety of earth-friendly fibers that yarn companies conjure up. Judith Durant gives us a little eco yarn 101 in her article, Knitting With a Conscience, where she reviews some of the latest yarns on the scene. We've also assembled a mix of projects featured in organic, recycled and sustainable fibers to choose from.

Did you ever stop to think how earth friendly the very act of knitting is? The resources we use are minimal; we don't need to turn on a light or plug in a computer. And in regards to wool production, you can't get more earth friendly than by shearing a sheep in springtime. It's a win-win situation: The sheep love it, and we get to swoon over exciting new varieties of wool yarns each season.

By the way—you may have noticed some new changes to the magazine over the past several issues. Is there something that you wish we featured more of? Is it more plus sizing that you seek? Perhaps you'd like to see more accessories or kids items? Keep me in the loop, because I'm on the lookout for your feedback!



**PS.** Go to [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com) to find extra patterns that would not fit in this printed edition. It's no extra cost to you—just sign in with your e-mail address, and you have full access to those extra patterns! Newsstand buyers can sign in with the limited-time code of KD3013. See page 23 for more info!

# Creative Knitting®

[CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)

**Executive Editor** Kara Gott Warner

**Art Director** Brad Snover

**Publishing Services Director** Blende Gammeyer

**Editorial Assistants** Sarah Holloman, Lovelle Lehman

**Assistant Art Director** Nick Pierce

**Copy Supervisor** Deborah Morgan

**Copy Editors** Emily Carter, Mary O'Donnell

**Technical Editors** Charlotte Quiggle, E.J. Clayton, Kathy Wesley

**Technical Artist** Debra Kuntz

**Production Artist Supervisor** Erin Augsburger

**Graphic Artists** Debby Kret, Edith Teegarden

**Production Assistants** Marj Hogan,

Judy Niemannschneider

**Photography Supervisor** Tammy Christian

**Photography** Matthew Owen

**Photography Assistant** John Radich

**Photo Stylists** Tammy Leichty, Tammy Steiner

**Makeup Artist/Hair Stylist** Amy Koch

[ajko@jko.com](mailto:ajko@jko.com)

**Chief Executive Officer** David McKee

**Publisher** Mike Klarquist

**VP Product** Michelle Fortune

**VP Marketing** Greg Delly

**Magazine Marketing Director** Scott Moss

**Newsstand Consultant** Angelo Gardino

---

## How to Contact Us

**Internet:** [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)

**Mail:** Creative Knitting, P.O. Box 9001, Illig Sandy, UT 84070

E-mail: [Customer\\_Service@CreativeKnittingMagazine.com](mailto:Customer_Service@CreativeKnittingMagazine.com)

**Telephone:** 800-825-5865

Include your full name, mailing address and daytime phone number.

---

## ADVERTISING

**Advertising Sales Director** Michelle Thorpe

807-282-4724, ext. 213

e-mail: [Michelle\\_Thorpe@DGRnetwork.com](mailto:Michelle_Thorpe@DGRnetwork.com)

**Knitting Account Manager** Tedi Garner

807-282-4724, ext. 352

e-mail: [Tedi\\_Garner@DGRnetwork.com](mailto:Tedi_Garner@DGRnetwork.com)

Responsibility for advertising products lies with the advertiser. Creative Knitting will not knowingly publish fraudulent materials and is not liable for any damages arising from the purchase or use of any products. If you have any consumer complaints concerning goods purchased from our advertisers, please send us written notification to start our screening process.



## How to Contact Us

For assistance concerning your subscription or any other questions, our customer service representatives are ready to assist you by whichever means is most convenient for you.

For online subscription assistance, go to [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)

Select Subscriptions to:

- Subscribe
- Renew your subscription

Select Customer Care to:

- Pay your bill
- Check your account status (expiration and latest payment)
- Change your address or e-mail address
- Report a duplicate issue
- Report a missing or damaged issue

**Mail subscription questions to:**

Creative Knitting magazine  
PO. Box 9001  
Big Sandy, TX 75755

**Send e-mail to:**

[Customer\\_Service@CreativeKnittingMagazine.com](mailto:Customer_Service@CreativeKnittingMagazine.com)

**Call us weekdays 8 a.m. to 5 p.m. CST:**

Please have your address label or billing invoice handy. (800) 829-5865

**For Pattern Services:**

**Revisions:** [CreativeKnittingMagazine.com](mailto:CreativeKnittingMagazine.com)

**Write:** Knitting Pattern Services

306 East Parr Road; Berne, IN 46711

**E-mail:** [Editor@CreativeKnittingMagazine.com](mailto:Editor@CreativeKnittingMagazine.com)

**Call:** (260) 589-4000, ext. 333 weekdays

### The Creative Knitting guarantee:

If at any time you're not completely satisfied with Creative Knitting magazine, you can cancel your subscription and receive a full and immediate refund of the entire subscription price. No questions asked.

### MAILING LISTS:

From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to Creative Knitting, Mail Preference Service, P.O. Box 9001, Big Sandy, TX 75755.

If the post office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

Readers "share the love" and give us kudos for our new updated look.

I live in the United Kingdom and have been knitting on and off for over 30 years, and due to the arrival of five grandchildren over the last five years, I'm knitting more now than ever. I've amassed a vast collection of knitting patterns (purchased and inherited) over the years and have subscribed to various U.K. knitting magazines, but I believe Creative Knitting magazine has more patterns than any of the U.K. publications that I have purchased. I just want to say thank you for a fantastic, informative, innovative and inspiring magazine I can't stop looking at it!

Yvonne Egan, [VIA EMAIL](mailto:VIA_EMAIL)

*It's nice to hear that the patterns in CK are keeping you busy, and keeping those five grandchildren clothed too!*

—Kara

The magazine is certainly getting better and better over the last couple of issues; I could especially see a change emerge in your March 2011 issue. I appreciate how Creative Knitting offers a wide range of sizes for all figures and embraces seamless patterns. It appears that you've blended the accessibility of Creative Knitting with an on-trend flair (especially in the recent photos). Keep up the good work!

Terry Stone, [VIA EMAIL](mailto:VIA_EMAIL)

*We're really trying to up the ante in regards to including more and more plus-size patterns. In the March issue, we decided to dedicate an entire section to those. I promise to keep them coming!*

—Kara

### So Long, Farewell

We say goodbye to an industry pioneer: Bev Galeskas

When Bev Galeskas passed on Dec. 29, 2010, it was a sorrowful loss for the knitting industry.

Galeskas, founder of the independent pattern collection, Fiber Trends, is represented in nearly every yarn shop across the United States.

If you've ever tried your hand at felting, you've got Bev Galeskas to thank for it. Bev brought popularity to felting through many of her patterns, as well as through teaching workshops and classes on the technique. Bev became known to

knitters far and wide for her wildly popular felted clog and bootie patterns.

Fiber Trends was founded in 1994, and Galeskas was one of the first designers to embark on selling her patterns independently. She became an example for many other designers, and her business model helped pave the way for many others to follow in her footsteps. Her contribution to the knitting world will never be forgotten.



### We welcome your comments, advice and ideas.

Letters chosen for publication may be edited for brevity and clarity. Please write to: Creative Knitting Letters, 306 East Parr Road, Berne, IN 46711; or e-mail: [Editor@CreativeKnittingMagazine.com](mailto:Editor@CreativeKnittingMagazine.com). Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

# Eco Maniac

Get your fill with this earth-friendly mix of cases, cozies and quick-knit gifts.



## Notions Case by Two Stix

Two Stix transforms recycled sweaters into a variety of whimsical felted knitting bags, notions cases, cupcake tape measures that look good enough to eat, and flower-embellished knitting-needle holders perfect for keeping those needles nice and cozy. Available at your local yarn retailers, or visit: [www.twostixthestore.com](http://www.twostixthestore.com)



## Sweetie Pie Hat by Be Sweet

This hat is made with one ball of Bambino Taffy, a twist on Be Sweet's Bambino, which includes five coordinating colors that self-stripe as you knit! The adorable Sweetie Pie hat pattern is included on label. The yarn is 70 percent organically grown cotton, 30 percent bamboo that comes in 50g/100-yard/91-meter balls. Satisfy your sweet tooth at: [www.besweetproducts.com](http://www.besweetproducts.com)

## Silver Spa Set by Knit Outta the Box

Washing with pure silver—it sounds so decadent doesn't it? But it's really not. Silver has been known since the time of Hippocrates to contain beneficial healing properties, not to mention it is also an anti-bacterial. This simple soap sock and washcloth is knit up using our Sifa (meaning healing) Turkish cotton spun with five percent pure silver. Contents: Turkish cotton spun with five percent pure silver, circular bamboo knitting needles, easy-to-follow pattern, basic how-to-knit guide, darning needle, yarn cutter, fabric notions bag and soothing bar of goat-milk soap. Find out more at: [www.knitouttatthebox.com](http://www.knitouttatthebox.com)





#### Belle Organic by Amy Butler for Rowan

This yarn is 50 percent organic wool and 50 percent organic cotton, which makes for the perfect combination of softness, drape and wear. [www.knitrowan.com](http://www.knitrowan.com).

#### Yarn Bowl by Julie Knowles Pottery

[www.etsy.com/shop/  
JulieKnowlesPottery](http://www.etsy.com/shop/JulieKnowlesPottery).

#### 4. Therapi by SWTC:

These richly colored yarns are 30 percent Boulder (Jadeite) fiber, 50 percent fine wool and 20 percent silk. [www.soyisilk.com](http://www.soyisilk.com).

**5. Bambino by Be Sweet:**  
This soft-to-the-touch yarn is 70 percent organic cotton and 30 percent bamboo. It comes in 100-yard (91-meter)/1½-ounce (50g) balls. Gauge is 20 stitches to 4 inches (10cm) on U.S. 6 (4mm) needles.

**6. Riveting by Kollage Yarns:**  
This yarn comes in nine colors ranging from sand to charcoal, including four shades of denim blue. Made of 100 percent recycled yarn from recycled blue jeans. [www.kollageyarns.com](http://www.kollageyarns.com).

With so many varieties of eco-friendly yarns sprouting up these days, and pretty bowls to keep those unruly balls in place, it's no wonder knitting green keeps getting easier.



#### Renew Wool by Universal Yarn

This sport-weight wool-blend yarn features 35 percent repurposed wool reclaimed from the mill. [www.universalyarn.com](http://www.universalyarn.com).

#### Yarn Bowl by Knit Witch

[www.knitwitch.com](http://www.knitwitch.com).

#### 1. Natural Earth Cotton

**by Tahki Yarns:** This naturally colored, 100 percent organic-cotton yarn comes in 92-yard (85-meter)/1½-ounce (50-gram) balls, and on U.S. 8 (5mm) needles gauge is 18 stitches/25 rows to 4 inches (10cm). Yarn may be hand-washed and laid flat to dry, or dry-cleaned. [www.tahkistacycharles.com](http://www.tahkistacycharles.com).

#### 2. Remix by Berroco:

Made from recycled shredded textiles, the process results in a new, fleecelike fiber which is spun into a new

yarn. Content is 30 percent nylon, 27 percent cotton, 24 percent acrylic, 10 percent silk and 9 percent linen. [www.berroco.com](http://www.berroco.com).

#### 3. Purelife Revive from

**Rowan:** This beautiful, high-quality product is made from repurposed garments which are regenerated and spun into yarn. The all-recycled content is 36 percent silk, 36 percent cotton and 28 percent viscose. [www.knitrowan.com](http://www.knitrowan.com).



## Get your fiber fill with titles to hone your knitting know-how.



**Charts Made Simple:  
understanding  
knitting charts visually**  
(Glass Iris Publications,  
\$17.95, 104 pages)  
By JC Briar

Knitting charts are everywhere these days, showing up in magazines and books with regularity. In many cases, charts take the place of the old-style, line-by-line instructions. Yet some knitters have trouble understanding how to read and follow these graphic representations of stitch patterns. In *Charts Made Simple*, JC Briar spells out the concepts of chart reading in an excellent tutorial.

JC Briar teaches knitting workshops and acts as a technical editor for knitting patterns. Her experience shines through here, in both her mastery of the material and the ease with which she explains it. The book's organization, layout and excellent graphics emphasize the main points while the step-by-step introduction makes each lesson easily digestible. Experienced chart users will pick up new tips, and those new to charts will find themselves confidently stepping into chart reading with this useful reference.



### Knitting Plus

(Interweave Press, \$24.95, 176 pages)

By Lisa Shroyer

Plus-size knitters almost always have to adjust sweater patterns to fit, even patterns written for plus-size figures.

Often, this adaptation is done with fingers crossed, and often the results are not what we would wish. In *Knitting Plus*, author Lisa Shroyer shares her knowledge in a meaningful way to help plus-size knitters make perfectly fitting sweaters.

The 15 sweater patterns from multiple designers are written for bust sizes 44 to 56 inches. Each design is presented with an additional, extensive notes section that explains specifics of that particular style and where the knitter can make adjustments.

While *Knitting Plus* is written for a specific audience, it is a great resource for knitters and designers of all sizes looking for information about fit and sweater construction.

### Simply Circular

(House of White Birches, \$15.95, 64 pages)

Edited by Kara Gott Warner



As part of House of White Birches' How-to series, *Simply Circular* focuses on essential techniques for knitting on circular needles. Whether circulars are used to hold a large number of stitches worked back and forth, or used to knit a sweater seamlessly, circular needles are a crucial tool for many knitters. Indeed, many knitters use circular needles exclusively because of their versatility!

The 10 easy but very wearable projects in this pattern book take the knitter through several ways to knit with circular needles: back-and-forth, bottom-up, top-down, and cuff-to-cuff. Clear graphics help explain the techniques, and nice close-up photos illustrate the more complex concepts of working in the round with double-point needles and with two circular needles. Distraction-free layout makes this book a great skill-builder for your library.



### The Fleece & Fiber Sourcebook

(Storey Publishing, \$35.00)

By Deborah Robson  
and Carol Ekarius

You know that cotton and wool are natural fibers, and that acrylic is a man-made fiber. But did you know that all wools are not created equal? There are dozens of breeds of sheep, and each has its own fiber characteristics. Goats, camels, alpacas, llamas, bison, rabbits, yaks, and other animals yield valuable fibers for all kinds

of uses. Knowing more about the fiber you work with can help you choose the right yarn for your projects and improve the results of your knitting.

*The Fleece & Fiber Sourcebook* describes characteristics of "more than 200 fibers from animal to spun yarn," covering the history of breeds and presenting compelling arguments for using natural fibers and for maintaining breed diversity.



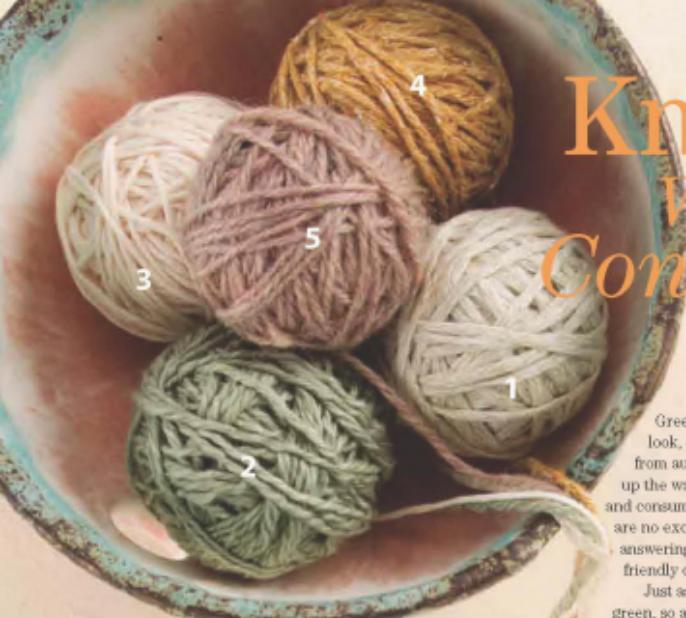
### Knit. Sock. Love.

(One Leg Press, \$26.95, 176 pages)

By Cookie A., photography by Laura Kicey

In *Knit. Sock. Love.*, Cookie A. provides us with 19 sock designs, all knit from the top down with fingering-weight yarn. The chapters are divided into three sections: Columns, Tessellations and Diagonals, with each section describing the underlying structure for the placement of stitch patterns. Even the most intricate stitch patterning and sock shaping is explained with the use of colorful construction diagrams and stitch charts.

The artistic photography, layout and design elements make *Knit. Sock. Love.* a must-have addition to any sock aficionado's library.



Yarn bowl by Kathi Mohnman, Earth N Elements Pottery. For more information, visit: [www.earthnlements.com](http://www.earthnlements.com).

# Knitting With a *Conscience*

By JUDITH DURANT

Green is the new black. Everywhere you look, companies that make everything from automobiles to tomatoes are clearing up the way they make and sell their products, and consumers are seeking them out. Knitters are no exception, and the yarn market is answering the call with more and more eco-friendly choices.

Just as there are many shades of the color green, so are there many degrees on the eco-friendly scale. **Organic** fibers are made with the least negative impact on the earth. Organic plant-fiber yarns are produced without the use of man-made fertilizers and pesticides; organic wool is produced from animals that graze on organically grown plants and are not dosed with synthetic hormones and vaccines. **Sustainable** fiber yarns are made from crops that are quick to regrow. Bamboo is one example: It can be harvested without killing the plant, and it only takes a few months before the plant is ready to be harvested again. Hemp and linen are also sustainable crops. Finally, **recycled** yarn uses materials that were once used for something else. Materials recycled into knitting yarn include everything from silk to soda bottles!

A downside to some of these "green" yarns is the way they are produced. Organic yarn is only really organic if it is undyed or dyed using low-impact organic methods. Some sustainable fibers require an enormous amount of water and energy to produce. Chemical production (not eco-friendly) is often chosen over mechanical production (green) to make bamboo yarn because it uses less labor and is therefore cheaper. Most soy yarns are produced in China, which goes against the "buy local" mandate of green living. And I don't want to guess what may get released into the air while turning plastic bottles into yarn.

So what's an environmentally conscientious knitter to do? The answer is highly personal. The best we can do is to gather as much information as possible and decide for

**1. Tahki Yarns Natural Earth Cotton:** 100% naturally colored organic cotton; 92 yds (85m) per 1 1/4 oz (50g) ball; 18 stitches and 25 rows to 4 inches (10cm) on U.S. 8 (5mm) needles; hand-wash, lay flat to dry, low iron, or dry-clean. Made in Italy.

**2. Be Sweet Bambino:** 70% organic cotton, 30% bamboo; 100 yds (91m) per 1 1/4 oz (50g) ball; 20 stitches to 4 inches (10cm) on U.S. 6 (4mm) needles; machine-wash and lay flat to dry. Made in South Africa.

**3. Kollage Yarns Corntastic:** 100% corn; 105 yds (96m) per 1 1/4 oz (50g) skein; 22 stitches and 32 rows to 4 inches (10cm) on U.S. 4 needles; machine-wash cold and dry low heat; no iron, steam or bleach. Made in the USA from imported fibers.

**4. Berroco Remix:** 30% nylon, 27% cotton, 24% acrylic, 10% silk, 9% linen; 216 yds (200m) per 3 1/2 oz (100g) ball; 17 stitches to 4 inches (10cm) on U.S. 8 (5mm) needles; machine-wash cold on gentle cycle and lay flat to dry. Made in France.

**5. Universal Yarns Renew:** 65% virgin wool, 35% repurposed wool; 270 yds (245m) per 3 1/2 oz (100g) ball; 21 stitches and 28 rows to 4 inches (10cm) on U.S. 6 (4mm) needles; hand-wash and lay flat to dry. Made in Turkey.

CONTINUED ON PAGE 90

Seven captivating  
designs in deep sea  
blues to cool the  
body and mind.

# Seven Seas



Design by  
HELEN HAMANN

SIZED TO  
**2X**

# Deep Sea Blues

**Skill Level**   
EXPERIENCED

## Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 36 (40, 44, 48, 52) inches, plus 14-inch overlap

## Materials

- Sport weight yarn\* (140 yds/50g per ball): 2 (2, 2, 3, 3) balls each marine blue #14 (A) and seaport blue #15 (B); and 3 (3, 3, 4, 4) balls each teal ocean #16 (C), lawn green #18 (D) and Aruba blue #17 (E)
- Size 6 (4mm) 32-inch circular and extra straight needle (for tucks)
- Size 7 (4.5mm) 32-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders



\*Sample project was completed with Elation (85% pima cotton/15% baby alpaca) from Helen Hamann.

## Gauge

20 sts and 30 rows = 4 inches/10cm in pat with larger needles. To save time, take time to check gauge.

Rippling lines of blues and greens echo the colors of the deep sea.

## Special Abbreviation

**Increase (inc):** Inc 1 by knitting in front and then in back of next st.

## Pattern Stitches

**Right-Slant Reversible St** (multiple of 10 sts)

**Row 1 (RS):** \*P3, k1, p1, k4, p1; rep from \* across.

**Row 2 and all WS rows:** Knit the knits and purl the purls across.

**Row 3:** \*P2, k1, p1, k4, p2; rep from \* across.

**Row 5:** \*P1, k1, p1, k4, p3; rep from \* across.

**Row 7:** \*K1, p1, k4, p4; rep from \* across.

**Row 9:** \*P1, k4, p4, k1; rep from \* across.

**Row 11:** \*K4, p4, k1, p1; rep from \* across.

**Row 13:** \*K3, p4, k1, p1, k1; rep from \* across.

**Row 15:** \*K2, p4, k1, p1, k2; rep from \* across.

**Row 17:** \*K1, p4, k1, p1, k3; rep from across.

**Row 19:** \*P4, k1, p1, k4; rep from \* across.

**Row 20** Knit the knits and purl the purls across.

Rep Rows 1–20 for pat.

**Left-Slant Reversible St** (multiple of 10 sts)

**Row 1 (RS):** \*P1, k4, p1, k1, p3; rep from \* across.

**Row 2 and all WS rows:** Knit the knits and purl the purls across.

**Row 3:** \*P2, k4, p1, k1, p2; rep from \* across.

**Row 5:** \*P3, k4, p1, k1, p1; rep from \* across.

**Row 7:** \*P4, k4, p1, k1; rep from \* across.

**Row 9:** \*K1, p4, k4, p1; rep from \* across.

**Row 11:** \*P1, k1, p4, k4; rep from \* across.

**Row 13:** \*K1, p1, k1, p4, k3; rep from \* across.

**Row 15:** \*K2, p1, k1, p4, k2; rep from \* across.

**Row 17:** \*K3, p1, k1, p4, k1; rep from \* across.

**Row 19:** \*K4, p1, k1, p4; rep from \* across.

**Row 20:** \*Knit the knits and purl the purls across.

Rep Rows 1–20 for pat.

## Grafting Stitches

With RS facing and working from right to left, bring yarn through center of first live st and through center of 2nd live st, then go through back loop of double thickness of st on body, adjusting thread to tension and shape of st. Continue in same manner until all sts are joined.

## Pattern Notes

For those preferring to work from a chart, see page 68. Body is worked in 1 piece to underarm, and then fronts and back are worked separately. A circular needle is used to accommodate stitches; do not join, work back and forth in rows.

Mark first row of body as right side row. Since the pattern stitch is reversible, it is easy to confuse right and wrong sides of work.

## Body

With A, cast on 341 (361, 381, 401, 421) sts.

**Set up pat (RS):** Work Row 1 of Right-Slant Reversible St pat across 170 (180, 190, 200, 210) sts, place marker, k1, place marker, work Row 1 of Left-Slant Reversible St pat across 170 (180, 190, 200, 210) sts.

Continue in established pattern for 36 rows in A, 36 rows in B and 36 rows in C, and at the same time, dec 1 st each side of markers by working to 2 sts before marker, ssk, slip marker, k1, slip marker, k2tog [every 12 rows] 9 times—323 (343, 363, 383, 403) sts.

## Divide for fronts & back

**Next row (RS):** With D, work in pat across 118 (123, 128, 133, 138) sts, place these sts on holder for right front; bind off 6 sts, work in pat across next 75 (85, 95, 105, 115) sts; place these sts on holder for back; bind off 6 sts, work in pat across rem 118 (123, 128, 133, 138) sts for left front.

## Left Front

Continue in pat on 118 (123, 128, 133, 138) sts until 34 (36, 38, 40, 42) rows have been completed.

CONTINUED ON PAGE 68



**New!**  
from House of  
White Birches

# Simply Circular

## Circular Knitting Essentials

10 projects and a generous assortment of techniques  
all in one 64-page book.

Great investment for the knitter just getting ready  
to learn how to knit with a circular needle.

Step-by-step techniques provided for working  
in the round, Fair Isle, short rows and more!

In-the-round patterns are virtually seamless  
with minimal sewing required.

121058  
\$15.95

Order now at  
**AnniesAttic.com!**

*Annies Attic*



Keycode CK2511

Design by  
AVA LYNNE GREEN

# Caribbean Seas Shawl

Wrap yourself  
in waves of  
softness in this  
romantic design.

**Skill Level**  **INTERMEDIATE**

#### Finished Size

Approx 25 x 59 inches (including edging)

#### Materials

- + DK weight yarn\* (131 yds/50g per ball); 6 balls celestial #3192
- + Size 7 (4.5mm) 36-inch or longer circular needle or size needed to obtain gauge



\*Sample project was completed with Woodland (65% wool, 35% nettle) from Classic Elite Yarns.

#### Gauge

14 sts and 25 rows = 4 inches/

10cm in pat (blocked).

Exact gauge is not critical to this project.

#### Pattern Notes

Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.



Left edge of right-side rows is the top; cast-on and right edges are short sides.

### Shawl

Cast on 132 sts.

**Row 1–6:** Knit across.

**Row 7 (RS):** K3, \*yo, k2tog; rep from \* to last 3 sts, end k3.

**Row 8:** K2, k2tog, purl across to last 3 sts, end k3—131 sts.

**Row 9:** K4, \*yo, k2tog; rep from \* to last 3 sts, end k3.

**Row 10:** K2, k2tog, purl across to last 3 sts, end k3—130 sts.

Rep Rows 7–10 until 7 sts rem, ending with a WS row.

### Ending corner

**Row 1:** K7.

**Row 2:** K2, k2tog, k3—6 sts.

**Row 3:** K2, k2tog, k2—5 sts.

**Row 4:** K1, k2tog, k2—4 sts.

**Row 5:** K1, k2tog, k1—3 sts.

Bind off rem sts.

### Ruffle Edging

**Note:** Edging is worked in rows.

With RS facing, pick up and knit 153 sts along each short side of triangle—306 sts.

**Row 1:** P3, \*yo, p3; rep from \* across—306 sts + 102 yo's.

**Row 2:** K3, \*knit into (front, back, front, back) of yo, k3; rep from \* across—714 sts.

**Row 3:** Purl across.

**Row 4:** Knit across.

**Rows 5–12:** Continue to work in St st.

Bind off all sts loosely.

Block shawl to measurements, allowing trim to form soft ruffles. ■



Design by  
JUDITH DURANT

# Crosscurrents Tank

Skill Level  INTERMEDIATE**Sizes**

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

**Finished Measurements****Chest:** 34 (38, 42, 46, 50) inches**Length:** 20½ (22, 23½, 25, 26½) inches**Materials**

- Sport weight linen\* (270 yds/100g per skein): 3 (3, 4, 4, 4) skeins French blue #57
- Size 2 (2.75mm) 16-inch circular needle
- 2 size 3 (3.25mm) 24-inch circular needles or size needed to obtain gauge
- Size 5 (3.75mm) needle (for bind-off)
- Stitch markers
- Stitch holders
- 4mm beads\* (approx 110 beads per 10g); 42 (47, 52, 56, 60)g transparent light sapphire AB
- Big-eye beading needle or dental-floss threader

\*Sample project was completed with Euroflax (100% wet-spun linen) from Louet, and beads from Magatama.



The ruffles form the waves, and the beads top each with a sparkling crest. This easy-to-knit tank is knitted in the round to the underarms, and then divided and worked back and forth to the shoulders.

**Note:** Check your St st gauge in both circular and flat knitting. Depending on your tension, it may be necessary to use a needle 1 size larger for the circular part of the garment.

**Special Abbreviation**

**Slide Bead (SB):** Slide a bead up working yarn to RH needle and keep it in place while working next st. The bead will lie on yarn between the 2 sts.

**Pattern Notes**

Tank is designed to be close fitting with no ease.

When using the long-tail cast-on method to cast on with beads, be sure that the beads stay behind the cast-on stitches. You're casting on on the wrong side of the work and the beads need to stay on the right side.

When picking up stitches down rows for armhole and neck bindings,

the pick-up rate is approximately 3 stitches for every 4 rows.

**First Ruffle**

Use a big-eye beading needle or dental-floss threader to string 136 (152, 168, 184, 200) beads onto yarn. Slide them down about 7 yds. Pull out approx 6½ (7½, 8, 8½, 9½) yds of yarn and use size 3 circular needle and long-tail cast-on as follows: Cast on 2, SB, \*cast on 3, SB; rep from \* across until all beads are used, then cast on 1—408 (456, 504, 552, 600) sts.

**Row 1:** Turn and knit across.

Join to work in rnds, being careful not to twist sts. Place marker for beg of rnd (left underarm).

**Rnd 2:** Purl around.

**Rnds 3–6:** Knit around.

**Rnd 7:** \*K2tog; rep from \* to end of rnd—204 (228, 252, 276, 300) sts.

**Rnds 8–15:** Knit around.

**Tip Off**

For extra help working the 3-needle bind-off, see page 92. If you need a brush-up on the long-tail cast-on, turn to page 94.

**Gauge**

24 sts and 32 rows = 4 inches/10cm in St st with size 3 needle. To save time, take time to check gauge.

Cut yarn, leaving a 6-inch tail; set this ruffle aside.

### Second Ruffle

\*Using 2nd size 3 circular needle, cast on as for first ruffle and work Row 1–Rnd 8. Place this ruffle over ruffle on first needle and knit each st tog with corresponding st from first ruffle. Knit 8 rnds. Cut yarn, leaving a 6-inch tail.

### Third Ruffle & Body

Work as for 2nd ruffle without cutting yarn.

Work even in St st until piece measures 12 (13, 14, 15, 16) inches from lower edge.

### Divide for front & back

Knit to 4 (5, 5, 6, 7) sts before marker. Bind off 8 (10, 10, 12, 14) sts for left underarm removing marker, k94 (104, 116, 126, 136) for front, bind off 8 (10, 10, 12, 14) sts for right underarm, k94 (104, 116, 126, 136) for back. Place 94 (104, 116, 126, 136) front sts on holder.

### Back

Work back and forth in rows.

**Row 1 (WS):** P1, p2tog, purl to last 3 sts, ssp, p1—92 (102, 114, 124, 134) sts.

**Row 2:** K1, ssk, knit to last 3 sts, k2tog, k1—90 (100, 112, 122, 132) sts.

Rep [Rows 1 and 2] 3 (3, 4, 4, 5) more times—78 (88, 96, 106, 112) sts.

Continue in St st, [dec on RS rows only] 1 (1, 2, 2, 2) time(s)—76 (86, 92, 102, 108) sts.

Work even until armhole measures 7½ (8, 8½, 9, 9½) inches from bind-off, ending with a WS row.

### Right shoulder

**Next row (RS):** K21 (25, 27, 31, 33), k2tog, k1; place next 28 (30, 32, 34, 36) sts on holder for back neck, place rem 24 (28, 30, 34, 36) sts on holder for left shoulder—23 (27, 29, 33, 35) sts for right shoulder.

SIZED TO  
**2X**



Design by  
AMY POLCYN

# Bubble Clutch

Don't forget to bring this clutch along for your summer getaway. It's the perfect accessory for those fun evenings out with friends.

**Skill Level**  INTERMEDIATE

## Finished Size

14 inches wide x 5 inches high, closed

## Materials

- DK weight yarn\* (137 yds/50g per ball): 2 balls Titian blue #2204
- Size 5 (3.75mm) straight and 2 double-point needles or size needed to obtain gauge
- ½ yd satin lining fabric
- ½ yd heavyweight fusible interfacing
- Sewing needle and thread
- 1 (1-inch) shank button



\*Sample project was completed with Soft Linen (35% wool/55% linen/3% baby alpaca) from Classic Elite Yarns.



## Gauge

24 sts and 28 rows = 4 inches/10cm in Bubble pat.

To save time, take time to check gauge.

## Special Abbreviation

**Knit 5 rows below (K5B):** Slip next st off LH needle and unravel 4 rows down. Insert RH needle through dropped st and under 4 bars above unraveled st. Knit, trapping 4 bars in st.

## Pattern Stitch

**Bubble** (multiple of 4 sts + 3)

**Row 1 (RS):** Knit across.

**Row 2:** Purl across.

**Rows 3 and 4:** Rep Rows 1 and 2.

**Row 5:** K3, \*K5B, k3; rep from \* across.

**Row 6:** Purl across.

**Rows 7–10:** Rep [Rows 1 and 2] twice.

**Row 11:** K1, \*K5B, k3; rep from \* to last 2 sts, K5B, k1.

**Row 12:** Purl across.  
Rep Rows 1–12 for pat.

### Special Technique

**Applied I-Cord:** With dpn, cast on 3 sts, slide sts to opposite end of needle, pull yarn across back of work, k3, with end of LH needle, pick up and knit 1 st along edge; \*slide sts to opposite end of needle, pull yarn across back of work, k2, k2tog (last st on needle and picked-up st), pick up and knit 1 st from edge of piece; rep from \* around. Skip sts on pick-up row as needed to keep edge from flaring. Bind off.

### I-Cord

With dpn, cast on 4 sts; \*slide sts to opposite end of needle, pull yarn across back of work, k4; rep from \* to desired length; slide sts to opposite end of needle, pull yarn across back of work. Bind off.

### Clutch

With straight needles, cast on 83 sts. Knit 2 rows.

Work in Bubble pat until clutch measures 14 inches, ending with a Row 6 or 12. Bind off.

### Strap

With dpn, cast on 4 sts.

Work I-Cord for 15 inches. Bind off.

### Finishing

Block clutch to measure 14 inches square.

Fold up 5 inches from the bottom (cast-on edge should be top of inside, and bind-off edge on flap) and sew side seams.

### Lining

Cut 2 pieces of interfacing and 2 pieces of lining fabric, each 15 inches square. With iron, fuse interfacing to WS of lining fabric, following package

instructions. Place the 2 pieces of lining fabric (with interfacing attached) RS tog. Sew around, leaving a ½ seam allowance and stopping partway along the last side to allow an opening for turning. Turn lining to RS. Press flat with iron and sew opening closed neatly. Fold up 5 inches from the bottom and sew side seams.

### Edging

With dpn, cast on 3 sts. Work Applied I-Cord around 3 edges of flap, stopping halfway across the front. Work I-Cord for approx 2 inches or until long enough to fit around button. Rejoin for Applied I-Cord, leaving a button loop, and continue to end of flap. Bind off.

Fold strap in half and sew in place at upper corner of clutch.

Insert lining into bag and whip-stitch in place using needle and thread. Sew button opposite button loop. ■

new colorways!

# Pastimes

100% SOYSILK®

10/2 weight  
36 hand-dyed variegated colors  
26 nearly-solid colors  
contrast/coordinate or use alone  
480 yds per skein  
Excellent warp or weft  
16/2 available as custom order

*Conjoined Creations*

Colors with ATTITUDE

[www.conjoinedcreations.com](http://www.conjoinedcreations.com)

OMEGA

Sinfonia

Create beautiful garments with Sinfonia cotton yarn by Omega  
100% Cotton Yarn

New Colors

Omega Distribuidora de Hilos, S.A. de C.V., México, D.F.  
Tels.: 011 52 55 55 22 8660 al 64 Fax: 5522 6347  
e-mail: ordenes@hilosomega.com.mx  
[www.hilosomega.com.mx](http://www.hilosomega.com.mx) [www.crochetstyleetc.com](http://www.crochetstyleetc.com)

Design by  
AMY POLCYN

# Beach Blossoms

**Skill Level** 

## Finished Size

4½ inches wide x 44 inches long

## Materials

- Light worsted weight yarn\* (142 yds./50g per ball);  
2 balls ocean #5
- Size 8 (5mm) straight needles or size  
needed to obtain gauge



\*Sample project was completed with Ripple (100% mercerized cotton) from Tahki/Stacy Charles.

## Gauge

18 sts and 24 rows = 4 inches/  
10cm in St st.

To save time, take time to  
check gauge.

## Scarf

Cast on 20 sts.

Work in garter st for ½ inch.

**Next row (RS):** Sl 1 pwise, knit to end.

**Next row:** Sl 1 pwise, k1, purl to last 2 sts, k2.

Rep last 2 rows until scarf measures 43½ inches.

Work in garter st for ½ inch.  
Bind off.

## Flower

Cast on 14 sts.



A light and airy  
summer scarf with  
a floral accent—it's  
as easy as casting  
on and binding off!

## Petal

**Rows 1 and 2:** Knit across.

**Row 3 (RS):** Bind off 10 sts, knit to end—4 sts.

**Row 4:** K4, turn, using cable cast-on (page 94), cast on 10 sts—14 sts.

Rep [Rows 1–4] 18 times—19 petals.

Rep Rows 1 and 2. Bind off all sts,  
leaving a long tail for sewing.

## Finishing

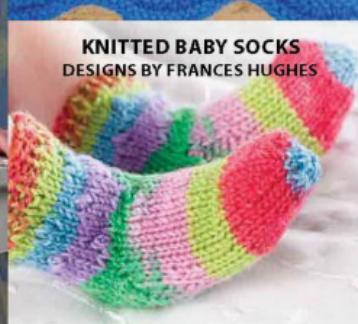
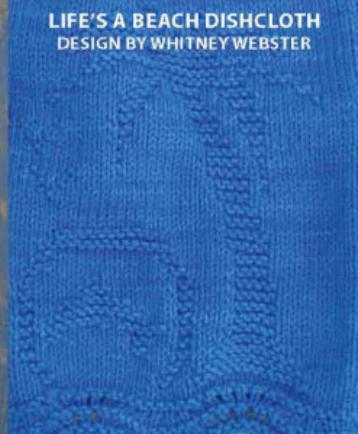
To create flower, roll strip from 1 end, arranging petals and stitching tog to secure.

Block scarf to finished measurements. Tack flower to scarf approx 15 inches from 1 end or as desired. ■

SUMMER JEWEL  
DESIGN BY ANN E. SMITH

DARLING DAISIES  
DESIGN BY TRISH WARRICK

LIFE'S A BEACH DISHCLOTH  
DESIGN BY WHITNEY WEBSTER



FREE!

# 10 EXTRA PAGES OR MORE!

These extra knitting patterns and articles are our gift to you as a special thank you for being a loyal reader! And because there's more room on the Internet than in the printed pages of a magazine, we're able to give you this gift issue after issue at no charge!

[CreativeKnittingMagazine.com/EXTRA](http://CreativeKnittingMagazine.com/EXTRA)

Just sign in with your e-mail address and you have full access to those extra patterns as long as the current issue is online! Newsstand buyers can sign in with the limited-time code KD3013.

The screenshot shows the Creative Knitting website interface. At the top, there's a navigation bar with links like "HOME", "ABOUT", "CONTACT", "ADVERTISING", "SUBSCRIBE", "FOR ADVERTISERS", "NEWSLETTER", and "OUR STORE". Below the navigation, there's a large banner for the "March Issue" featuring a woman in a red dress. To the right of the banner, there's a sidebar with a "Creative Knitting Newsletter" sign-up form and a "Web Extras" section showing a photo of two girls. The main content area has sections for "CLOTHING", "HOMEGOODS", "ACCESORIES", and "PROJECTS". A sidebar on the left lists "TOP 10 READING MATERIALS" and "TOP 10 HOLIDAY GIFT IDEAS".

Creative  
**Knitting**

# Corio Bay Tunie

**Skill Level**  INTERMEDIATE

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40, 44, 48, 52) inches

**Length:** 28 (28, 28½, 29, 29) inches

## Materials

- DK weight yarn\* (115 yds/50g per hank): 8 (8, 9, 10, 11) hanks blue lagoon #2267
- Size 4 (3.5mm) needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers

\*Sample project was completed with Pure Pima (100% pima cotton) from Berroco Inc.



## Gauge

22 sts and 28 rows = 4 inches/10cm

In Lace pat with larger needles.

To save time, take time to check gauge.

## Special Abbreviations

**Twist Right (TR):** Slip yo kwise, knit next st, pass yo over knit st.

**Twist Left (TL):** Wyib, drop yo from LH needle, letting it fall to WS of work. Insert RH needle between first and 2nd sts on LH needle and under yo, draw yo through to front onto RH needle; knit next st and pass yo over knit st.

## Pattern Stitches

**Lace** (multiple of 12 sts)

**Note:** A chart is provided for those preferring to work Lace pat from a chart.

The lace pattern and wavy lines of this tunic are reminiscent of the fluidity of the ocean waves.

**Row 1 (RS):** \*K2tog, k4, yo, k1, yo, k3, ssk; rep from \* across.

**Row 2 and all even-numbered rows:** Purl across.

**Row 3:** \*K2tog, k3, yo, k1, yo, k4, ssk; rep from \* across.

**Row 5:** \*K2tog, k2, yo, k1, yo, k5, ssk; rep from \* across.

**Row 7:** \*K2tog, k1, yo, k1, yo, k6, ssk; rep from \* across.

**Row 9:** \*K2tog, yo, k3, yo, k5, ssk; rep from \* across.

**Row 11:** Rep Row 3.

**Row 13:** Rep Row 1.

**Row 15:** \*K2tog, k5, yo, k1, yo, k2, ssk; rep from \* across.

**Row 17:** \*K2tog, k6, [yo, k1] twice, ssk; rep from \* across.

**Row 19:** \*K2tog, k5, yo, k3, yo, ssk; rep from \* across.

**Row 20:** Purl across.

Rep Rows 1–20 for pat.

**Wavy Rib** (multiple of 2 sts + 1)

**Row 1 (WS):** K1, \*yo, sl 1 pwise, k1; rep from \* across.

**Row 2:** \*P1, TR; rep from \* to last st, p1.

**Row 3:** Rep Row 1.

**Row 4:** \*P1, TL; rep from \* to last st, p1.

Rep Rows 1–4 for pat.

## Pattern Notes

Work decreases 1 stitch in from edge as slip, slip, knit (ssk) at beginning of row and as knit 2 together (k2tog) at end of row. When shaping, if there are not enough stitches to work each decrease with its companion yarn over, work those stitches in stockinette stitch.

Instructions include 1 edge stitch on each side. These stitches are not reflected in the finished measurements.

## Back

Using larger needles and long-tail cast-on (page 94), cast on 100 (112, 124, 134, 146) sts.

Purl 1 row.

**Set up pat (RS):** K2 (2, 2, 1, 1), place marker, work Row 1 of Lace pat over next 96 (108, 120, 132, 144) sts, place marker, k2 (2, 2, 1, 1).

Working sts before and after markers in St st, continue in Lace pat until back measures 18 inches, ending with a WS row.

## Shape armholes

Bind off 7 (7, 9, 10, 14) sts at beg of next 2 rows, then dec 1 st at each edge [every RS row] 6 (6, 8, 10, 10) times—74 (86, 90, 94, 98) sts.



SIZED TO  
**2X**

Work even in pat until armholes measure 9 (9½, 10, 10) inches, ending with a WS row.

Mark center 28 (28, 32, 32, 32) sts.

#### Shape neck

Work in pat to first marker, attach 2nd ball of yarn, bind off center 28 (28, 32, 32, 32) sts, work in pat to end—23 (29, 29, 31, 33) sts on each shoulder.

Working both sides at once with separate balls of yarn, bind off at each neck edge [5 (7, 7, 7, 7) sts] twice—13 (15, 15, 17, 19) sts for each shoulder.

Work even in pat until armholes measure 10 (10, 10½, 11, 11) inches, ending with a WS row. Bind off.

#### Front

Work as for back until armholes measure 2½ (2½, 2½, 3, 3) inches, ending with a WS row—74 (86, 90, 94, 98) sts.

Mark center 18 (18, 20, 20, 20) sts.

#### Shape neck

Work in pat to first marker, attach 2nd ball of yarn, bind off center 18 (18, 20, 20, 20) sts, work in pat to end—28 (34, 35, 38, 39) sts on each shoulder.

Working both sides at once with separate balls of yarn, bind off at each neck edge [2 sts] 4 (4, 5, 5, 5) times, then dec 1 st at each neck edge [every RS row] 7 (11, 10, 10, 10) times—13 (15, 15, 17, 19) sts rem for each shoulder.

Work even in pat until armholes measure 10 (10, 10½, 11, 11) inches, ending with a WS row.

Bind off.

#### Finishing

Block pieces to finished measurements. Sew right shoulder seam.

#### Neckband

With smaller needles and RS facing, beg at left front shoulder, pick up and knit 162 (162, 168, 168, 168) sts evenly around neck edge.

CONTINUED ON PAGE 69

# Cool Pools of Water

**Skill Level**  EXPERT

## Sizes

Woman's small (medium, large, extra-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 33½ (37, 40½, 43½) inches

**Length:** 20 (20¾, 23½, 25½) inches

## Materials

- DK weight yarn\* (345 yds/100g per ball); 3 (4, 4, 4) balls aqua green #6711
- Size 3 (3.25mm) double-point (set of 4 or 5) and 32-inch (or longer) circular needles or size needed to obtain gauge
- 1 needle 2 sizes larger (for binding off)
- Stitch markers
- Stitch holders
- Size H/8 (5mm) crochet hook
- 9 (½-inch) buttons



\*Sample project was completed with Luscious (63% cotton/37% nylon elastic) from Kollage Yarns.

## Gauge

26 sts and 35 rows = 4 inches/10cm in Cool Pools pat.

To save time, take time to check gauge.

## Special Abbreviations

**Place marker (pm):** Place marker on needle.

**Slip marker (sm):** Slip marker from LH needle to RH needle.

**Into Chain (ITC):** Knit or purl indicated number of sts into crocheted chain.

**RE7:** Work Running Edge panel.

**CP:** Work Cool Pools pat.

This timeless classic with intriguing stitch patterning will be a favorite for years to come.

## Pattern Stitches

**Cool Pools (CP)** (multiple of 11 sts + 4; worked in rows)

**Row 1 (RS):** K1, yo, p2tog, k1, \*p1, k5, p1, k1, yo, p2tog, k1; rep from \* across.

**Rows 2, 4 and 6:** K1, yo, p2tog, \*k2, p5, k2, yo, p2tog; rep from \* to last st, end k1.

**Row 3:** K1, yo, p2tog, k1, \*p1, k2, yo, ssk, k1, p1, k1, yo, p2tog, k1; rep from \* across.

**Row 5:** K1, yo, p2tog, k1, \*p1, k1, yo, sk2p, yo, k1, p1, k1, yo, p2tog, k1; rep from \* across.

**Row 7:** K1, yo, p2tog, k1, \*p1, k2, yo, sk2p, yo, k1, p1, k1, yo, p2tog, k1; rep from \* across.

**Row 8:** K1, yo, p2tog, \*k2, p5, k2, yo, p2tog; rep from \* to last st, end k1.

Rep Rows 1–8 for pat.

**Cool Pools (CP)** (multiple of 11 sts; worked in rnds)

**Rnd 1:** \*K1, yo, p2tog, k1, p1, k5, p1; rep from \* around.

**Rnds 2, 4 and 6:** \*P1, k2tog, yo, p2, k5, p1; rep from \* around.

**Rnd 3:** \*K1, yo, p2tog, k1, p1, k2, yo, ssk, k1, p1; rep from \* around.

**Rnd 5:** \*K1, yo, p2tog, k1, p1, k1, yo, sk2p, yo, k1, p1; rep from \* around.

**Rnd 7:** \*K1, yo, p2tog, k1, p1, k2, yo, ssk, k1, p1; rep from \* around.

**Rnd 8:** \*P1, k2tog, yo, p2, k5, p1; rep from \* around.

Rep Rnds 1–8 for pat.

**Running Edge (RE7)** (7-st panel)

**Row 1 (RS):** P1, k5, p1.

**Rows 2, 4 and 6:** K1, p5, k1.

**Row 3:** P1, k2, yo, ssk, k1, p1.

**Row 5:** P1, k1, yo, sk2p, yo, k1, p1.

**Row 7:** P1, k2, yo, ssk, k1, p1.

**Row 8:** K1, p5, k1.

Rep Rows 1–8 for pat.

## Tip Off

Not sure how to work a crocheted provisional cast-on? You'll find help on page 92.

## Pattern Notes

Sweater is worked in 1 piece with raglan shaping from the neck to the underarm, at which point the body and sleeves are worked separately. It is designed to be tried on as you knit so that you can customize the length to fit your body.

The raglan yoke begins with the back neck stitches and 2 raglan "seams." Over the first 40 rows, stitches are gradually picked up from a crocheted chain (provisional cast-on) for the sleeves, 2 more raglan "seams" and the fronts at the same time that yarn-over increases are made at all raglan points.

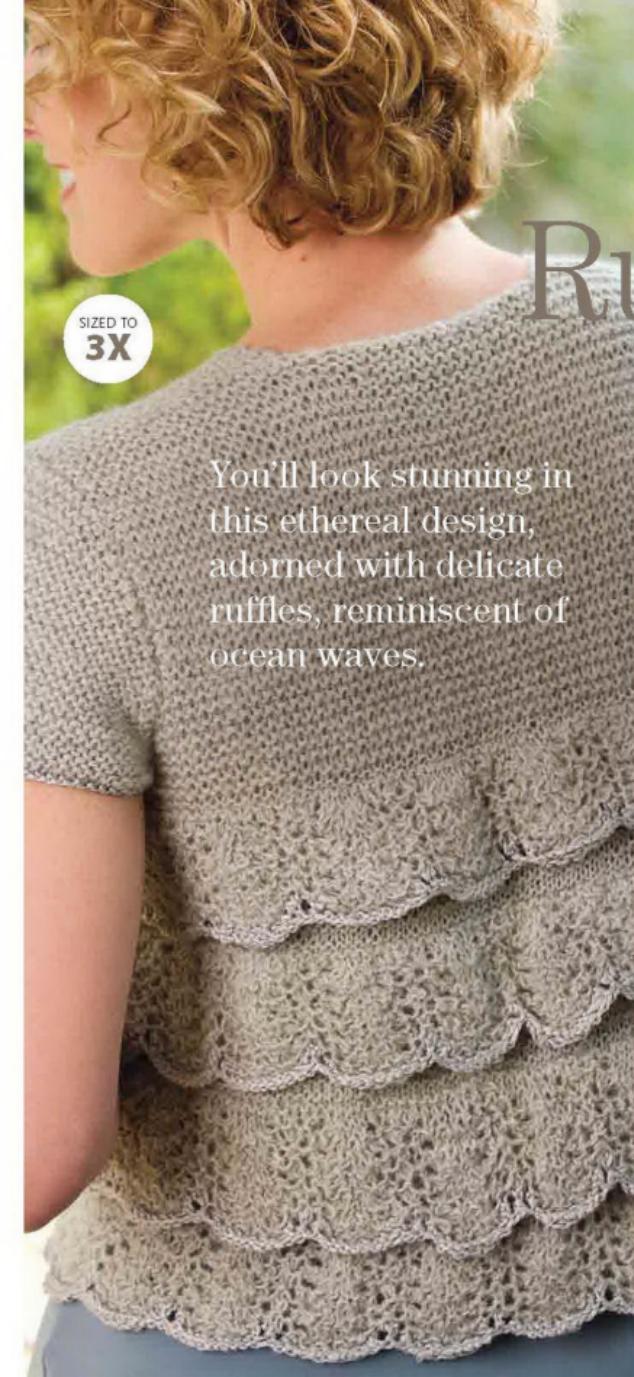
CONTINUED ON PAGE 70



A woman with blonde, curly hair is leaning against a large, textured tree trunk. She is wearing a light-colored, textured vest over a white top. The background is a lush, green forest.

The subtle shades of sand and brush-strokes of electric color, light up the seascape with the stunning projects on the pages that follow.

# Shore Things



Design by  
**LENA SKVAGERSON**  
DROPS DESIGN FOR GARNSTUDIO

SIZED TO  
**3X**

You'll look stunning in this ethereal design, adorned with delicate ruffles, reminiscent of ocean waves.

# Ruffles & Ripples

**Skill Level**  **INTERMEDIATE**

## Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 33½ (37, 40¾, 44, 48, 51¾) inches, buttoned

**Length:** 16½ (17½, 18¼, 20, 20¾, 21¼) inches

## Materials

- DK weight yarn\* (182 yds/50g per skein): 7 (7, 8, 9, 9, 10) skeins light pearl gray #9020m (MC)
- DK weight yarn\* (120 yds/50g per skein): 1 (1, 2, 2, 2) skein(s) pearl gray #18 (CC)
- Size 6 (4mm) straight and 32-inch circular needles or size needed to obtain gauge
- Stitch holders
- Stitch markers
- 3 (3, 3, 4, 4, 4) angular buttons\* #534

\*Sample project was completed with DROPS Alpaca (100% alpaca) and DROPS Cotton Viscose (54% cotton/46% viscose) and buttons from Garnstudio.



CONTINUED ON PAGE 74

Design by  
AMY POLCYN

# Whitecaps Cardigan

Skill Level **Sizes**

Woman's small (medium, large, extra-large, 2X-large, 3X-large, 4X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

**Finished Measurements****Chest:** 34 (38, 42, 46, 50, 54, 58) inches (excluding 3½-inch-wide lace bands)**Length:** 25 (26, 27, 28, 29, 30, 31) inches**Materials**

- Sport weight yarn\* (232 yds/100g per skein): 5 (5, 6, 6, 7, 8, 9) skeins white #B01
- Size 5 (3.75mm) needles or size needed to obtain gauge
- Size 6 (4mm) needles
- Stitch holders



\*Sample project was completed with Sinfonia (100% mercerized cotton) from Omega.

**Gauge**

22 sts and 32 rows = 4 inches/10cm in St st with smaller needles.  
To save time, take time to check gauge.

**Pattern Stitch****Lace Panel (21 sts)****Row 1 and 3:** K3, ssk, k5, yo, k1, yo, k5, k2tog, k3.**Row 2 and all WS rows:** K3, purl to last 3 sts, k3.**Rows 5 and 7:** K3, ssk, k4, yo, k3, yo, k4, k2tog, k3.

This summer jacket is the perfect first sweater project. You'll love the simplicity of making this stylish design.

**Rows 9 and 11:** K3, ssk, k3, yo, k5, yo, k3, k2tog, k3.

**Rows 13 and 15:**

K3, ssk, k2, yo, k7, yo, k2, k2tog, k3.

**Rows 17 and 19:**

K3, ssk, k1, yo, k9, yo, k1, k2tog, k3.

**Row 20:** Rep

Row 2.

Rep Rows 1–20 for pat.

**Back**

With smaller needles, cast on 94 (106, 116, 128, 138, 150, 160) sts.

**Tip Off**

For help on working the 3-needle bind off, see page 92. If Kitchener stitch has you stumped, page 93 will show you how easy this technique is.

Work in garter st for ½ inch.

Change to St st and work even until back measures 25 (26, 27, 28, 29, 30, 31) inches. Bind off all sts.

**Right Front**

With smaller needles, cast on 46 (52, 58, 64, 68, 74, 80) sts. Work

in garter st for ½ inch.

Change to St st and work even until front measures 17 (18, 18½, 19½, 20, 21, 21½) inches, ending with a WS row.



A full-page photograph of a woman from the waist up, wearing a white short-sleeved cardigan with a vertical lace panel down the front. She is also wearing a brown top and brown plaid shorts. She is standing in a garden setting with palm fronds and rocks in the background.

SIZED TO  
**4X**

### Shape neck

**Dec row (RS):** K1, ssk, knit to end.

Working in St st, rep Dec row [every RS row] 7 (9, 9, 11, 11, 13, 15) more times, then [every other RS row] 10 times—28 (32, 38, 42, 46, 50, 54) sts.

Work even until front measures same as back. Bind off all sts.

### Left Front

Work as for right front until front measures 17 (18, 18½, 19½, 20, 21, 21½) inches, ending with a WS row.

### Shape neck

**Dec row (RS):** Knit to last 3 sts, k2tog, k1—45 (51, 57, 63, 67, 73, 77) sts.

Working in St st, rep Dec row [every RS row] 7 (9, 9, 11, 11, 13, 15) more times, then [every other RS row] 10 times—28 (32, 38, 42, 46, 50, 54) sts.

Work even until front measures same as back. Bind off all sts.

### Sleeves

With smaller needles, cast on 78 (84, 88, 94, 100, 104, 110) sts. Work in garter st for ½ inch.

Change to St st and work even until sleeve measures 4 (4, 3½, 3, 3, 2½) inches. Bind off all sts.

### Lace Trim

#### Make 2

With larger needles, cast on 21 sts. Work in Lace Panel pat for 28½ (29½, 30¾, 31¾, 33, 34¼, 35½) inches. Do not bind off; place sts on holders.

### Assembly

Block all pieces to measurements, including lace bands, to make sewing easier.

Sew shoulder seams. Fold sleeve in half, align center with shoulder seam and sew in place. Sew side and sleeve seams.

Sew lace bands from lower edges to center back of neck. Slide trim sts from holders onto needles and join using 3-needle bind-off. ■

SCHEMATICS AND CHART ON PAGE 73

Design by  
SHIRLEY MACNULTY

# Oyster Bay Afghan

Skill Level  INTERMEDIATE**Finished Size**

36 x 48 inches

**Materials**

- Worsted weight yarn\* (109 yds/50g per ball); 15 balls oyster #521
- Size 7 (4.5mm) 29- or 36-inch circular knitting needle or size needed to obtain gauge



\*Sample project was completed with Therapi (50% fine wool/30% Bowlder (Jadeite) fiber/20% silk) from South West Trading Co.

**Gauge**

20 sts and 24 rows = 4 inches/  
10cm in Oyster St pat.

To save time, take time to  
check gauge.

**Special Abbreviation**

**Oyster over 5 (Oyster 5):** Slip next 5 sts to RH needle dropping extra wraps, slip them back to LH needle, (k1, p1, k1, p1, k1) into all 5 sts tog, wrapping yarn twice around needle for each st.

**Note:** Be sure to bring yarn between the needle points (not over needle) for each st when working (k1, p1, k1, p1, k1) into all 5 sts tog.

**Pattern Stitch**

**Oyster St** (multiple of 6 sts + 7)

**Row 1 (RS):** Knit across.

**Row 2:** P1,\*p5, wrapping yarn twice around needle for each st, p1; rep from \* across.

**Row 3:** K1,\*Oyster 5, k1; rep from \* across.

You'll enjoy working this oyster stitch design, reminiscent of oyster shells that dot the seashore.

**Row 4:** P1, \*k5, dropping extra wraps, p1; rep from \* across.

**Row 5:** Knit across.

**Row 6:** P4, \*p5, wrapping yarn twice around needle for each st, p1; rep from \* to last 3 sts, p3.

**Row 7:** K4,\*Oyster 5, k1; rep from \* to last 3 sts, k3.

**Row 8:** P4, \*k5, dropping extra wraps, p1; rep from \* to last 3 sts, p3.  
Rep Rows 1-8 for pat.

**Afghan**

Cast on 187 sts.

Beg with a WS row, knit 3 rows.

Work Rows 1-8 of Oyster St pat until afghan measures 47 1/4 inches, ending with a Row 1 or 5.

Knit 3 rows. Bind off kwise on RS row.

**Finishing**

Pick up and knit approx 200 sts along 1 side.

Knit 3 rows. Bind off kwise on RS row.

Rep along opposite side.

Wet-block to measurements. ■





Design by  
LORNA MISER

# Gulf Shores

Skill Level  EASYFinished Size  
14 inches square**Materials**

- Worsted weight yarn\*  
(185 yds/3 oz per skein):  
2 skeins naturally #0007 (A),  
1 skein each deep taupe #0015 (B),  
chocolate truffle #0023 (C) and  
oden forest #0020 (D)
- Size 6 (4mm) double-point (set of 5)  
and 2 (29-inch) circular needles or  
size needed to obtain gauge
- Stitch markers: 3 matching and  
1 unique
- 14-inch square pillow form

\*Sample project was completed with Country (75% microdenier acrylic/25% merino wool) from NaturallyCaron.com.

**Gauge**

17 sts and 34 rnds = 4 inches/  
10cm in garter st.

To save time, take time to  
check gauge.

**Special Abbreviations**

**Make 1 (M1):** Inc by making a backward loop over right needle.

**Knit in front and back of same st (kfb):** Knit into front and back of same st (1 st inc).

**Special Technique**

**I-Cord:** Cast on 4 sts, do not turn,  
\*slip sts to other end of needle, pull  
yarn across back, k4; rep from \* until  
cord is desired length. Bind off.



If you love embellishing your knits,  
this by-the-sea pillow will help you  
get your fill.

**Pattern Note**

Pillow front and back are knit from the center outward. When there are enough stitches, change from double-point needles to circular needle.

**Front & Back****Make 2 alike**

With dpn and A, cast on 8 sts. Arrange sts on 4 needles.

**Rnd 1:** Knit around.

**Rnd 2:** \*K1, M1; rep from \* around—16 sts.

**Rnd 3 and all odd-numbered rnds:**

Purl around.

**Rnd 4:** \*K1, M1, k3, M1; rep from \* around. Place marker between each rep, using unique marker for beg of rnd—24 sts.

**Rnd 6:** \*K1, M1, k5, M1; rep from \* around—32 sts.

Continue to inc at each marker on even rnds until there are 43 rnds (21 ridges)—8 sts inc every even rnd; 176 sts.

Cut A. Join B and continue in pat for 8 rnds (4 ridges)—208 sts.

Cut B. Join C and continue in pattern for 8 rnds (4 ridges)—240 sts.

Leave sts on needle and work 2nd pillow piece to same point.

**Starfish**

With dpn and B, cast on 5 sts.  
Arrange sts on 3 needles.

**Rnd 1:** Kfb in each st—10 sts.

**Rnds 2, 4, 6, 8, 10 and 12:** Knit around.

**Rnd 3:** \*Kfb, k1; rep from \* around—15 sts.

**Rnd 5:** \*Kfb, k2; rep from \* around—20 sts.

**Rnd 7:** \*Kfb, k3; rep from \* around—25 sts.

**Rnd 9:** \*Kfb, k4; rep from \* around—30 sts.

**Rnd 11:** \*Kfb, k5; rep from \* around—35 sts.

**Rnd 13:** \*Kfb, k6; rep from \* around—40 sts.

**Starfish arm**

Turn work and beg working in rows.

**Row 14 (WS):** P8.

**Row 15:** Kfb, k5, k2tog.

**Row 16 and rem WS rows:** Purl across.

**Row 17:** Kfb, k4, k3tog—7 sts.

**Row 19:** Kfb, k3, k3tog—6 sts.

**Row 21:** Kfb, k2, k3tog—5 sts.

**Row 23:** Kfb, k1, k3tog—4 sts.

**Row 25:** Kfb, k3tog—3 sts.

**Row 26:** P3tog.

Cut yarn and fasten off.



\*With WS facing, join yarn in next st and rep Rows 14–26; rep from \* 3 times more—5 arms.

Sew starfish to pillow front, referring to photo and leaving a small opening for stuffing. Use yarn scraps of matching color to fill starfish body. Close opening and tack center of starfish down through all layers.

### Kelp

With D, make 40 inches of I-Cord. Bind off. Referring to photo, arrange to wiggle like kelp on pillow front and tack down.

### Snail

With D, make 23 inches of I-Cord.

Bind off. With C, make 44 inches of I-Cord. Bind off. Referring to photo, arrange on pillow front to resemble a snail. Tack down. With C, embroider or crochet antennae.

### Assembly

Hold front and back pillow pieces with WS tog. Join 3 sides using 3-needle bind-off (page 92). Insert pillow form and bind off rem side.

### Tassels

#### Make 4

Cut 8 (36-inch) lengths from any of rem yarn. Cut an 8-inch square of cardboard.

Using 1 color at a time, wrap yarn around cardboard until yarn runs out or until 20–30 wraps are made. Cut yarn across 1 end. Divide evenly into 4 groups. After cutting all 4 colors, combine colors to make 4 equal bundles.

Tie a 36-inch length tightly around center of 1 bundle. Knot tightly. Use tie to attach tassel to pillow. Fold bundle or tassel where it is tied. Wrap another 36-inch length tightly around tassel about 1 inch from center where it was tied. Wrap several times very tightly, knot and hide ends inside tassel.

Attach tassel to pillow corner. Trim even to desired length. ■

Design by  
TRISH WARRICK

# Sea Breeze Tube Top

**Skill Level**

INTERMEDIATE

## Sizes

Fits 32- (34-, 36-, 38-) inch bust  
Instructions are given for smallest size,  
with larger sizes in parentheses. When  
only 1 number is given, it applies to  
all sizes.

## Finished Measurements

**Chest:** 23½ (26, 28½, 31) inches  
(unstretched)  
**Length:** 12½ (13, 14, 14½) inches  
(excluding ruffle)

## Materials

- Worsted weight cotton yarn\*  
(180 yds/100g per skein):  
3 (3, 4, 4) skeins summer camp #26
- Size 7 (4.5mm) circular needle or size  
needed to obtain gauge
- Size F/5 (3.75mm) crochet hook



\*Sample project was completed with Cotton Supreme Batik (100% cotton) from Universal Yarn.

## Gauge

26 sts and 19 rnds = 4 inches/  
10cm in Twisted Rib pat  
(unstretched).

To save time, take time to  
check gauge.

## Pattern Stitches

**Twisted Rib** (even number of sts)

**Rnd 1:** \*K1-tbl, p1; rep from \*

around.

Rep Rnd 1 for pat.

Pair this sassy top with your favorite jeans, and you'll be the life of the beach party!

## Eyelet Pat (multiple of 4 sts)

**Rnd 1:** \*K2, yo, k2tog; rep from \* around.

**Rnds 2-4:** Knit around.

**Rnd 5:** \*Yo, k2tog, k2; rep from \* around.

**Rnds 6-8:** Knit around.

Rep Rnds 1-8 for pat.

## Special Technique

**Picot Bind-Off:** Bind off 2 sts,

\*return rem st to LH needle; cast on 2 sts, bind off 4 sts; rep from \* to last st, fasten off last st.

## Pattern Note

Top is intended to be very close-fitting and is worked in rounds.

## Body

Cast on 154 (170, 186, 202) sts.  
Join without twisting and work in Twisted Rib pat until body measures 12½ (13, 14, 14½) inches, or desired length to top. On last rnd, inc 2 sts evenly—156 (172, 188, 204) sts.

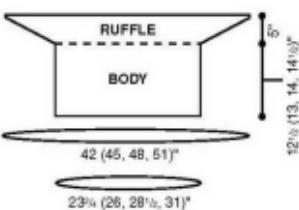
## Ruffle

Turn work inside out, wrapping last st and work rnds in other direction with RS of ruffle facing. Work in Eyelet Pat until ruffle measures approx 4½ inches, ending with Rnd 4 or 8. Work Picot Bind-Off.

## Straps

With crochet hook, make four 12- (12-, 13-, 14-) inch chains. Fasten off, leaving a long end.

Fold top at beg of ruffle, try on and position straps as desired, lengthening or shortening if necessary. Attach straps on front and back. ■





Design by  
JOYCE GOODMAN

# Minerva's Pearls

Wear it as a lariat, double it up like a scarf, or as a necklace. The choices are endless with this under-the-sea treasure.

**Skill Level**  EASY

#### Finished Sizes

**Approx length:** 38 (45, 66) inches.

Sample shown is 66 inches.

#### Materials

- 32-gauge wire\* (200 feet/67 yds per spool); 1 spool each pear, gold and spice
- 2 size 3 (3.25mm) double-point needles or size needed to obtain gauge
- 60 (70, 100) 4 x 6mm oval or potato-shaped freshwater gold hue pearls
- Small sharp-pointed scissors

\*Sample project was completed with Knit Kit Jewelry Wire from Knit Kits Inc.



## Gauge

6 sts and 9 rows = 1 inch/2.5cm  
in St st.  
Exact gauge is not critical to  
this project.

## Special Abbreviations

### Place bead (pb):

Slide a bead up to  
RH needle, purl next  
st. Bead will be held  
on wire between 2 sts on side  
facing you.

**Turn RH Needle (TRHN):** Referring to Figures 1–5, with wire in back, turn RH needle 180 degrees clockwise and slide sts to opposite end of needle, which then becomes working end of needle. This twists knitting to form pockets for beads. Continue knitting.

**Cast on 1 st (co1):** Cast on 1 st using backward-loop method.

## Pattern Notes

If knitting with wire is new to you, the designer suggests practicing until the tension of the new material is comfortable. Try a single strand of 30-gauge wire or 3 strands of 32-gauge wire knit together on size 2 or 3 double-point bamboo needles (6–7 inches long). Cast on 12 stitches very loosely using the backward-loop method. Give

yourself time and permission to have messy, loopy stitches at first. Practice until you get an even, comfortable tension. In time, you will be

just as accomplished in wire as you are in fiber and able to knit every stitch pattern you know.

The 200-foot wire spools will knit about 66–70 inches at the recommended gauge.

Design is worked with 3 strands of wire held together; string beads on wire before beginning, and then push them down the wire and out of the way. Designer recommends stringing an extra 10 percent to be sure you don't run out.

## Lariat

Make a slip knot on needle, leaving a 4-inch tail (coil tail and twist into a butterfly to keep it from getting in the way).

**Row 1:** Pb, (k1, p1) into st—2 sts.

**Row 2 and all even-numbered rows not given:** Purl across.

**Row 3:** K1, co1, k1—3 sts.

**Row 5:** K1, co1, k1, co1, k1—5 sts.

**Row 7:** K2, (k1, p1) into next st, k2—6 sts.

**Row 8:** Purl across.

**Row 9:** K3, pb, p1 (bead will naturally come to front of knitting), k2.



Figure 1  
Starting position.



Figure 2  
Work 4 sts.

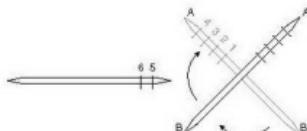


Figure 3  
TRHN—turn RH needle clockwise 180 degrees.



Figure 4  
Position after TRHN with sts at what is now the working end of the needle.



Figure 5  
Work 2 rem sts.

Design by  
UMA PADU

# Cala Luna

Skill Level **Finished Size**

6 x 60 inches, after blocking

**Materials**

- DK weight yarn\* (168 yds/70g per skein): 2 skeins French vanilla #098
- Size 5 (3.75mm) needles or size needed to obtain gauge
- Stitch holders

\*Sample project was completed with Microspun (100% micro-fiber acrylic) from Lion Brand Yarn. Scarf pull cage by Moving Mud.

**Gauge**

24 sts and 32 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

**Abbreviations**

**Knit in front and back (kfb):** Inc 1 by knitting in front and then in back of st.

**Slip, slip, knit (ssk):** Sl 1 kwise, sl 1 pwise, k2tog-tbl.

**Decrease 4 (Dec 4):** Ssk, k3tog, pass first st on RH needle over 2nd st to bind off.

**Pattern Notes**

Charts are provided for those preferring to work pattern stitches from a chart.

Scarf is worked in 2 pieces and with ends grafted together at center back so leaves go in the same direction when worn.

**Pattern Stitches****Right-Slanting Leaf**

**Row 1 (RS):** P2, k2, yo, k1, yo, k2, p1, yo, k2tog, k1—13 sts.

This inventive leaf motif transforms into a fish, swimming along in the calm, tranquil ocean.

**Row 2:** P2, kfb, k1, p7, k1, p1—14 sts.

**Row 3:** P2, k3, yo, k1, yo, k3, p1, [yo, k2tog] twice—16 sts.

**Row 4:** P3, kfb, k1, p9, k1, p1—17 sts.

**Row 5:** P2, k4, yo, k1, yo, k4, p1, [yo, k2tog] twice, k1—19 sts.

**Row 6:** P4, kfb, k1, p11, k1, p1—20 sts.

**Row 7:** P2, k5, yo, k1, yo, k5, p1, [yo, k2tog] 3 times—22 sts.

**Row 8:** P5, kfb, k1, p13, k1, p1—23 sts.

**Row 9:** P2, k6, yo, k1, yo, k6, p1, [yo, k2tog] 3 times, k1—25 sts.

**Row 10:** P6, kfb, k1, p15, k1, p1—26 sts.

**Row 11:** P2, k7, yo, k1, yo, k7, p1, [yo, k2tog] 4 times—28 sts.

**Row 12:** P7, kfb, k1, p17, k1, p1—29 sts.

**Row 13:** P2, k8, yo, k1, yo, k8, p1, [yo, k2tog] 4 times, k1—31 sts.

**Row 14:** P8, kfb, k1, p19, k1, p1—32 sts.

**Row 15:** P2, k9, yo, k1, yo, k9, p1, [yo, k2tog] 5 times—34 sts.

**Row 16:** P9, kfb, k1, p21, k1, p1—35 sts.

**Row 17:** P2, k10, yo, k1, yo, k10, p1, [yo, k2tog] 5 times, k1—37 sts.

**Row 18:** P10, kfb, k1, p23, k1, p1—38 sts.

**Row 19:** P2, k11, yo, k1, yo, k11, p1, [yo, k2tog] 6 times—40 sts.

**Row 20:** P11, kfb, k1, p25, k1, p1—41 sts.

**Row 21:** P2, ssk, k21, k2tog, p1, [yo, k2tog] 6 times, k1—39 sts.

**Row 22:** P12, kfb, k1, p23, k1, p1—40 sts.

**Row 23:** P2, ssk, k19, k2tog, p1, [yo, k2tog] 7 times—38 sts.

**Row 24:** P13, kfb, k1, p21, k1, p1—39 sts.

**Row 25:** P2, ssk, k17, k2tog, p1, [yo, k2tog] 7 times, k1—37 sts.

**Row 26:** P14, kfb, k1, p19, k1, p1—38 sts.

**Row 27:** P2, ssk, k15, k2tog, p1, [yo, k2tog] 8 times—36 sts.

**Row 28:** P15, kfb, k1, p17, k1, p1—37 sts.

**Row 29:** P2, ssk, k13, k2tog, p1, [yo, k2tog] 8 times, k1—35 sts.

**Row 30:** P16, kfb, k1, p15, k1, p1—36 sts.

**Row 31:** P2, ssk, k11, k2tog, p1, [yo, k2tog] 9 times—34 sts.

**Row 32:** P17, kfb, k1, p13, k1, p1—35 sts.

**Row 33:** P2, ssk, k9, k2tog, p1, [yo, k2tog] 9 times, k1—33 sts.

**Row 34:** P18, kfb, k1, p11, k1, p1—34 sts.

**Row 35:** P2, ssk, k7, k2tog, p1, [yo, k2tog] 10 times—32 sts.

**Tip Off**

If you're not familiar with working Kitchener stitch, you'll find instructions on page 93.

**Row 36:** P19, kfb, k1, p9, k1, p1—

33 sts.

**Row 37:** P2, ssk, k5, k2tog, p1,

[yo, k2tog] 10 times, k1—31 sts.

**Row 38:** P20, kfb, k1, p7, k1, p1—

32 sts.

**Row 39:** P2, ssk, k3, k2tog, p1,

[yo, k2tog] 11 times—30 sts.

**Row 40:** P21, kfb, k1, p4, p3tog—

29 sts.

**Row 41:** Dec 4, bind off 6, k19

(includes st on RH needle after bind off)—19 sts.

**Row 42:** Slipping first bind-off st,

bind off 8 sts pwise, p1 (st on RH needle after bind off), k1, p9—11 sts on needle.

#### Left-Slanting Leaf

**Row 1 (RS):** K1, ssk, yo, p1, k2, yo, k1, yo, k2, p2—13 sts.

**Row 2:** P1, k1, p7, k1, kfb, p2—14 sts.

**Row 3:** [ssk, yo] twice, p1, k3, yo, k1, yo, k3, p2—16 sts.

**Row 4:** P1, k1, p9, k1, kfb, p3—17 sts.

**Row 5:** K1, [ssk, yo] twice, p1, k4, yo, k1, yo, k4, p2—19 sts.

**Row 6:** P1, k1, p11, k1, kfb, p4—20 sts.

**Row 7:** [ssk, yo] 3 times, p1, k5, yo, k1, yo, k5, p2—22 sts.

**Row 8:** P1, k1, p13, k1, kfb of next st, p5—23 sts.

**Row 9:** K1, [ssk, yo] 3 times, p1, k6, yo, k1, yo, k6, p2—25 sts.

**Row 10:** P1, k1, p15, k1, kfb, p6—26 sts.

**Row 11:** [ssk, yo] 4 times, p1, k7, yo, k1, yo, k7, p2—28 sts.

**Row 12:** P1, k1, p17, k1, kfb, p7—29 sts.

**Row 13:** K1, [ssk, yo] 4 times, p1, k8, yo, k1, yo, k8, p2—31 sts.

**Row 14:** P1, k1, p19, k1, kfb, p8—32 sts.

**Row 15:** [ssk, yo] 5 times, p1, k9, yo, k1, yo, k9, p2—34 sts.

**Row 16:** P1, k1, p21, k1, kfb, p9—35 sts.

**Row 17:** K1, [ssk, yo] 5 times, p1, k10, yo, k1, yo, k10, p2—37 sts.

**Row 18:** P1, k1, p23, k1, kfb, p10—38 sts.

**Row 19:** [ssk, yo] 6 times, p1, k11, yo, k1, yo, k11, p2—40 sts.



Design by  
LORNA MISER,  
COURTESY OF RED HEART

# Coast-to-Coast Top

**Skill Level**   
EASY

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40, 44, 48, 52) inches

**Length:** 24 (25, 26, 27, 28) inches

## Materials

- Worsted weight yarn\* (218 yds/100g per skein); 5 (6, 7, 8, 9) skeins tan #4400
- Size 6 (4mm) straight needles or 29-inch circular needles or size needed to obtain gauge
- Stitch holders
- Stitch markers
- 6 (3/4-inch) buttons light brown ridgeway #423116



\*Sample project was completed with Smoothie (100% acrylic) from Red Heart and buttons from JHB International.

## Gauge

20 sts and 28 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

## Pattern Stitch

**Seed St** (odd number of sts)

**RS rows:** K1, \*k1, p1; rep from \* to last 2 sts, k2.

**WS rows:** P1, \*k1, p1; rep from \* across.

Slip on this casual top after a relaxing day of enjoying the summer sun.

## Special Technique

### 1-Row Buttonhole

Bind off 2 sts, place last st worked back on LH needle. Using cable cast-on, cast on 3 sts. Slip worked st to RH needle. Pass 1 cast-on st over worked st.

## Pattern Note

Work decreases 1 stitch in from each edge. Decrease by working a knit 2 together (k2tog) decrease at the beginning of the row and a slip, slip, knit (ssk) decrease at the end of the row.

## Back

Cast on 133 (153, 169, 189, 205) sts.

Work in Seed St for 1 inch, ending with a WS row.

Change to St st and work even until back measures 11 inches from cast-on edge, ending with a WS row.

## Shape bodice

**Next row (RS):** K17 (19, 20, 22, 23) sts, [k3tog] 11 (13, 15, 17, 19) times, k33 (37, 39, 43, 45) sts, [k3tog] 11 (13, 15, 17, 19) times, k17 (19, 20, 22, 23) sts—89 (101, 109, 121, 129) sts.

**Note:** Place marker at each end of row just completed.

Work in Seed St for 1 inch, ending with a WS row.

Work even in St st until bodice measures 5 1/2 (6, 6 1/2, 7, 7 1/2) inches from markers, ending with a WS row.

## Shape armholes

Bind off 5 (7, 9, 10) sts at beg of next 2 rows—79 (87, 95, 103, 109) sts.

Continue in St st, dec 1 st at each edge [every RS row] 5 (7, 8, 8, 10) times—69 (73, 79, 87, 89) sts.

Work even until armholes measure 7 1/2 (8, 8 1/2, 9, 9 1/2) inches. Place 18 (20, 23, 27, 28) sts at each end on holders for shoulders and center 33 sts on holder for back neck.

## Left Front

Cast on 67 (77, 85, 95, 103) sts.

Work same as for back to bodice shaping.

## Shape bodice

**Next row (RS):** K17 (19, 20, 22, 23) sts, [k3tog] 11 (13, 15, 17, 19) times, k17 (19, 20, 22, 23) sts—45 (51, 55, 61, 65) sts.

Work even until front measures 5 1/2 (6, 6 1/2, 7, 7 1/2) inches from shaping, ending with a WS row.

### **Shape armhole & neck**

**Next row (RS):** Bind off 5 (7, 7, 9, 10) sts, knit to last 3 sts, ssk, k1—39 (43, 47, 51, 54) sts.

Continue to dec at armhole edge [every RS row] 5 (7, 8, 8, 10) times, and *at the same time*, dec at neck edge [every 4th and 2nd row alternately] 8 more times—18 (20, 23, 27, 28) sts.

Work even until front measures same as back to shoulder. Place all sts on holder for shoulder.

### **Right Front**

Work same as for left front to armhole, ending with a WS row.

### **Shape armhole & neck**

**Next row (RS):** K1, k2tog, knit to end.

**Next row:** Bind off 5 (7, 7, 9, 10) sts, purl to end—39 (43, 47, 51, 54) sts.

Continue to dec at armhole edge [every RS row] 5 (7, 8, 8, 10) times, and *at the same time*, dec at neck edge [every 4th and 2nd row] alternately 8 more times—18 (20, 23, 27, 28) sts.

Work even until front measures same as back to shoulder. Place all sts on holder for shoulder.

### **Assembly**

Join shoulders using 3-needle bind-off (page 92), leaving center 33 sts on holder for back neck.

### **Neck & Front Edging**

Place markers along right front edge for desired buttonhole placement. Using circular needle, pick up and knit approx 82 (85, 88, 90, 92) sts from right front hem to bottom of V-neck, 37 (40, 43, 45, 48) sts along right neck edge, knit across 33 back neck sts, pick up and knit 37 (40, 43, 45, 48) sts along left neck edge and 82 (85, 88, 90, 92) sts from bottom of V-neck to left front hem.

Work in Seed St for  $\frac{1}{2}$  inch.

**Next row:** Continue in Seed St, working buttonhole at each button-hole marker.

SIZED TO  
**2X**





# Sunset *Shades*

Rich colors of the twilight ranging from cool blues to warm orangey-pink tones will surely excite the senses with this collection of designs.

# Pebble Beach

SIZED TO  
**2X**

Gentle waves  
lap at rounded  
pebbles, creating  
visual texture  
with every  
ebb and flow.

**Skill Level**   
EXPERIENCED

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40, 44, 48, 52) inches

**Length:** 29 1/4 (30, 31, 31 1/4, 33) inches

## Materials

- DK weight yarn\* (105 yds/50g per ball): 12 (14, 15, 16, 17) balls apatite #6523 (MC) and 2 balls smoky quartz #6519 (CC)
- Size 4 (3.5mm) 47-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 2 (2 3/4-inch) buttons

\*Sample project was completed with Corntastic (100% corn) from Kollage Yarns.



## Gauge

22 sts and 28 rows = 4 inches/  
10cm in St st.

To save time, take time to  
check gauge.

## Special Abbreviations

**Knit in front and back of same st (kfb):** Knit into front and back of same st (1 st inc).

**Slip, slip, slip, knit (sssk):** Slip next 3 sts individually kwise, return them to LH needle, k3tog through back loops (2 sts dec).

CONTINUED ON PAGE 80

Design by  
JILL WOLCOT FOR Y2KNIT

# Coral Seas

**Skill Level**  INTERMEDIATE

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 37 (40, 45½, 50, 54½) inches

**Length:** 21 (22, 23, 24, 25) inches

## Materials

- Fingering weight yarn\*  
(136 yds/40g per hank): 6  
(7, 8, 9, 10) hanks track #04
- Size 5 (3.75mm) straight and 16-inch circular (for neck) needles or size needed to obtain gauge
- Size 6 (4mm) needles or size needed to obtain gauge
- Extra needle for double-needle cast-on
- Stitch markers
- Stitch holders



\*Sample project was completed with Kiwi (40% New Zealand merino/30% organic cotton/30% possum fiber) from Zealandia.

## Gauge

20 sts and 40 rows = 4 inches/10cm  
In Coral Knot pat on smaller needles.  
20 sts and 27 rows = 4 inches/10cm  
in Scattered Coral Knot pat on  
larger needles.  
To save time, take time to  
check gauge.

## Special Abbreviations

**Coral Knot (CK):** On RS rows: K2tog.  
On WS rows: K1, insert RH needle  
under running thread between last  
st worked and next st on LH needle,

An easy shape to wear and knit,  
it's the details that make this  
top special. The comfort of  
this yarn makes it a perfect  
transitional top.

**k1.** *Note:* The WS row restores the st count.

**Increase Left (incL):** Inc by inserting LH needle in top of st below st just purled, k1.

**Increase right (incR):** Inc by inserting RH needle in top of st below first st on LH needle, k1.

## Pattern Stitches

**Coral Knots** (even number of sts)

**Row 1 (RS):** K1, \*CK; rep from \* to last st, k1.

**Row 2 (WS):** P1, \*CK; rep from \* to last st, p1.

**Rows 3 and 4:** Work in St st.

**Row 5:** K2, \*CK; rep from \* to last 2 sts, k2.

**Row 6:** P2, \*CK; rep from \* to last 2 sts, p2.

**Rows 7 and 8:** Work in St st.  
Rep Rows 1–8 for pat.

## Scattered Coral Knots Sequence

**Pat A** (4 sts and 4 rows between Coral Knots)

**Rows 1 and 2:** Beg with a RS row, work in St st.

**Row 3:** K2 (2, 2, 4, 3), [CK, k4] 15 (16, 18, 20, 22) times; (k0) ([CK, k2], (CK, k2), (k2), (k1)).

**Row 4:** (P0) ((p2, CK), (p2, CK), (p2),

(p1)), [p4, CK] 15 (16, 18, 20, 22) times; p2 (2, 2, 4, 3).

**Rows 5–8:** Work in St st.

**Row 9:** K2 (2, 2, 4, 3), [k3, CK, k1] 15 (16, 18, 20, 22) times; k0 (4, 4, 2, 1).

**Row 10:** P0 (4, 4, 2, 1), [p1, CK, p3] 15 (16, 18, 20, 22) times; p2 (2, 2, 4, 3).

**Rows 11–14:** Work in St st.

**Rows 15 and 16:** Rep Rows 3 and 4.

**Pat B** (6 sts and 6 rows between Coral Knots)

**Rows 1–6:** Work in St st.

**Row 7:** K1 (1, 1, 3, 2), [k2, CK, k4] 11 (12, 14, 15, 16) times; (k3) ((k2, CK, k1), (k1), (k3), (k2, CK, k2)).

**Row 8:** (P3) ((CK, p2), (p1), (p3), (CK, p2)), [p4, CK, p2] 11 (12, 14, 15, 16) times; p1 (1, 1, 3, 2).

**Rows 9–14:** Work in St st.

**Row 15:** K1 (1, 1, 3, 2), [k6, CK] 11 (12, 14, 15, 16) times; k3 (5, 1, 3, 6).

**Row 16:** P3 (5, 1, 3, 6), [CK, p6] 11 (12, 14, 15, 16) times; p1 (1, 1, 3, 2).

**Rows 17–22:** Work in St st.

**Rows 23–32:** Rep Rows 7–16.

**Pat C** (8 sts and 8 rows between Coral Knots)

**Rows 1–8:** Work in St st.

CONTINUED ON PAGE 76

SIZED TO  
**2X**



Design by  
SILKA BURGOYNE

SIZED TO  
**2X**

# Breezy Shores

**Skill Level**  **INTERMEDIATE**

## Sizes

Woman's extra-small (small, medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 32 (36, 40, 44, 48, 52) inches

**Length:** 19½ (20¼, 21¼, 22¼, 23¼, 24¼) inches

## Materials

- Sock weight yarn\* (459 yds/100g per ball): 3 (3, 3, 4, 4, 5) balls grass green #1019
- Size 3 (3.25mm) 29-inch or longer circular needle or size needed to obtain gauge
- Size 4 (3.5mm) 32-inch or longer circular needle or size needed to obtain gauge
- Size 5 (3.75mm) 32-inch or longer circular needle or size needed to obtain gauge
- Stitch holders
- Stitch markers
- Safety pins



\*Sample project was completed with Step Classic (75% superwash wool/25% nylon) from Austermann Yarn.



This lightweight cardigan worked in simple stockinette stitch with a lace border is perfect for the office, or for a weekend outing.

### Gauge

32 sts and 38 rows = 4 inches/  
10cm in Twisted Rib pat on size  
3 needle (blocked).  
24 sts and 34 rows = 4 inches/10cm  
in St st on size 4 needle (blocked).  
25 sts and 36 rows = 4 inches/  
10cm in Twisted Rib pat on size 5  
needle (blocked).  
To save time, take time to  
check gauge.

### Special Abbreviation

**Wrap and Turn (W/T):** On RS rows,  
work to st to be wrapped, bring  
yarn forward between needles, slip  
next st to RH needle, move yarn to  
back, place marker on LH needle  
and return slipped st (which is now  
wrapped) to LH needle. On WS rows,  
work to st to be wrapped, take yarn  
to back between needles, slip next  
st to RH needle, bring yarn to front,  
place marker on LH needle and  
return slipped st (which is  
now wrapped) to LH needle.  
**To hide wraps:** With RH needle,  
pick up wrap and work wrap tog  
with wrapped st.

### Pattern Stitches

**Twisted Rib for Body** (multiple of  
2 sts + 1 + 2 selvage sts)

**Row 1:** Sl 1 pwise (edge st), \*k1-tbl,  
p1; rep from \* to last 2 sts, k1-tbl,  
p1 (edge st).

**Row 2:** Sl 1 kwise (edge st), \*p1-tbl,  
k1; rep from \* to last 2 sts, p1-tbl,  
k1 (edge st).

Rep Rows 1 and 2 for pat.

**Twisted Rib for Sleeves** (multiple  
of 2 sts)

**Rnd 1:** \*K1-tbl, p1; rep from \*  
around.

Rep Rnd 1 for pat.

**Openwork Lace Border** (beg) over  
13 sts)

**Note:** Border beg with 13 sts, then  
inc and dec in the lace pat, restoring  
original count on Row 20.

**Row 1 and all odd-numbered rows**  
(WS): K2, purl to last 2 sts, k2.

**Row 2:** K7, yo, ssk, yo, k4—14 sts.

**Row 4:** K6, [yo, ssk] twice, yo, k4—  
15 sts.

**Row 6:** K5, [yo, ssk] 3 times, yo,  
k4—16 sts.

**Row 8:** K4, [yo, ssk] 4 times, yo,  
k4—17 sts.

**Row 10:** K3, [yo, ssk] 5 times, yo,  
k4—18 sts.

**Row 12:** K4, [yo, ssk] 4 times, k2tog,  
k4—17 sts.

**Row 14:** K5, [yo, ssk] 3 times, k2tog,  
k4—16 sts.

**Row 16:** K6, [yo, ssk] twice, k2tog,  
k4—15 sts.

**Row 18:** K7, yo, ssk, k2tog, k4—  
14 sts.

**Row 20:** K8, yo, ssk, k2tog, k2—  
13 sts.

Rep Rows 1–20 for Openwork  
Lace Border.

### Pattern Notes

The cardigan is worked in stockinette  
stitch in 1 piece to armhole,  
and then divided to work fronts and

the original  
accept no substitutes

**addi**  
MADE IN GERMANY

skacel

www.skacelknitting.com

back. A circular needle is used to accommodate stitches; do not join, work back and forth in rows. The sleeves are worked from top down using magic-loop method.

The first and last stitches are edge stitches. The first stitch is worked on the right side as slip 1 purlwise and on the wrong side as slip 1 knitwise. The last stitch is purled on right-side rows and knit on wrong-side rows.

There is no shaping on the body; therefore, body can be shortened or lengthened depending on personal preference.

Cardigan is waist length and meant to be fitted with no ease.

A chart is provided for the Openwork Lace Border pattern for those preferring to work this pattern stitch from a chart.

## Body

Using size 5 needle, cast on 46 (52, 58, 64, 70, 76) sts for front, place marker, cast on 91 (103, 115, 127, 139, 151) sts for back, place marker, cast on 46 (52, 58, 64, 70, 76) sts for front—183 (207, 231, 255, 279, 303) sts.

Work in Twisted Rib pat until body measures 2½ inches, ending with a WS row.

Change to size 4 needle.

**Next row:** Work in St st dec 1 st in each front and 1 st in back—180 (204, 228, 252, 276, 300) sts.

Work even until body measures 12½ (12½, 13½, 13½, 14½, 14½) inches from cast-on edge, ending with a WS row.

## Divide for front & back

K45 (51, 57, 63, 69, 75) sts and place on holder for right front, slip last 45 (51, 57, 63, 69, 75) sts onto holder for left front—90 (102, 114, 126, 138, 150) sts rem on needle for back.

## Back

### Shape armhole

Bind off 4 (5, 6, 8, 9, 10) sts at beg of

next 2 rows—82 (92, 102, 110, 120, 130) sts.

**Dec row (RS):** K2, k2tog, work to last 4 sts, ssk, k2—80 (90, 100, 108, 118, 128) sts.

Rep Dec row [every RS row] 2 (3, 5, 6, 7, 8) times—76 (84, 90, 96, 104, 112) sts.

Work even until armhole measures 7 1/4 (7¾, 8¼, 8¾, 9¼, 9¾) inches, ending with a WS row.

### Shape neck

K14 (16, 16, 18, 20, 22) sts, bind off center 48 (52, 58, 60, 64, 68) sts, knit rem sts—14 (16, 16, 18, 20, 22) sts on each shoulder.

Place shoulder sts on holders.

## Tip Off

To see how fun working the magic-loop method and short rows can be, turn to page 92.

k2tog, knit to last 4 sts, ssk, k2—39 (44, 49, 53, 58, 63) sts.

Continue in St st, dec 1 st at armhole edge [every RS row] 2 (3, 5, 6, 7, 8) times, and at the same time, dec 1 st at neck edge [every RS row] 20 (22, 27, 29, 31, 33) times, then [every 4th row] 3 (3, 1, 0, 0, 0) time(s)—14 (16, 16, 18, 20, 22) sts.

Continue even, if necessary, until armhole measures same as back to shoulder. Place sts on holder.

### Left Front

#### Shape neck & armhole

Slip left front sts onto size 4 needle. Join yarn.

**Row 1 (RS):** Bind off 4 (5, 6, 8, 9, 10) sts, knit across—41 (46, 51, 55, 60, 65) sts.

**Row 2:** Purl across.

**Row 3:** K2, k2tog, knit to last 4 sts, ssk, k2—39 (44, 49, 53, 58, 63) sts.

Continue in St st, dec 1 st at armhole edge [every RS row] 2 (3, 5, 6,

7, 8) times, and at the same time, dec 1 st at neck edge [every RS row] 20 (22, 27, 29, 31, 33) times, then [every 4th row] 3 (3, 1, 0, 0, 0) time(s)—14 (16, 16, 18, 20, 22) sts.

Continue even, if necessary, until armhole measures same as back to shoulder. Place sts on holder.

### Assembly

Wet-block body, fronts and back, grafting shoulders tog using Kitchener st, page 93.

### Sleeves

With RS facing, using size 4 needle, and starting from 1 side of under-arm bound-off sts, pick up and knit 84 (90, 96, 102, 108, 114) sts around armhole.

### Shape cap

**Row 1 (WS):** P57 (61, 65, 69, 72, 66) sts, W/T.

**Row 2 (RS):** K30 (32, 34, 36, 38, 40) sts, W/T.

**Row 3:** Purl to marker, slip marker, W/T.

**Row 4:** Knit to marker, slip marker, W/T.

Rep Rows 3 and 4 until all sts are worked except underarm bound-off sts, ending with a WS row.

**Next row (RS):** Knit across all sts, place marker on needle and join to work in rnds using magic-loop method.

**Note:** Dpn may be used to work sleeves if preferred.

### Shape sleeves

**Next rnd:** Knit around.

Dec 1 st each side of marker by k2, k2tog, knit to 4 sts before marker, ssk, k2 [every 4th rnd] 9 (15, 15, 16, 19, 19) times, then [every 6th rnd] 7 (3, 3, 3, 1, 2) time(s)—52 (54, 54, 64, 68, 72) sts.

Work even in St st until sleeve measures 10 (10, 10, 10½, 10½, 10½) inches from underarm.

Change to size 3 needle.

Work in Twisted Rib pat for 2 inches. Bind off loosely in pat.

Designs by  
KATE AATHERLEY



# Slipper Suite

After a long walk on the beach, slip on a little luxury with your choice of three slippers to give comfort to your feet.

## Mary Janes

### Gauge

30 sts and 40 rows = 4 inches/  
10cm in St st.

To save time, take time to  
check gauge.

### Special Abbreviation

**Make 1 (M1):** Inc by making a backward loop over right needle.

CONTINUED ON PAGE 82

## Mary Janes

### Skill Level



INTERMEDIATE

### Sizes

Woman's size 5–7 (7½–9, 9½+)

Instructions are given for smallest size,  
with larger sizes in parentheses. When  
only 1 number is given, it applies to  
all sizes.

### Finished Measurements

**Circumference:** 8 (8½, 9) inches

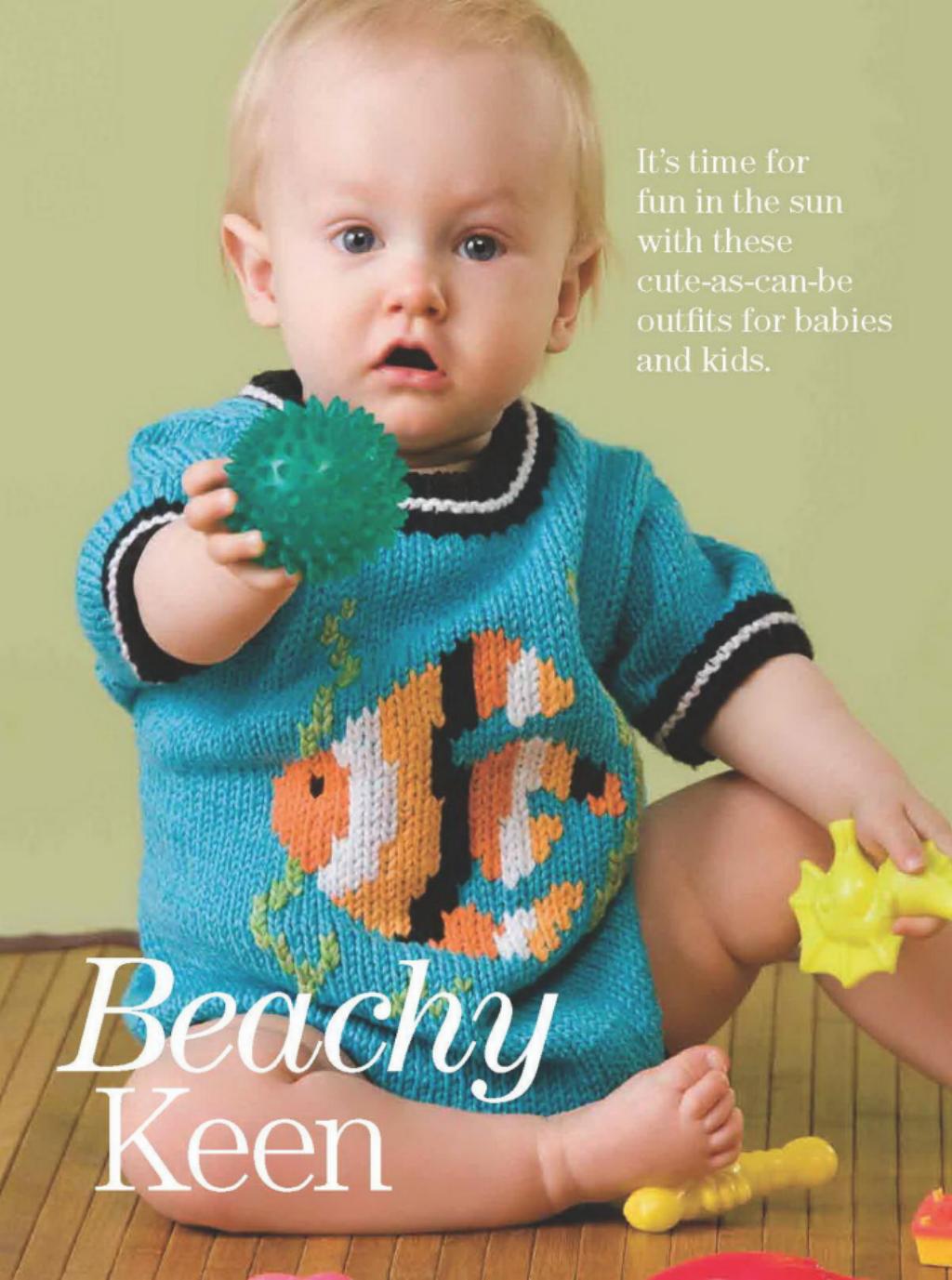
**Length (stretched with 1 inch  
negative ease, adjustable to fit):**  
7¾ (8½, 9½) inches

### Materials

- Fingering weight yarn\*  
(175 yds/50g per skein); 1  
skein brown variegated #613
- Size 1 (2.25mm) set of 4 or 5 double-  
point needles or size needed  
to obtain gauge
- Stitch markers
- Stitch holders or large safety pins
- 20-inch length of elastic thread

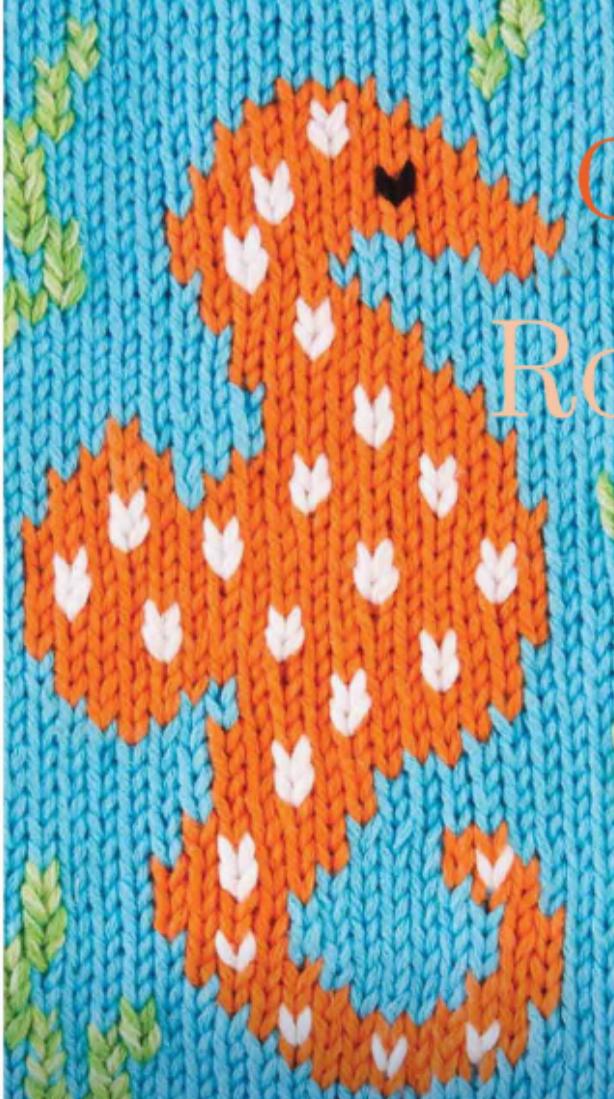
\*Sample project was completed with KPPPM  
(100% merino wool) from Koigu Wool Designs.





It's time for  
fun in the sun  
with these  
cute-as-can-be  
outfits for babies  
and kids.

# Beachy Keen



Design by  
CINDY POLFER

# Out to Sea Romper

**Skill Level**  INTERMEDIATE

## Sizes

Infant's 6 (12, 18, 24) months  
Instructions are given for smallest size,  
with larger sizes in parentheses. When  
only 1 number is given, it applies to  
all sizes

## Finished Measurements

**Chest:** 22 (23, 24, 25) inches  
**Back Length:** 15½ (16¼, 17½,  
18¾) inches

## Materials

- Worsted weight yarn\* (191 yds/  
100g per skein): 2 skeins blue  
ombré #418 (MC); 1 skein each  
black #414 (A) and white #01 (B);  
small amounts orange #428 (C),  
light orange #427 (D) and green  
ombré #96 (E)
- Size 3 (3.25mm) needles
- Size 6 (4mm) needles or size needed  
to obtain gauge
- 6 stitch holders
- Stitch markers
- 4½-inch length of snap tape (3 snaps)
- Sewing needle and matching thread



\*Sample project was completed with Cascade  
Sierra, (80% pima cotton/20% merino wool)  
from Cascade Yarns.

This delightful romper features  
two different aquatic designs,  
made in a soft and washable  
cotton-blend yarn.

CONTINUED ON PAGE 86

Skill Level   
EASY

Finished Size

Body circumference: Approx 10 inches

Materials

- DK weight yarn\* (79 yds/25g per ball); 2 balls corn-flower #56 (MC); small amount each CC: candy #40, emerald #42, acid #38, orange #144 and black #48
- Size 2 (2.75mm) needles or size needed to obtain gauge
- Small pieces of black and white felt for eyes
- Sewing needle
- Sewing thread: black, white
- Polyester fiberfill



\*Sample project was completed with King Cole Dolly Mix DK (100% acrylic) from Cascade Yarns.

# Ollie the Octopus

This whimsical guy will get lots of attention from the little ones!



## Gauge

14 sts and 18 rows = 2 inches/  
5cm in St st.

Exact gauge is not critical to  
this project, but should be firm  
enough to prevent stuffing from  
showing through.

## Special Abbreviations

### Knit in front and back of same st (kfb):

Knit into front and back of  
same stitch (1 st inc).

### Knit in (front, back, front) of next st (kfbf):

Knit into front, back, and  
then front again of next st (2 sts inc).

## Body

Beg at bottom with MC, cast on  
8 sts.

**Row 1 (WS):** Purl across.

**Row 2:** Kfb across—16 sts.

**Rows 3–5:** Beg with a purl row, work  
in St st.

**Row 6:** Kfb across—32 sts.

**Rows 7–11:** Beg with a purl row,  
work in St st.

**Row 12:** Kfb across—64 sts.

**Rows 13–18:** Beg with a purl row,  
work in St st.

**Row 19 (WS):** Knit across, to mark  
turn from base to body. Legs are  
attached at this row.

**Rows 20–43:** Beg with a knit row,  
work in St st.

**Row 44:** \*K2, k2tog; rep from \*  
across—48 sts.

**Row 45:** Purl across.

**Row 46:** \*K1, k2tog; rep from \*  
across—32 sts.

**Row 47:** Purl across.

**Row 48:** [K2tog] across—16 sts.

**Row 49:** [P2tog] across—8 sts.

Cut yarn, leaving a long end to sew  
body seam. Thread end through rem  
sts, pull up tightly and fasten off.

## Legs

### Make 8

**Note:** Legs are finished with a con-  
trasting color (CC). Sample is made  
with 2 legs in each CC: candy, acid,  
emerald and orange.

Beg at top with MC, cast on 18 sts.

**Rows 1–22:** Beg with a knit row,  
work in St st.

**Row 23:** K6, [kfbf] 6 times, k6—  
30 sts.

**Rows 24–32:** Beg with a purl row,  
work in St st. Cut MC and attach  
a CC.

**Row 33:** [K2tog] across—15 sts.

**Row 34:** Purl across.  
Bind off rem sts.

## Assembly

Beg at top, sew edges of body tog to  
about 1 inch from cast-on sts. Stuff  
body well, taking care not to over-  
stuff and stretch knitting. Complete  
side seam, run end through cast-on  
sts, pull tight and fasten off securely.

Beg at top, sew leg seam. Fold  
bound-off edge in half, with seam to  
back of foot, sew foot. Stuff leg. Sew  
across cast-on sts, with leg seam at  
center back. Sew all legs to body  
along garter-st row, placing them  
evenly around toy.

For eyes, cut 2 ovals in white felt  
approx 1 1/4 inches long. Cut 2 small  
circles from black felt. Referring to  
photo, sew black circles on white  
felt, then place eyes on body and  
sew in place with small backstitches.

With black yarn, embroider a little  
mouth below eyes. ■

# CraftCruises™

Knitting Cruises

Bermuda w/ Judy Pascale,  
Canadian Rail w/ Joan Schrader,  
Alaska w/ Jared Flood, Canada New  
England w/ Donna Druchunas,  
Knit & Ski Steamboat w/ Cat Bordhi  
& Lucy Neatby, South America w/  
Mary Jane Mucklestone & Cynthia  
LeCount or Musk Ox & Glaciers  
w/ Beth Brown-Reinsel

[www.craftcruises.com](http://www.craftcruises.com)

877-97-CRAFT



New England  
Needle Arts

A full line of needle art supplies,  
shipped worldwide

[www.NewEnglandNeedleArts.com](http://www.NewEnglandNeedleArts.com)

VISIT US ONLINE TODAY

We can order 70,000+ needle art items  
Get 10% off your first website order.

Ebay Store: Evening Stitches  
Also look for us on Amazon.com

All Natural  
Moisturizer.  
Gluten Free.  
USA Handcrafted.

Lo-Lo Bar



LO-LO (low-low)

1. enriched, effective, long-lasting moisturizer.
2. alternative to liquid moisturizer.
3. moisturizer that can be used from the top of your head to the tip of your toes.

[www.bar-maids.com](http://www.bar-maids.com)

Design by  
NAZANIN S. FARD

# Beach Blanket Bingo

## Skill Level

EASY

## Finished Size

Approx 36 inches square

## Materials

- Worsted weight\* (200 yds/100g per ball): 4 balls ivory #256 (A) and 1 ball turquoise #235 (B)
- Size 8 (5mm) straight and 40-inch circular needles or size needed to obtain gauge
- Stitch markers, 1 in CC



\*Sample project was completed with Encore Worsted, (75% acrylic/25% wool) from Plymouth Yarn Co.

## Gauge

18 sts and 18 ridges = 4 inches/10cm in garter st.  
To save time, take time to check gauge.

## Special Abbreviation

**Make 1 (M1):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1-tbl.

## Pinwheel Block

### Make 20

Using straight needles and B, cast on 3 sts.

**Rows 1, 3 and 5 (RS):** Knit across.

**Row 2:** K1, [M1, k1] twice—5 sts.

**Row 4:** K1, M1, k3, M1, k1—7 sts.

**Row 6:** K1, M1, k5, M1, k1—9 sts.

**Row 7:** Knit across.

**Row 8:** K1, M1, knit to last st, M1, k1—11 sts.

**Rows 9–26:** Rep [Rows 7 and 8] 9 times—29 sts.

Change to A, cut B.

**Row 27:** Knit across.

**Row 28:** K1, ssk, knit to last 3 sts, k2tog, k1—27 sts.

**Rows 29–50:** Rep [Rows 27 and 28] 11 times—5 sts.

**Row 53:** Knit across.

**Row 54:** K1, sk2p, k1—3 sts.

**Row 55:** K3.

Bind off loosely.

## Solid Block

### Make 4

Using straight needles and A, cast on 3 sts.

**Rows 1, 3 and 5 (RS):** Knit across.

**Row 2:** K1, [M1, k1] twice—5 sts.

**Row 4:** K1, M1, k3, M1, k1—7 sts.

**Row 6:** K1, M1, k5, M1, k1—9 sts.

**Row 7:** Knit across.

**Row 8:** K1, M1, knit to last st, M1, k1—11 sts.

Rep [Rows 7 and 8] until there are 59 sts on needle.

**Next row:** Knit across.

**Next row:** K1, ssk, knit to last 3 sts, k2tog, k1—57 sts.

Rep last 2 rows until there are 5 sts on needle.

**Next row:** Knit across.

**Next row:** K1, sk2p, k1—3 sts.

**Next row:** K3.

Bind off loosely.

## Finishing

Referring to assembly diagram, sew blocks tog.

## Edging

With RS facing, circular needle and A, \*pick up and knit 2 sts in corner, place marker, pick up and knit 90 sts along side to next corner, place marker; rep from \* around, place CC marker and join to work in rnds—368 sts.

**Rnd 1:** Purl around.

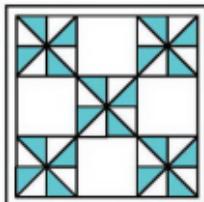
**Rnd 2:** \*K2, slip marker, M1, knit to next marker, M1; rep from \* around—376 sts.

**Rnds 3–18:** Rep Rnds 1 and 2—440 sts at end of Rnd 18.

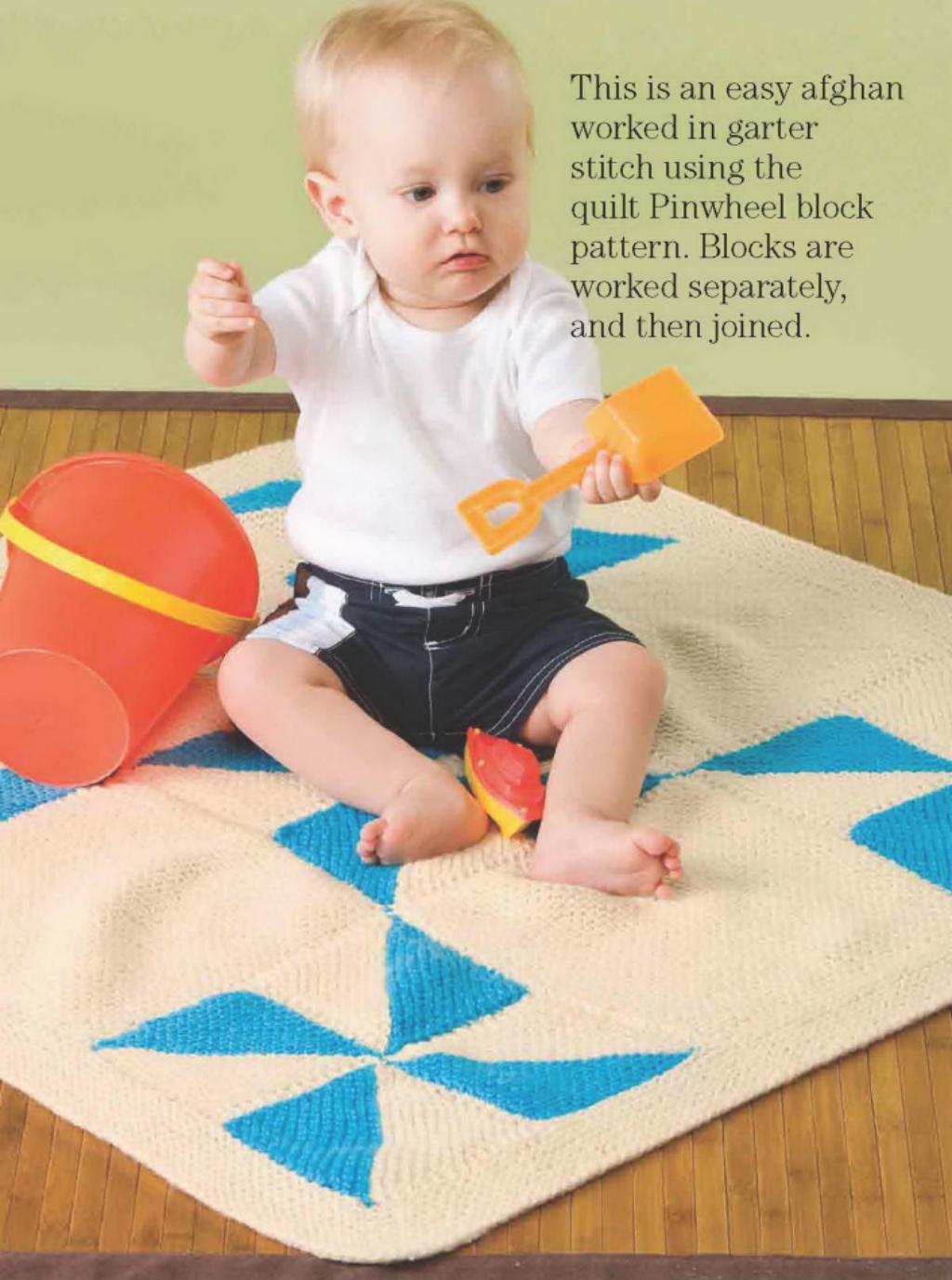
**Rnd 19:** Purl around.

Bind off loosely kwisie.

Block afghan to measurements. ■



Beach Blanket Bingo  
Assembly Diagram



This is an easy afghan worked in garter stitch using the quilt Pinwheel block pattern. Blocks are worked separately, and then joined.

**Skill Level**   
EASY

**Finished Size**

10 inches tall

**Materials**

- DK weight yarn\* (79 yds/  
25g per ball): 1 ball each  
lipstick #77 (A), surf #143 (B),  
flesh #149 (C); small amount each  
emerald #42 (D), black #48 (E),  
gold #55 (F) and orange #144 (G)
- Size 2 (2.75mm) straight needles or  
size needed to obtain gauge
- Polyester fiberfill
- Crochet hook

\*Sample project was made with King Cole Dolly  
Mix DK (100% acrylic) from Cascade Yarns.

**Gauge**

28 sts and 36 rows = 4 inches/  
10cm in St st.  
To save time, take time to  
check gauge.

**Special Abbreviations**

**Knit in front and back (kfb):** Inc 1  
st by knitting into front and back  
of next st.

**Make 1 (M1):** Inc 1 by inserting LH  
needle from front to back under hori-  
zontal strand between last st worked  
and next st on RH needle, k1-tbl.

**Knit in front, back and front**  
(kfbf): Inc 2 sts by knitting into  
front, back and front again of  
next st.

**Pattern Note**

Since hair is sewn on this toy it  
would not be suitable for very  
small children.



LIGHT

WEIGHT

DK

SWEATER

WEIGHT

Wool

WEIGHT

DK

**Row 3:** K3, kfb, k4, turn—10 sts.  
**Row 4:** P10.  
**Row 5:** K4, kfb, k5, turn—12 sts.  
**Row 6:** P2tog, p8, p2tog—10 sts.  
**Rows 7 and 8:** Rep Rows 5 and 6.  
**Row 9:** K2tog, k6, k2tog, turn—8 sts.  
**Row 10:** P2tog, p4, p2tog—6 sts.  
**Row 11:** [K2tog] 3 times—3 sts.

Cut yarn, leaving a long end. Pull end through rem sts, pull up tightly to secure and fasten off.

With RS facing, join A to rem 6 fin sts.

Rep Rows 1–11 of Fin.

#### Arms

##### Make 2

With C, cast on 14 sts.

Beg with a knit row work 28 rows in St st.

**Next row:** \*K2tog; rep from \* across—7 sts.

Cut yarn, leaving a long end. Pull end through rem sts, pull up tightly to secure and fasten off.

#### Starfish

##### Make 5 (3 with G, 2 with F)

Cast on 6 sts.

**Row 1 (RS):** \*K1, M1; rep from \* to last st, k1—11 sts.

**Row 2:** Purl across.

**Row 3:** K1, \*yo, k2tog; rep from \* across.

**Row 4:** Purl across.

**Row 5:** K1, \*k2tog; rep from \* across—6 sts.

Cut yarn, leaving a long end. Pull end through rem sts, pull up tightly to secure and fasten off.

#### Neck strap

With A, cast on 40 sts.

Bind off.

#### Assembly

Sew body. Stuff well, including fins, taking care not to stretch knitting. Gather cast-on sts on head tog, pull up tightly and fasten off. Use a length of C around neck to add extra definition.

With C work 4 or 5 backstitches, 1 on top of the other, over the center 2 sts of the face for nose, about 11 or 12 rows above the neck.



With A work a shallow "V" shape 3–4 rows below the nose.

Mark position of eyes 2 sts to the side of nose, and 1 row above nose on each side. With E work 3 vertical backstitches at each marked point.

Sew arms and stuff well. Sew cast-on sts tog with arm seam to center back.

Position each arm on side of body just under the neck and sew in place.

Referring to photo, sew 1 end of neck strap to center top of A section, under neck. Pull neck strap around neck and sew other end in place over first.

CONTINUED ON PAGE 66





Design by  
LEAH GALLIKER

# Ebb Tide

**Skill Level** 

## Sizes

Child's 2 (4, 6, 8) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 24 (26, 28, 31) inches

**Length:** 19½ (22, 24½, 29½) inches

## Materials

- DK weight yarn\* (115 yds/  
50g per ball): 5 (6, 7, 9) balls  
Monica #41107 (MC) and  
1 (2, 2, 2) ball(s) cream #41101 (CC)
- Size 5 (3.75mm) straight and circular or  
double-point needles (for neckline)  
or size needed to obtain gauge
- Stitch markers



\*Sample project was completed with Fibra Natura Cottonwood (100% cotton) from Universal Yarns.

## Gauge

26 sts and 32 rows = 4 inches/  
10cm in Wave pat.

42 rows = 4 inches/10cm in

Lace Edging.

To save time, take time to  
check gauge.

## Pattern Stitches

**Wave** (multiple of 10 sts + 1)

**Row 1 (RS):** P1, \*k1, p1, [k2, p1]  
twice, k1, p1; rep from \* across.

**Row 2:** K1, \*p2, [k1, p1] twice, k1,  
p2, k1; rep from \* across.

**Row 3:** P1, \*k3, p3, k3, p1; rep from  
\* across.

**Row 4:** K2, \*p3, k1, p3, k3; rep from  
to last 9 sts, end p3, k1, p3, k2.

Rep Rows 1–4 for pat.

She'll be prettier than ever  
collecting seashells down by  
the seashore in this cute  
little number.

## Lace Edging

**Note:** Beg on 14 sts; st count changes  
throughout pat. Original count is  
restored on Rows 19 and 20.

**Row 1 (WS):** K2, yo, k2tog, k5, yo,  
k2tog, yo, k3—15 sts.

**Row 2 and all even-numbered**

**rows:** K1, yo, k2tog, knit to end.

**Row 3:** K2, yo, k2tog, k4, [yo, k2tog]  
twice, yo, k3—15 sts.

**Row 5:** K2, yo, k2tog, k3, [yo, k2tog]  
3 times, yo, k3—17 sts.

**Row 7:** K2, yo, k2tog, k2, [yo, k2tog]  
4 times, yo, k3—18 sts.

**Row 9:** K2, yo, k2tog, k1, [yo, k2tog]  
5 times, yo, k3—19 sts.

**Row 11:** K2, yo, k2tog, k1, k2tog, [yo,  
k2tog] 5 times, k2—18 sts.

**Row 13:** K2, yo, k2tog, k2, k2tog, [yo,  
k2tog] 4 times, k2—17 sts.

**Row 15:** K2, yo, k2tog, k3, k2tog, [yo,  
k2tog] 3 times, k2—16 sts.

**Row 17:** K2, yo, k2tog, k4, k2tog, [yo,  
k2tog] twice, k2—15 sts.

**Row 19:** K2, yo, k2tog, k5, k2tog, yo,  
k2tog, k2—14 sts.

**Row 20:** K1, yo, k2tog, knit to end.  
Rep Rows 1–20 for pat.

## Pattern Notes

Keep pattern repeats centered  
on garment, working in pattern  
throughout.

Charts are provided for those  
preferring to work lace pattern  
from a chart.

Work decreases 1 stitch in from  
each edge. On right-side rows,  
work slip, slip, knit (ssp) decrease at  
beginning of row and knit 2 together  
(k2tog) at end of row. On wrong-  
side rows, work purl 2 together  
(p2tog) decrease at beginning of  
row and slip, slip, purl (ssp) at end  
of row.

Width of lace edging is approxi-  
mately 3 inches.

## Back/Front

### Make 2 alike

With MC, cast on 99 (107, 115,  
129) sts.

### Set up pat

**Size 2 (RS):** K2, p1, k1, place marker,  
work Row 1 of Wave pat to last 4 sts,  
place marker, end k1, p1, k2.

**Size 4 (RS):** K1, p1, k1, place marker,  
work Row 1 of Wave pat to last 3 sts,  
place marker, end k1, p1, k1.

**Size 6 (RS):** K1, p1, place marker,  
work Row 1 of Wave pat to last 2 sts,  
place marker, end k1, p1, k1.

**Size 8 (RS):** K2, p1, k1, place marker,  
work Row 1 of Wave pat to last 4 sts,  
place marker, end k1, p1, k2.



Work in established Wave pat for 2½ (1½, 2½, 2¾) inches.

#### Shape sides

Maintaining pat, beg on next row, dec 1 st at each edge [every 10th (11th, 10th, 12th) row] 10 (12, 12, 14) times—79 (85, 91, 101) sts.

Work in established pat until piece measures 14 (16, 18, 22) inches from beg.

#### Shape armhole

Maintaining pat throughout, at beg of row, bind off [4 (5, 5, 5) sts] twice—71 (75, 81, 91) sts.

**Size 2:** Dec 1 st at each edge on 3rd, 5th, and 13th rows—65 sts.

**Size 4:** Dec 1 st at each edge on 2nd, 5th and 12th rows—69 sts.

**Size 6:** Dec 1 st at each edge on 2nd, 4th, 7th and 11th rows—73 sts.

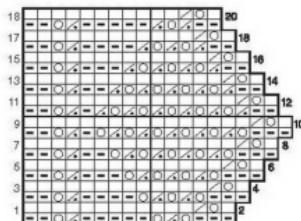
**Size 8:** Dec 1 st at each edge on 2nd, 3rd, 5th, 7th, 10th and 16th rows—79 sts.

**All sizes:** Work even until armholes measure 3¼ (3¾, 4, 4½) inches, ending with a WS row. Mark center 11 (11, 11, 13) sts.

#### Shape neck

Work to marked sts; join 2nd ball of yarn, bind off center 11 (11, 11, 13) sts; complete row—27 (29, 31, 33) sts on each side.

Working both sides at once with separate balls of yarn, bind off at each neck edge [3 (3, 2, 2) sts] once—24 (26, 29, 31) sts each shoulder.



LACE EDGING CHART

#### For size 2

Dec 1 st at each neck edge [every row] 3 times, [every other row] twice—19 sts.

Work until armholes measure 5 inches, then bind off 5 sts at each armhole edge, and dec 1 st at each neck edge. Bind off rem 13 sts.

#### For size 4

Dec 1 st at each neck edge [every other row] 5 times—21 sts.

Work until armholes measure 5½ inches, then bind off 2 sts at each armhole edge, and dec 1 st at each neck edge on next row. Knit 1 more row, then bind off rem 18 sts.

#### For size 6

Dec 1 st at each neck edge [every row] 3 times, then [every other row] 4 times—22 sts.

Work until armholes measure 6 inches, bind off 8 sts at each armhole edge, then bind off rem 14 sts.

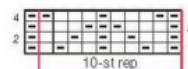
#### For size 8

Dec 1 st at each neck edge [every row] twice, [every other row] 4 times, work 5 rows even, then dec 1 st at neck edge again. Armholes should measure 7 inches from beg.

Bind off 11 sts at each armhole edge and dec 1 st at neck edge. Bind off rem 12 sts.

#### Assembly

Sew shoulder and side seams, matching pat and dec rows on sides.



WAVE CHART

STITCH KEY	
<input type="checkbox"/>	K on RS, p on WS
<input checked="" type="checkbox"/>	P on RS, k on WS
<input type="checkbox"/>	Yo
<input type="checkbox"/>	K2tog on WS
<input checked="" type="checkbox"/>	K2tog on RS

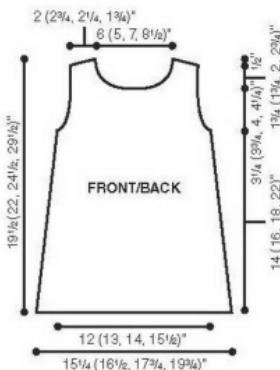


#### Neckband

With MC and circular needle or dpn, pick up and knit sts around neck at a rate of approx 3 sts for every 4 rows and 1 st for every bound-off st. Join, knit 2 rnds and bind off loosely. Let edge roll.

#### Lace Edging

With CC, cast on 14 sts and work Lace Edging pat until piece is long enough to go around entire bottom edge of dress, ending with Row 20. Pin to dress and sew in place. ■





**Next row (WS):** P1, p2tog, purl to end of row—22 (26, 28, 32, 34) sts.

Continue in St st and dec 1 st at neck [every row] 6 more times, end with a WS row—16 (20, 22, 26, 28) sts.

Place rem sts on holder.

#### Left shoulder

Slide 24 (28, 30, 34, 36) left shoulder sts back on needle. Join yarn with RS facing.

**Next row (RS):** K1, ssk, knit to end of row—23 (27, 29, 33, 35) sts.

**Next row (WS):** Purl to last 3 sts, ssp, p1—22 (26, 28, 32, 34) sts.

Work in St st and dec 1 st at neck [every row] 6 more times, end with a WS row—16 (20, 22, 26, 28) sts.

Place rem sts on holder.

#### Front

Slide 94 (104, 116, 126, 136) held front sts back on needle. Join yarn with WS facing.

Work armhole shaping as for back—76 (86, 92, 102, 108) sts.

Work even in St st until armhole measures 4½ (4½, 5, 5½) inches from bind-off, ending with a WS row.

#### Left shoulder

K30 (35, 37, 42, 44), place next 16 (16, 18, 18, 20) sts on holder for front neck, place rem 30 (35, 37, 42, 44) sts on holder for right shoulder.

**Next row (WS):** P1, p2tog, purl to end of row—29 (34, 36, 41, 43) sts.

**Next row (RS):** Knit to last 3 sts, k2tog, k1—28 (33, 35, 40, 42) sts.

Rep [last 2 rows] 2 (2, 1, 1) more time(s)—24 (29, 33, 38, 40) sts.

Continue in St st and dec at neck edge [on RS rows] 5 (6, 7, 7, 7) times, then [every other RS row] 3 (3, 4, 5, 5) times—16 (20, 22, 26, 28) sts.

Work even until piece measures same as back. Place rem sts on holder.



#### Right shoulder

Slide 30 (35, 37, 42, 44) right shoulder sts back on needle.

**Next row (WS):** Purl to last 3 sts, ssp, p1—29 (34, 36, 41, 43) sts.

**Next row (RS):** K1, ssk, knit to end of row—28 (33, 35, 40, 42) sts.

Rep [last 2 rows] 2 (2, 1, 1) more time(s)—24 (29, 33, 38, 40) sts.

Continue in St st and dec at neck edge [on RS rows] 5 (6, 7, 7, 7) times, then [every other RS row] 3 (3, 4, 5, 5) times—16 (20, 22, 26, 28) sts.

Work even until piece measures same as back.

Join front and back shoulders using 3-needle bind-off (page 92).

#### Armhole Edging

With size 2 circular needle, beg at center of underarm, pick up and knit 4 (5, 5, 6, 7) bound-off sts, 54 (58, 62, 66, 70) sts up to shoulder, 54 (58, 62, 66, 70) sts down to underarm, and 4 (5, 5, 6, 7) bound-off sts—116 (126, 134, 144, 154) sts.

Place marker and work 4 rnds in garter st [purl 1 rnd, knit 1 rnd]. Bind off all sts.

#### Neckband

String 53 (58, 60, 65, 67) beads onto yarn and push down about 2 yds. With size 2 circular needle, beg at center back, knit 14 (15, 16, 17, 18)

back neck sts from holder, pick up and knit 9 sts to shoulder and 22 (26, 26, 30, 30) sts from shoulder to front neck, knit 16 (16, 18, 18, 20) front neck sts, pick up and knit 22 (26, 26, 30, 30) sts from front neck to shoulder and 9 sts from shoulder to back neck sts, knit 14 (15, 16, 17, 18) back neck sts—106 (116, 120, 130, 134) sts.

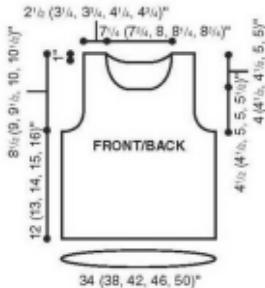
Place marker and purl 1 rnd, knit 1 rnd.

**Next rnd:** P1, SB, \*p2, SB; rep from \* to last st, p1.

Bind off with size 5 needle.

#### Finishing

Use tails on ruffle edges to join beg and end of each ruffle. Steam-block to shape bands and even out knitting. ■



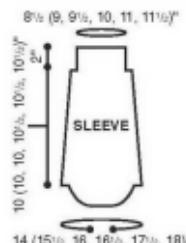


### Openwork Lace Border

Using size 4  
needle, cast on  
13 sts.

Work Rows  
1–20 of Open-  
work Lace Border pat until border

is long enough to go along center

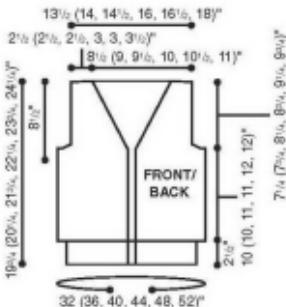


right front, neck and center left  
front, ending with a Row 1. Bind off.

### Finishing

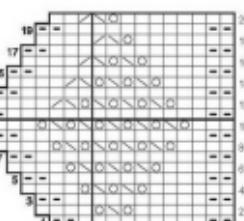
Use safety pins to position lace  
border to body, and then sew  
border in place.

Block border. ■



### STITCH KEY

<input type="checkbox"/>	K on RS, p on WS
<input checked="" type="checkbox"/>	P on RS, k on WS
<input checked="" type="checkbox"/>	K2tog
<input checked="" type="checkbox"/>	Ssk
<input checked="" type="checkbox"/>	Yo



OPENWORK LACE BORDER CHART

### MADDIE THE MERMAID CONTINUED FROM PAGE 59



Seam starfish. Gather around cast-on edge, pulling up tightly to secure and fasten off. Flatten starfish so gathered cast-on and bound-off edges meet in the middle, pushing the 5 points out at edges. Use a long length of yarn to sew up through the center and around between points to back of starfish, adding further definition to the points. Rep, placing a st between each point.

Rep for rem starfish. Sew 4 starfish just above top line of A section on body. Keep 1 starfish for the hair decoration.

Using D, make a crochet chain (ch—see Crochet Class on page 97) approx 8 inches long. Wind chain

around starfish on body to look like seaweed. Tack in place with a few sts. **Note:** If preferred, loopy embroidery sts can be used between the starfish.

### Hair

Cut approx 70 (12-inch) strands of B. Referring to Figure 1, sew each strand to head in a semicircle about 5 rows below last inc row at top of head, leaving about 12 sts open above the face.

With rem strands, make fringe to cover top of head as follows: Fold each piece in half and sew tog in pairs along open space along top of face, overlapping slightly with hair already sewn in place. Push long ends to back of head.

Sew a line of backstitches about  $\frac{1}{2}$  inch behind the fringe to further

hold hair in place. Use blunt end of darning needle to tease out and unravel each length of yarn to give the Mermaid "beachy" hair. This part takes a little while to do, but is well worth it in the end.

Sew rem starfish in hair on 1 side of fringe. ■

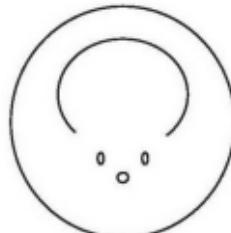


Figure 1



# YOU COULD SAVE ... **364\*** ON CAR INSURANCE.

When you switch to the AARP® Auto Insurance Program from The Hartford<sup>1</sup>

If you're 50 or over, you're a more experienced driver and you deserve more when it comes to your car insurance.

The AARP Auto Insurance Program was specially designed to reward drivers like you with more savings ... better benefits:

- 12-month rate protection
- Lifetime renewability, a promise you won't be dropped from coverage<sup>2</sup>
- Claim services that go the extra mile so you and your family can get back to what matters most.

Call The Hartford today to request  
your free auto quote ... it's quick and easy!

**1-888-391-1642**

[aarp.thehartford.com/knit](http://aarp.thehartford.com/knit)

(Code: 451216)

**FREE**

Tote Bag  
when you call to  
request a quote.  
Please allow 4-6 weeks for delivery.



**AARP**

Auto Insurance  
Program from



The ONLY Auto Insurance Program Endorsed By AARP.  
Not yet an AARP member? You can still request a quote from The Hartford.

\*Savings amounts are based on information from The Hartford's AARP Auto Insurance Program customers who became auto insurance policyholders between 2008 and 2009. Actual experience may vary. Other savings may apply.  
1 If you're 50 or over, you're a more experienced driver and you deserve more when it comes to your car insurance. The AARP Auto Insurance Program is designed for drivers age 50 and older. You must be at least 18 years old to purchase coverage. You must also meet other underwriting requirements. Not all drivers are eligible.  
2 The AARP Auto Insurance Program is designed for drivers age 50 and older. Qualifying for the AARP Auto Insurance Program does not guarantee lifetime renewability. The AARP Auto Insurance Program is not available in all states. Please contact your state insurance department for more information.  
The AARP Auto Insurance Program is underwritten by The Hartford Casualty Insurance Company, Hartford, CT. The Hartford Casualty Insurance Company is a registered service mark of The Hartford Financial Services Group, Inc. The Hartford Financial Services Group, Inc. is a holding company that owns and operates several insurance companies. These companies are not affiliated with AARP and are not controlled by AARP. The AARP Auto Insurance Program is not available in all states.  
Coverage does not include collision or comprehensive. All rates are subject to state law. Premiums are non-refundable, non-transferable and noncancelable except as required by state law.  
For more information about The Hartford, visit [www.thehartford.com](http://www.thehartford.com).  
The Hartford is a registered service mark of The Hartford Financial Services Group, Inc., Hartford, Connecticut.



## Neck tucks

Change to smaller circular needle.  
**Next row (WS):** Work in pat across first 27 (30, 33, 36, 39) sts and place on holder for shoulder, knit rem sts for folding line—91 (93, 95, 97, 99) sts.

## First tuck

**Note:** RS of neckline tucks is WS of front.

**Row 1 (WS):** Purl across.

**Row 2 (RS inc row):** K1, inc, knit across—92 (94, 96, 98, 100) sts.

**Row 3:** Purl across.

**Rows 4–11:** [Rep last 2 rows] 5 times—97 (99, 101, 103, 105) sts.

**Row 12 (RS):** Purl for folding line.

Beg with purl row work 11 rows in St st, dec 1 st by k1, ssk at beg

of each RS row—92 (94, 96, 98, 100) sts.

**Next row (make tuck):** With smaller spare needle, pick up bumps on WS in row after folding row. Fold tuck and purl tog 1 st from working needle and 1 st from spare needle, until all sts from both needles have been worked tog for first tuck.

## 2nd tuck

With D, work 24 rows in St st inc as before on every RS row. Purl next RS row for folding line; then work 11 rows in St st dec as before on every RS row. Make tuck as before.

## 3rd tuck

With C, work 24 rows in St st inc as before on every RS row. Purl next

RS row for folding line; then work 10 rows in St st dec as before on every RS row, ending with a RS row. Bind off using sewn bind off technique. Fold tuck on folding line and tack in place.

## Finishing

Graft “live” front shoulder sts to back shoulder through turning ridge, using Grafting Stitches technique under Special Techniques.

Tack tucks to shoulder and along neck edge to hold in place.

Wash in cold water with a mild soap or hair shampoo and rinse with a conditioner. Let dry on flat surface. ■

## CORIO BAY TUNIC

CONTINUED FROM PAGE 25



**Row 1 (WS):** Knit, dec 1 st at center back neck—161 (161, 167, 167, 167) sts.

**Row 2 (RS):** Purl across.

Work 8 rows in Wavy Rib pat.

**Next row (WS):** Knit across.

**Next row (RS):** P43 (43, 46, 46, 46), [p2tog] 12 times, purl to end.

Bind off pwise.

Sew left shoulder seam, including side of neckband.

## Armhole bands

With smaller needles and RS facing, beg at underarm, pick up and knit 113 (113, 119, 125, 125) sts evenly spaced around armhole edge.

**Row 1 (WS):** Knit across.

**Row 2 (RS):** Purl across.

Work 6 rows in Wavy Rib pat.

**Next row (WS):** Knit across.

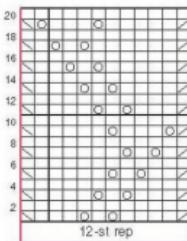
**Next row (RS):** Purl across.

Bind off pwise.

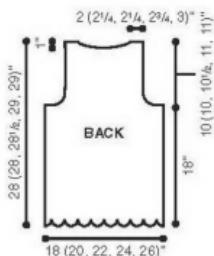
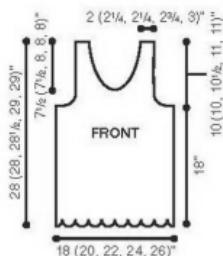
Sew side seams. ■



STITCH KEY	
<input type="checkbox"/>	K on RS, p on WS
<input checked="" type="checkbox"/>	Yo
<input type="checkbox"/>	K2tog
<input type="checkbox"/>	Ssk



LACE CHART





Work yarn-over increases in stockinette stitch until there are 4 or 7 stitches available to work into Cool Pools pattern.

After all front stitches are picked up from crocheted chain, slip edge stitches knitwise on right-side rows and purwise on wrong-side rows.

When the yoke is divided into body and sleeve sections, the 4 sets of 7 "raglan seam stitches" are assigned to the sleeves (body, sleeves, body).

Charts for the stitch patterns are provided for those preferring to work patterns from a chart.

Change to longer or shorter circular or double-point needles for body and sleeves as needed to accommodate stitches.

### Raglan Yoke

**Note:** If not familiar with crochet chain st (ch) see Crochet Class on page 97.

With waste yarn make a slip knot on crochet hook and ch 175. Cut yarn and secure.

Count 60 chains from 1 end, and then with main yarn and needles, pick up and knit 53 sts into back bar of 53 chain sts. **Note:** Sts will be in center of crocheted chain.

Turn and purl, placing markers as follows: P1 (sleeve), pm, p7 (raglan "seam"), pm, p37 (back), pm, p7 (raglan "seam"), pm, p1 (sleeve)—53 sts.

**Row 1 (RS):** K1, sm, RE7, sm, CP, sm, RE7, sm, k1, k2 ITC—55 sts.

**Row 2:** P3, sm, RE7, sm, CP, sm, RE7, sm, p1, p2 ITC—57 sts.

**Row 3:** K3, sm, RE7, sm, yo, CP, yo, sm, RE7, sm, k3, k2 ITC—61 sts.

**Row 4:** P5, sm, RE7, sm, p1, CP, p1, sm, RE7, sm, p3, p2 ITC—63 sts.

**Row 5:** K2, yo, p2tog, k1, sm, RE7, sm, yo, k1, CP, k1, yo, sm, RE7, sm, k1, yo, p2tog, k2, k2 ITC—67 sts.

**Row 6:** P3, k1, yo, p2tog, k1, sm, RE7,

sm, p2, CP, p2, sm, RE7, sm, K1, yo, p2tog, k1, p1, p2 ITC—69 sts.

**Row 7:** K3, k1, yo, p2tog, k1, sm, RE7, sm, yo, k2, CP, k2, yo, sm, RE7, sm, k1, yo, p2tog, k4, k2 ITC—73 sts.

**Row 8:** P5, k1, yo, p2tog, k1, sm, RE7, sm, p3, CP, p3, sm, RE7, sm, k1, yo, p2tog, k1, p3, p2 ITC—75 sts.

**Row 9:** K4, p1, k1, yo, p2tog, k1, sm, RE7, sm, yo, k3, CP, k3, yo, sm, RE7, sm, k1, yo, p2tog, k1, p1, k4, k2 ITC—79 sts.

**Row 10:** K1, p5, k2, yo, p2tog, k1, sm, RE7, sm, p4, CP, p4, sm, RE7, sm, k1, yo, p2tog, k2, p4, p2 ITC—81 sts.

**Row 11:** P1, k2, yo, ssk, k1, p1, k1, yo, p2tog, k1, sm, RE7, sm, yo, k4, CP, k4, yo, sm, RE7, sm, k1, yo, p2tog, k1, p1, p1, k2, yo, ssk, k1, p1, k2 ITC—85 sts.

**Row 12:** P2, k1, p5, k2, yo, p2tog, k1, sm, RE7, sm, p5, CP, p5, sm, RE7, sm, k1, yo, p2tog, k2, p5, k1, p2 ITC—87 sts.

**Row 13:** K2, p1, k1, yo, sk2p, yo, k1, p1, k1, yo, p2log, k1, sm, RE7, sm, yo, k5, CP, k5, yo, sm, RE7, sm, k1, yo, p2log, k1, p1, k1, yo, sk2p, yo, k1, p1, k2, k2 ITC—91 sts.

**Row 14:** P4, k1, p5, k2, yo, p2log, k1, sm, RE7, sm, p6, CP, p6, sm, RE7, sm, k1, yo, p2log, k2, p5, k1, p2, p2 ITC—93 sts.

**Row 15:** K4, p1, k2, yo, ssk, k1, p1, k1, yo, p2log, k1, sm, RE7, sm, yo, k6, CP, k6, yo, sm, RE7, sm, k1, yo, p2log, k1, p1, k2, yo, ssk, k1, p1, k4, k2 ITC—97 sts.

**Row 16:** P6, k1, p5, k2, yo, p2log, k1, sm, RE7, sm, p7, CP, p7, sm, RE7, sm, k1, yo, p2log, k2, p5, k1, p4, p2 ITC—99 sts.

**Row 17:** K2, pm for sleeve, CP, sm, RE7, sm, yo, RE7, CP, RE7, yo, sm, RE7, sm, CP, pm for sleeve, k2, k2 ITC—103 sts.

**Row 18:** P4, sm, CP, sm, RE7, sm, p1, RE7, CP, RE7, p1, sm, RE7, sm, CP, sm, p2, p2 ITC—105 sts.

**Row 19:** K4, sm, yo, CP, yo, sm, RE7, sm, yo, k1, RE7, CP, RE7, k1, yo, sm, RE7, sm, yo, CP, yo, sm, k4, k2 ITC—113 sts.

**Row 20:** P6, sm, p1, CP, p1, sm, RE7, sm, p2, RE7, CP, RE7, p2, sm, RE7, sm, p1, CP, p1, sm, p4, p2 ITC—115 sts.

**Row 21:** K6, sm, yo, k1, CP, k1, yo, sm, RE7, sm, yo, k2, RE7, CP, RE7, k2, yo, sm, RE7, sm, yo, k1, CP, k1, yo, sm, k6, k2 ITC—123 sts.

**Row 22:** P8, sm, p2, CP, p2, sm, RE7, sm, p3, RE7, CP, RE7, p3, sm, RE7, sm, p2, CP, p2, sm, p6, p2 ITC—125 sts.

**Row 23:** K8, sm, yo, k2, CP, k2, yo, sm, RE7, sm, yo, k3, RE7, CP, RE7, k3, yo, sm, RE7, sm, yo, k2, CP, k2, yo, sm, k8, k2 ITC—133 sts.

**Row 24:** P10, sm, p3, CP, p3, sm, RE7, sm, p4, RE7, CP, RE7, p4, sm, RE7, sm, p3, CP, p3, sm, p8, p2 ITC—135 sts.

**Row 25:** K3, yo, pm for front, RE7, sm, yo, k3, CP, k3, yo, sm, RE7, sm, yo, CP, yo, sm, RE7, sm, yo, k3, CP, k3, yo, sm, RE7, pm for front, yo, k3, k2 ITC—145 sts.

**Row 26:** P6, sm, RE7, sm, p4, CP, p4, sm, RE7, sm, p1, CP, p1, sm, RE7, sm, p4, CP, p4, sm, RE7, sm, p4, p2 ITC—147 sts.

**Row 27:** K6, yo, sm, RE7, sm, yo, k4, CP, k4, yo, sm, RE7, sm, yo, k1, CP, k1, yo, sm, RE7, sm, yo, k4, CP, k4, yo, sm, RE7, sm, yo, k6, k2 ITC—157 sts.

**Row 28:** P9, sm, RE7, sm, p5, CP, p5, sm, RE7, sm, p2, CP, p2, sm, RE7, sm, p5, CP, p5, sm, RE7, sm, p7, p2 ITC—159 sts.

**Row 29:** K4, yo, p2tog, k3, yo, sm, RE7, sm, yo, k5, CP, k5, yo, sm, RE7, sm, yo, k2, CP, k2, yo, sm, RE7, sm, yo, k4, CP, k4, yo, sm, RE7, sm, yo, k6, k2 ITC—169 sts.

**Row 30:** P5, k1, yo, p2tog, k1, p3, sm, RE7, sm, p6, CP, p6, sm, RE7, sm, p3, CP, p3, sm, RE7, sm, p6, CP, p6, sm, RE7, sm, p3, k1, yo, p2tog, k1, p3, p2 ITC—171 sts.

**Row 31:** K6, yo, p2tog, k4, yo, sm, RE7, sm, yo, k6, CP, k6, yo, sm, RE7, sm, yo, k3, CP, k3, yo, sm, RE7, sm, yo, k6, CP, k6, yo, sm, RE7, sm, yo, k4, yo, p2tog, k6, k2 ITC—181 sts.

**Row 32:** P7, k1, yo, p2tog, k1, p4, sm, RE7, sm, p7, CP, p7, sm, RE7, sm, p4, CP, p4, sm, RE7, sm, p7, CP, p7,

sm, RE7, sm, p4, k1, yo, p2tog, k1, p5, p2 ITC—183 sts.

**Row 33:** RE7, k1, yo, p2tog, k5, yo, sm, RE7, sm, yo, RE7, CP, RE7, yo, sm, RE7, sm, yo, k4, CP, k4, yo, sm, RE7, sm, yo, RE7, CP, RE7, yo, sm, RE7, sm, yo, k5, yo, p2tog, k1, RE7, k3 ITC—194 sts.

**Row 34:** P3, RE7, k1, yo, p2tog, k1, p5, sm, RE7, sm, p1, RE7, CP, RE7, p1, sm, RE7, sm, p5, CP, p5, sm, RE7, sm, p1, RE7, CP, RE7, p1, sm, RE7, sm, p5, k1, yo, p2tog, k1, RE7, p3 ITC—197 sts.

**Row 35:** K3, RE7, k1, yo, p2tog, k6, yo, sm, RE7, sm, yo, k1, RE7, CP, RE7, k1, yo, sm, RE7, sm, yo, k5, CP, k5, yo, sm, RE7, sm, yo, k1, RE7, CP, RE7, k1, yo, sm, RE7, sm, yo, k6, yo, p2tog, k1, RE7, k3, k4 ITC—209 sts.

**Row 36:** P7, RE7, k1, yo, p2tog, k1, p6, sm, RE7, sm, p2, RE7, CP, RE7, p2, sm, RE7, sm, p6, CP, p6, sm, RE7, sm, p2, RE7, CP, RE7, p2, sm, RE7, sm, p6, k1, yo, p2tog, k1, RE7, p3, p4 ITC—213 sts.

**Row 37:** K3, CP, k6, yo, sm, RE7, sm, yo, k2, RE7, CP, RE7, k2, yo, sm, RE7, sm, yo, k6, CP, k6, yo, sm, RE7, sm, yo, k2, RE7, CP, RE7, k2, yo, sm, RE7, sm, yo, k6, CP, k3, k11 ITC—232 sts.

**Row 38:** P3, CP, p7, sm, RE7, sm, p3, RE7, CP, RE7, p3, sm, RE7, sm, p7, CP, p7, sm, RE7, sm, p3, RE7, CP, RE7, p3, sm, RE7, sm, p7, CP, p3, p11 ITC—243 sts.

**Row 39:** K3, CP, RE7, yo, sm, RE7, sm, yo, k3, RE7, CP, RE7, k3, yo, sm, RE7, sm, yo, RE7, CP, RE7, yo, sm, RE7, sm, yo, k3, RE7, CP, RE7, k3, yo, sm, RE7, sm, yo, RE7, CP, k3—251 sts.

**Row 40:** Sl 1wise p2, CP, RE7, p1, sm, RE7, sm, p4, RE7, CP, RE7, p4, sm, RE7, sm, p1, RE7, CP, RE7, p1, sm, RE7, sm, p4, RE7, CP, RE7, p4, sm, RE7, sm, p1, RE7, CP, p3—251 sts with 75 back sts, 37 sts each front, 37 sts each sleeve, and 7 sts each “raglan seam.”

**Note:** All front neck sts are now picked up in crochet chain. Continue raglan incs as follows:

**Inc row (RS):** Inc in front, sleeve and back sections as follows: Sl 1kwise, \*work in established pat to marker, yo, RE7, yo; rep from \* 3

more times, work in established pat to end—259 sts.

Working WS rows even, slipping first st of WS row pwise and working new sts into CP pat as soon as possible, rep Inc row [every RS row] 10 (13, 21, 24) more times, ending with a WS row—339 (363, 427, 451) sts with 97 (103, 119, 125) back sts, 48 (51, 59, 62) sts each front, 59 (65, 81, 87) sts each sleeve.

#### For sizes small & large only

**Inc row (RS):** Inc in front and back sections only and work sleeves even as follows: Sl 1kwise, \*work in established pat to marker, yo, RE7, work in established pat to next marker, RE7, yo; rep from \* once more, then work in established pat to end—343 (431) sts.

Rep Inc row [every RS row] 3 more times, ending with a WS row—355 (443) sts with 105 (127) back sts, 52 (63) sts each front, 59 (81) sts each sleeve.

#### For sizes medium & extra-large only

**Inc row (RS):** Inc in sleeve sections only and work fronts and back even as follows: Sl 1kwise, \*work in established pat to marker, RE7, yo, work in established pat to next marker, yo, RE7, rep from \* once more, then work in established pat to end—367 (455) sts.

Rep Inc row [every RS row] 3 more times, ending with a WS row—379 (467) sts with 103 (125) back sts, 51 (62) sts each front and 73 (95) sts each sleeve.

**Note:** To custom-fit the yoke, place your sts on a piece of waste yarn that is long enough to give you plenty of ease. Put the sweater on and see how it fits you. Check to see whether you need more length before the underarm join and work more rows without increases as necessary.

#### Divide body & sleeves

\*Work in pat across front sts, remove marker, work across next 0 (7, 0, 7) sts, cast on 5 (4, 5, 4) underarm sts,



place next 73 (73, 95, 95) sts on waste yarn for left sleeve sts, removing markers; rep from \* across back and right sleeve sts, work to end—219 (241, 263, 285) body sts.

#### Body

Work in established pat until body measures 10 (11, 12) inches from underarm or 2 inches less than desired length, ending with Row 8 of pat, and dec 1 st on last row—218 (240, 262, 284) sts.

#### Bottom Rib

**Row 1 (RS):** Sl 1kwise, k3, yo, p2tog, \*k1, p1; rep from \* to last 8 sts, end k2, yo, p2tog, k4.

**Row 2:** Sl 1pwise, p2, k1, yo, p2tog, \*k1, p1; rep from \* to last 8 sts, end k2, yo, p2tog, k1, p3.

Rep [Rows 1 and 2] until rib measures 2 inches, ending with a WS row.

With needle 2 sizes larger, bind off all sts in pat.

#### Sleeves

Transfer 73 (73, 95, 95) sleeve sts from waste yarn to circular needle or dpn.

Work in established pat around sleeve sts, then pick up and knit 4 sts in body underarm; mark beg of rnd and join—77 (77, 99, 99) sts.

Working underarm sts into pat, work even in established pat until sleeve measures approx 1 inch from underarm, or 1½ inches less than desired length, ending with Rnd 8 of pat, and on last rnd, dec 1 st—76 (76, 98, 98) sts.

#### Sleeve ribbing

Work in K1, P1 Rib in rnds for 1½ inches.

With needle 2 sizes larger, bind off all sts in pat.

### Neck Ribbing

Unzip crochet chain and transfer 153 live neck sts to circular needle.

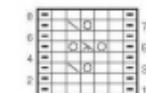
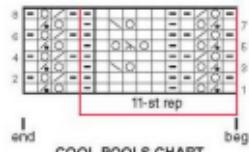
Beg with a RS row and dec 1 st on first row, work 8 rows as for bottom rib—152 sts.

With needle 2 sizes larger, bind off all sts in pat.

### Finishing

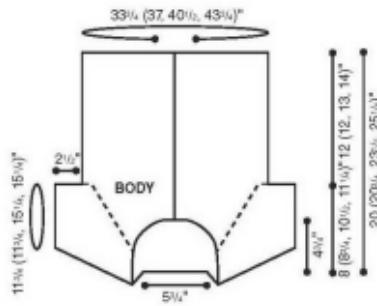
Weave in all ends. Block to finished measurements.

Sew buttons on left front edge, using yo's as buttonholes. ■



RUNNING EDGE CHART

STITCH KEY	
□	K on RS, p on WS
■	P on RS, k on WS
▨	K2tog on RS, p2 tog on WS
▢	Ssk
▨	SI 1, k2tog, pso
▨	P2 tog on RS, k2tog on WS
▢	Yb



## INTO THE DEEP CONTINUED FROM PAGE 60



Work even until same length as left front. Bind off all sts on RS row.

### Neckband

Sew right shoulder seam.

With B, and

RS facing, pick up and knit 18 sts evenly along left front edge; knit 12 (12, 14, 14) sts from holder; pick up and knit 18 sts along right front; knit

across 26 (26, 28, 30) sts from back holder—74 (74, 78, 80) sts.

**Next row (WS):** \*K2, rep from \* to last 2 (2, 2, 0) sts, end k2 (2, 2, 0).

Change to C and work 6 rows in Garter Rib pat, working WS rows as above and ending with a WS row. Bind off all sts.

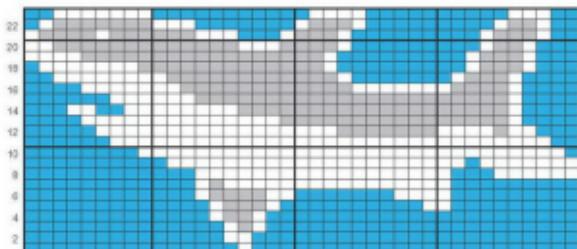
Sew left shoulder seam.

### Armhole Edging

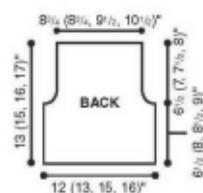
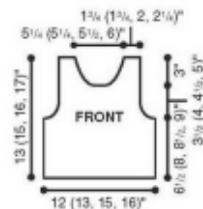
With B and RS facing, pick up and knit 77 (82, 87, 92) sts along armhole

edge, or approx 3–4 sts for every 4–5 rows. Knit 1 row. Change to C and knit 4 rows. Bind off loosely on RS row.

Sew side seams. Block to size. ■



INTO THE DEEP CHART



COLOR KEY	
■	Dark bright blue
▢	White
▨	Steel gray

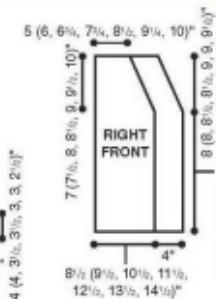
## WHITECAPS CARDIGAN

CONTINUED FROM PAGE 31

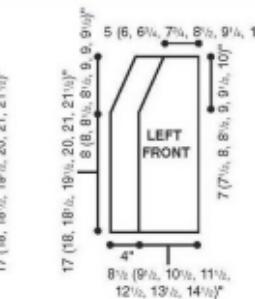


**SLEEVE**

14 (15, 16, 17, 18, 19, 20)\*

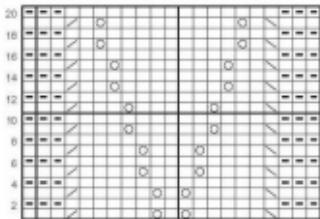


4 (4½, 5½, 3½, 3, 2½)“



7 (7½, 8, 8½, 9, 9½)“

STITCH KEY	
□	K on RS, p on WS
■	P on RS, k on WS
☒	K2tog
☒	Ssk
☒	Yo



LACE PANEL CHART

## COAST-TO-COAST TOP

CONTINUED FROM PAGE 43



Continue in Seed St for  $\frac{1}{2}$  inch. Bind off.

Sew buttons to left front.

### Sleeves

Cast on 65 (71, 75, 81, 85) sts.

Work in Seed St for 1 inch, ending with a WS row.

Change to St st and work until sleeve measures 3 inches.

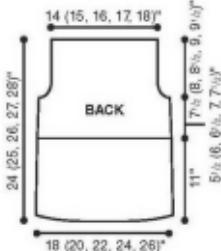
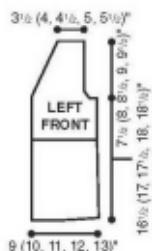
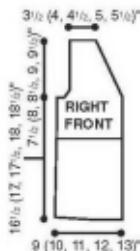
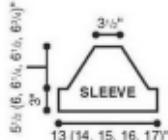
Bind off 5 (6, 7, 9, 10) sts at beg of next 2 rows—55 (59, 61, 64, 65) sts.

Dec 1 st at each edge [every RS row] 19 (20, 22, 23, 24) times—17 sts.

Bind off all sts.

### Finishing

Sew side seams. Sew sleeve seams. Set in sleeves. ■



**Gauge**

19 sts and 36 rows  
= 4 inches/  
10cm in garter st  
with 2 strands MC  
To save time, take  
time to check gauge.

**Pattern Stitch**

**Ruffle** (multiple of 11 sts)

**Row 1 (RS):** \*[k2tog] twice, yo,  
[k1, yo] 3 times, [k2tog] twice; rep  
from \* across.

**Row 2:** Purl across.

**Rows 3 and 4:** Knit across.

Rep Rows 1–4 for pat.

**Special Technique**

**Buttonholes:** Work buttonholes on right front by k2, bind off 1 st, work in pat across. On next row, cast on 1 st over bound-off st.

Work buttonholes when front measures:

**For sizes small, medium & large:**  
1, 3½, 6 inch(es).

**For sizes extra-large, 2X-large &  
3X-large:** ¾, 3, 5¼, 7½ inch(es).

**Pattern Notes**

The cardigan is worked in 1 piece with layered ruffles to the armholes,

and then fronts and back are worked separately. A circular needle is used to accommodate stitches. Do not join; work back and forth in rows.

A chart is provided for those preferring to work ruffle pattern from a chart.

The front bands are worked in garter stitch with 2 strands of yarn. Join 2nd ball of yarn at the bottom of body to use for the border. For neatest result, work front bands a little tight.

Work armhole and neck decreases by slip, slip, knit (ssk) at the beginning of the row and by knit 2 together (k2tog) at the end of the row. Work decreases 1 stitch in from each armhole edge and 5 stitches in from neck edge.

**Cardigan First Ruffle**

With CC and circular needle, loosely cast on 216 (240, 264, 288, 312, 336) sts.

**Next row (WS):** K5, k2tog, \*k10, k2tog; rep from \* to last 5 sts, k5—198 (220, 242, 264, 286, 308) sts.

Work Rows 1 and 2 of Ruffle pat.

Change to 1 strand of MC and continue in Ruffle pat until 5 reps of pat have been completed.

Rep Rows 1 and 2 of Ruffle pat.

**Note:** Ruffle measures approx 2½ inches at lowest point.

**Body**

**Row 1 (RS):** K9 (12, 10, 7, 11, 15) sts, \*k2tog, k5; rep from \* to last 7 (12, 5, 9, 13) sts, k7 (12, 8, 5, 9, 13), join 2nd ball of MC and with 2 strands of MC, cast on 5 sts for front band—177 (197, 215, 233, 253, 273) sts.

**Row 2:** K5 with 2 strands, then using single strand work to end; join 2nd strand of MC and cast on 5 sts for front band—182 (202, 220, 238, 258, 278) sts.

Continuing with double strand for bands and single strand for body, work 2 inches in garter st, ending with a WS row, and at the same time, work first buttonhole when front band measures 1 (1, 1, ¾, ¾, ¾) inch.

Fasten off yarn for ruffle, leaving yarn for front bands attached. Set ruffle aside.

**2nd ruffle**

Work as for first ruffle to body.

**Next row (RS):** K9 (12, 10, 7, 11, 15) sts, \*k2tog, k5; rep from \* to last 7 (12, 8, 5, 9, 13) sts, k7 (12, 8, 5, 9, 13)—172 (192, 210, 228, 248, 268) sts.

**Next row:** Knit across.

**Join ruffle & body**

Place 2nd ruffle on top of first ruffle and work tog from RS as follows: Knit across 5 front band sts on first ruffle with 2 strands of yarn, then continue with 1 strand only knitting 1 st from first ruffle tog with 1 st from 2nd ruffle until all ruffle sts are worked, knit across 5 front band sts on first ruffle with 2 strands of yarn—182 (202, 220, 238, 258, 278) sts.

Work 2 inches in garter st, working front bands with 2 strands and rem sts with 1 strand, ending with a WS row, and at the same time, work buttonhole as indicated.



Fasten off 1 strand of yarn on body, leaving yarn for front bands attached. Set aside.

### 3rd ruffle

Work same as 2nd ruffle, joining 3rd ruffle to 2nd ruffle in same manner as first and 2nd ruffles were joined.

**Note:** Work same number of garter-st rows after each ruffle and rem buttonholes as indicated.

### 4th ruffle

#### For sizes extra-large (2X-large, 3X-large) only

Work same as 2nd ruffle, joining 4th ruffle to 3rd ruffle in same manner as first and 2nd ruffles were joined.

### 4th (4th, 4th, 5th, 5th, 5th) ruffle

#### All sizes

Work same as 2nd ruffle through joining.

**Next row (WS):** K5 front band sts, k4 (5, 4, 3, 3), \*k2tog, k7 (7, 8, 8, 8); rep from \* to last 11 (12, 11, 10, 10, 10) sts, k2tog, k4 (5, 4, 3, 3), k5 front band sts—163 (181, 199, 215, 233, 251) sts.

**Note:** Body should measures approx 8¾ (8½, 8¼, 10¼, 10¼, 10¾) inches.

Place a marker 43 (48, 52, 56, 61, 65) sts in from each side for fronts, there should be 77 (85, 95, 103, 111, 121) sts between markers for back.

Continue in garter-st working with 2 strands on all sts until garter-st pat above last ruffle measures ¾ (114, 11½, 1¾, 114, 1½) inch(es), ending with a WS row.

### Divide fronts & back

**Next row:** K5, ssk, \*knit to 4 sts before marker and place sts on holder, bind off 8 sts for armhole; rep from \* once more, knit to last 7 sts, k2tog, k5—38 (43, 47, 51, 56, 61) sts for fronts, 69 (77, 87, 95, 103, 113) sts for back.

### Right Front

Continuing in garter st on right front sts only, dec 1 st at neck edge [every RS row] 4 (5, 5, 5, 7, 6) times more, then [every 4th row] 8 times, and *at the same time* dec 1 st at armhole edge [every RS row] 4 (7, 11, 14, 17, 21) times—22 (23, 23, 24, 24, 25) sts.

Work even until armhole measures 7 (7½, 8, 8½, 8¾, 9) inches.

Bind off all sts.

### Back

Place back sts from holder on needle, join 2 strands of MC and work in garter st, dec 1 st at each edge [every RS row] 4 (7, 11, 14, 17, 21) times—61 (63, 65, 67, 69, 71) sts.

Work even until armhole measures approx 6½ (7, 7½, 8, 8¼, 8½) inches, ending with a WS row.

### Shape neck

**Next row (RS):** K22 (23, 23, 24, 24, 25) sts; join 2nd ball of yarn and bind off next 17 (17, 19, 19, 21, 21) sts for neck; knit rem sts—22 (23, 23, 24, 25) sts on each shoulder.

Work even until armhole measures same as front.

Bind off.

### Left Front

Place left front sts from holder on needle, join 2 strands of MC and work in garter st, dec 1 st at neck edge as before [every RS row] 4 (5, 5, 5, 7, 6) times more, then [every 4th row] 8 times, and *at the same time*, dec 1 st at armhole edge [every RS row] 4 (7, 11, 14, 17, 21) times—22 (23, 23, 24, 24, 25) sts.

Work even until armhole measures 7 (7½, 8, 8½, 8¾, 9) inches.

Bind off all sts.

### Sleeve

With CC, cast on 50 (54, 60, 66, 70, 74) sts. Knit 2 rows. Cut CC.

Join 2 strands of MC and knit across, inc 10 sts evenly spaced—60 (64, 70, 76, 80, 84) sts.

Continue in garter st until sleeve measures ¾ inch, ending with a WS row.

### Shape cap

Bind off 3 sts at beg next 2 rows—58 (62, 68, 74, 78, 82) sts.

Dec 1 st at each edge of [every RS row] 16 (18, 19, 22, 24, 26) times, ending with a WS row—26 (26, 30, 30, 30) sts.

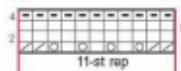
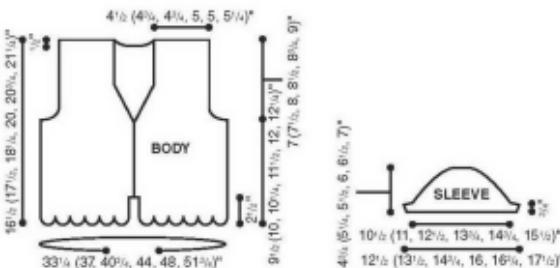
Bind off 3 sts at beg next 2 rows—20 (20, 24, 24, 24) sts.

Bind off all sts.

### Finishing

Block. Sew shoulder seams. Set in sleeves and sew sleeve seams.

Sew buttons on left front band opposite buttonholes. ■



RUFFLE CHART

STITCH KEY
<input type="checkbox"/> K on RS, p on WS
<input checked="" type="checkbox"/> P on RS, k on WS
<input type="checkbox"/> K2tog
<input type="checkbox"/> Yo



**Row 9:** K1 (1, 1, 3, 2), [k3, CK, k5] 9 (10, 11, 12, 13) times; k1 (1, 3, 3, 4).

**Row 10:** P1 (1, 3, 3, 4), [p5, CK, p3] 9 (10, 11, 12, 13) times; p1 (1, 1, 3, 2).

**Rows 11–18:** Work in St st.

**Row 19:** K1 (1, 1, 3, 2), [k8, CK] 9 (10, 11, 12, 13) times; k1 (1, 3, 3, 4).

**Row 20:** P1 (1, 3, 3, 4), [CK, p8] 9 (10, 11, 12, 13); p1 (1, 1, 3, 2).

**Rows 21–28:** Work in St st.

**Rows 29 and 30:** Rep Rows 9 and 10.

**Pat D** (10 sts and 10 rows between Coral Knots)

**Rows 1–10:** Work in St st.

**Row 11:** K1 (1, 1, 3, 2), [k8, CK, k2] 7 (8, 9, 10, 11) times; k7 (5, 5, 3, 2).

**Row 12:** P7 (5, 5, 3, 2), [p2, CK, p8] 7 (8, 9, 10, 11) times; p1 (1, 1, 3, 2).

**Rows 13–22:** Work in St st.

**Row 23:** K1 (1, 1, 3, 2), [k2, CK, k8] 7 (8, 9, 10, 11) times; [k2, CK, k3] ([k2, CK, k1], [k2, CK, k1], [k3], [k2]).

**Row 24:** [P3, CK, p2] ((p1, CK, p2), (p1, CK, p2), (p3)), [p8, CK, p2] 7 (8, 9, 10, 11) times; p1 (1, 1, 3, 2).

**Pat E** (12 sts and 12 rows between Coral Knots)

**Rows 1–12:** Work in St st.

**Row 13:** K1 (1, 1, 3, 2), [k8, CK, k4] 6 (7, 8, 9, 8) times; k7 (3, 1, 11, 8).

**Row 14:** P7, (3, 1, 11, 8), [p4, CK, p8] 6 (7, 8, 9, 8) times; p1 (1, 1, 3, 2).

**Rows 15–24:** Work in St st.

**Row 25:** K1 (1, 1, 3, 2), [k1, CK, k11] 6 (7, 8, 9, 8) times; [k1, CK, k4] ([k3], [k1], [k1, CK, k8], [k1, CK, k5]).

**Row 26:** [P4, CK, p1] ((p3), (p1), (p8, CK, p1) [p5, CK, p1]), [p11, CK, p1] 6 (7, 8, 9, 8) times; p1 (1, 1, 3, 2).

Rep Rows 1–26 for pat.

### Special Technique

#### Double-Needle Cast-On

**Note:** The top needle is the needle you will be working piece with, and the lower is another needle of the same

size. You can use a long tail or yarn from both ends of ball or from 2 balls.

Put a slip knot on top needle. Pick up lower needle and hold it below top needle with slip knot between needles. Hold both yarn ends as for a long-tail cast-on in left hand. Go up into thumb loop with both needles. Twist needles over and scoop forefinger yarn with top needle only, bringing both needles back through thumb loop. Don't take out thumb yet. Straighten needles and put thumb loop onto lower needle. Remove thumb from loop and gently tighten to lower needle. Rep from \* until number of sts needed are on top needle (lower needle will have 1 less st). Remove lower needle.

### Back

Using smaller needles and Double-Needle Cast-On technique, cast on 92 (102, 114, 126, 136) sts and purl 1 row.

Work Rows 1–8 of Coral Knots pat until body measures 2 (2, 2½, 3, 3½) inches from cast-on edge, ending with a Row 4 or Row 8.

Change to larger needles. Work in Scattered Coral Knots Sequence until back measures 15 (15½, 16, 16½, 17) inches or desired length to underarm, ending with a WS row.

### Shape armhole

Continuing in established pat, bind off 12 (14, 16, 18, 21) sts at beg of next 2 rows—68 (74, 82, 90, 94) sts.

### Sizes small, medium & large only

**Dec row (RS):** K1, ssk, work in pat to last 3 sts, k2tog, k1—66 (72, 80) sts.

Rep Dec row [every RS row] 4 (6, 10) more times—58 (60, 60) sts.

### Sizes extra-large & 2X-large only

**Row 1 (RS):** [K1, ssk] twice, work in pat to last 6 sts, [k2tog, k1] twice—86 (90) sts.

**Row 2:** Work in pat across.

**Rows 3–6:** Rep [Rows 1 and 2] twice more—78 (82) sts.

**Row 7:** K1, ssk, work in pat to last 3 sts, k2tog, k1—76 (80) sts.

**Row 8:** Work in pat across.  
Rep [Rows 7 and 8] 7 (8) times—62 (64) sts.

### All sizes

Work even until armhole measures 4 (4½, 5, 5½, 6½) inches working in St st when Scattered Coral Knots Sequence is complete, ending with a WS row.

### Shape shoulders

**Row 1 (RS):** [K1, ssk] twice, work in pat to last 6 sts, [k2tog, k1] twice—54 (56, 56, 58, 60) sts.

**Row 2:** Work in pat across.

Rep [Rows 1 and 2] 1 (1, 1, 2, 2) more time(s)—50 (52, 52, 50, 52) sts.

**Next row:** K1, ssk, work in pat to last 3 sts, k2tog, k1—48 (50, 50, 48, 50) sts.

**Next row:** Work in pat across.

Rep [last 2 rows] 3 (3, 3, 2, 2) more time(s)—42 (44, 44, 44, 46) sts.

### Neck trim

Change to smaller needles.

**Row 1 (RS):** K1, ssk, \*CK; rep from \* to last st, end k1.

**Row 2:** P2, \*CK; rep from \* to last 2 sts, end p2—38 (40, 40, 40, 42) sts.

**Rows 3 and 4:** Work in St st.

**Row 5:** K1, ssk, \*CK; rep from \* to last st, end k1.

**Row 6:** P2, \*CK; rep from \* to last 2 sts, end p2—38 (40, 40, 40, 42) sts.

**Rows 7 and 8:** Work in St st.

**Row 9:** K1, ssk, \*CK; rep from \* to last st, end k1.

**Row 10:** P2, \*CK; rep from \* to last 2 sts, end p2—36 (38, 38, 38, 40) sts.

### Sizes extra-large & 2X-large only

**Rows 11 and 12:** Work in St st.

### All sizes

Place all sts on holder for back neck.

## Front

Work same as back to armholes.

**Note:** Front armhole and shoulder shaping occurs at the same time; read all instructions before beg.

## Shape armhole & neck

**Notes:** When working neck incs, keep inc sts inside markers. Work in St st when Scattered Coral Knots Sequence is complete.

Bind off 12 (14, 16, 18, 21) sts at beg of next 2 rows—68 (74, 82, 90, 94) sts.

Place markers on each side of center 10 sts.

## Sizes small, medium & large only

**Row 1 (RS):** K1, ssk, work in pat to marker, slip marker, incR, work in pat to marker, incl., slip marker, work pat to last 3 sts, k2tog, k1—68 (74, 82) sts.

**Row 2:** Work in pat across.

## Sizes extra-large & 2X-large only

**Row 1 (RS):** [K1, ssk] twice, work in pat to marker, slip marker, incR, work in pat to marker, incl., slip marker, work pat to last 6 sts, [k2tog, k1] twice—88 (92) sts.

**Row 2:** Work in pat across.

**Row 3:** [K1, ssk] twice, work pat to last 6 sts, [k2tog, k1] twice—(84, 88) sts.

**Row 4:** Work in pat across.

**Rows 5 and 6:** Rep Rows 1 and 2—82 (86) sts.

## All Sizes

**Next row:** K1, ssk, work pat to last 3 sts, k2tog, k1—66 (72, 80, 80, 84) sts.

**Next row:** Work in pat across.

**Next row:** K1, ssk, work in pat to marker, slip marker, incR, work in pat to marker, incl., slip marker, work pat to last 3 sts, k2tog, k1.

**Next row:** Work in pat across.

Rep [last 4 rows] 1 (2, 4, 3, 4) more time(s)—64 (68, 72, 74, 76) sts.

**Neck Inc Row (RS):** Work in pat to marker, slip marker, incR, work in pat to marker, incl., slip marker, work in pat to end—66 (70, 74, 76, 78) sts.

**Next row:** Work in pat across.

Rep [last 2 rows] 2 (2, 1, 1, 1) more times—70 (74, 76, 78, 80) sts.

Continue to rep Neck Inc row [every other RS row] 5 (5, 4, 5, 5) times.

*At the same time, when armhole measures 4 (4½, 5, 5½, 6½) inches, ending with a WS row, work shoulder shaping as for back—64 (68, 68, 70, 72) sts.*

## Neck trim

Change to smaller needles.

**Row 1 (RS):** K1, ssk, \*CK; rep from \* to last st, k1.

**Row 2:** P2, \*CK; rep from \* to last 2 sts, p2—62 (66, 66, 68, 70) sts.

**Rows 3 and 4:** Work in St st.

**Row 5:** K1, ssk, \*CK; rep from \* to last st, k1.

**Row 6:** P2, \*CK; rep from \* to last 2 sts, p2—60 (64, 66, 68) sts.

**Rows 7 and 8:** Work in St st.

**Row 9:** K1, ssk, \*CK; rep from \* to last st, k1.

**Row 10:** P2, \*CK; rep from \* to last 2 sts, p2—58 (62, 62, 64, 66) sts.

## Sizes extra-large & 2X-large only

**Rows 11 and 12:** Work in St st.

## All sizes

Place all sts on holder for front neck.

## Shoulder Yokes

### Make 2

With smaller needles and using long-tail cast-on (page 94), cast on 20 (22, 22, 24, 26) sts.

**Row 1 (WS):** Purl across.

**Rows 2–9:** Work Rows 1–8 of Coral Knots pat.

Place markers in edge sts.

**Row 10 (RS):** K1, \*CK; rep from \* to last st, k1.

**Row 11:** P1, \*CK; rep from \* to last st, p1.

**Row 12:** K1, ssk, knit to last 3 sts, k2tog, k1—18 (20, 20, 22, 24) sts.

**Row 13:** Purl across.

**Row 14:** K1, \*CK; rep from \* to last st, k1.

**Row 15:** P1, \*CK; rep from \* to last st, p1.

**Rows 16–19:** Rep Rows 12–15—16 (18, 18, 20, 22) sts.

**Row 20:** K1, ssk, knit to last 3 sts, k2tog, k1—14 (16, 16, 18, 20) sts.

**Row 21:** Purl across.



**Row 22:** K1, ssk, \*CK; rep from \* to last 3 sts, k2tog, k1.

**Row 23:** P2, \*CK; rep from \* to last 2 sts, p2—12 (14, 16, 18) sts.

**Row 24:** K1, ssk, knit to last 3 sts, k2tog, k1—10 (12, 12, 14, 16) sts.

**Row 25:** Purl across.

**Row 26:** K1, ssk, k1, \*CK; rep from \* to last 4 sts, k1, k2tog, k1.

**Row 27:** P3, \*CK; rep from \* to last 3 sts, p3—8 (10, 10, 12, 14) sts.

**Row 28:** K1, ssk, knit to last 3 sts, k2tog, k1—6 (8, 8, 10, 12) sts.

**Row 29:** Purl across.

## For extra-large & 2X-large sizes only

**Row 30:** Rep Row 28—8 (10) sts.

**Row 31:** Rep Row 29.

## All sizes

**Note:** Work additional rows if needed so length of shoulder yoke from marker is the same as width of shoulders. Place all sts on holder.

## Finishing

Block pieces to finished measurements.

Sew side seams using mattress st (see page 93).

## Armhole trim

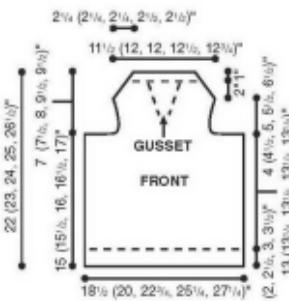
With RS facing, using smaller needles, and beg 1 st in from shoulder edge of back or front shoulder at armhole, pick up and knit 60 (66, 72, 78, 78) sts evenly to other shoulder edge. Purl 1 row.

Work 10 rows in Coral Knots pat.  
Bind off pwise.

Sew shoulder yokes to front  
and back shoulders, matching  
edge of trim to cast-on edge of  
shoulder yoke.

#### Neck edge

Place 36 (38, 38, 38, 40) back sts, 6  
(8, 8, 8, 10) yoke sts, 64 (68, 68, 70,  
72) front sts and 6 (8, 8, 8, 10) yoke  
sts on smaller circular needle—  
106 (116, 116, 118, 126) sts.



With RS facing, loosely bind-off pwise.

#### Coral Twists

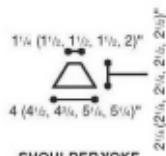
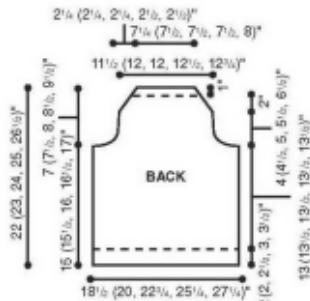
##### Make 14

Using smaller needles and backward-loop cast-on method (page 93), cast on 8 sts, leaving an 8-inch tail.

**Row 1:** Knit in front and then in back of each st—16 sts.

Bind off. Cut yarn, leaving an 8-inch tail.

Weave cast-on tail through cast-on edge to opposite end pulling slightly to curve cast-on edge. Both cast-on and bind-off tails are now at same edge. Use these tails to attach twists to front and back neck trim, scattering 5 Coral Twists across back neck trim and 9 Coral Twists across front neck trim. ■



## CALA LUNA CONTINUED FROM PAGE 41



**Row 20:** P1, k1, p25, k1, kfb, p1—41 sts.

**Row 21:** K1, [ssk, yo] 6 times, p1, ssk, k2tog, p2—39 sts.

**Row 22:** P1, k1, p23, k1, kfb, p12—40 sts.

**Row 23:** [ssk, yo] 7 times, p1, ssk, k19, k2tog, p2—38 sts.

**Row 24:** P1, k1, p21, k1, kfb, p13—39 sts.

**Row 25:** K1, [ssk, yo] 7 times, p1, ssk, k17, k2tog, p2—37 sts.

**Row 26:** P1, k1, p19, k1, kfb, p14—38 sts.

**Row 27:** [ssk, yo] 8 times, p1, ssk, k15, k2tog, p2—36 sts.

**Row 28:** P1, k1, p17, k1, kfb, p15—37 sts.

**Row 29:** K1, [ssk, yo] 8 times, p1, ssk, k13, k2tog, p2—35 sts.

**Row 30:** P1, k1, p15, k1, kfb, p16—36 sts.

**Row 31:** [ssk, yo] 9 times, p1, ssk, k11, k2tog, p2—34 sts.

**Row 32:** P1, k1, p13, k1, kfb, p17—35 sts.

**Row 33:** K1, [ssk, yo] 9 times, p1, ssk, k9, k2tog, p2—33 sts.

**Row 34:** P1, k1, p11, k1, kfb, p18—34 sts.

**Row 35:** [ssk, yo] 10 times, p1, ssk, k7, k2tog, p2—32 sts.

**Row 36:** P1, k1, p9, k1, kfb, p19—33 sts.

**Row 37:** K1, [ssk, yo] 10 times, p1, ssk, k5, k2tog, p2—31 sts.

**Row 38:** P1, k1, p7, k1, kfb, p20—32 sts.

**Row 39:** [ssk, yo] 11 times, p1, ssk, k3, k2tog, p2—30 sts.

**Row 40:** P3tog, p4, k1, kfb, p21—29 sts.

**Row 41:** Slipping first st of bind-off, bind off 8 sts, k16 (includes st on RH needle after bind off), ssk, k3tog—18 sts.

**Row 42:** Slipping first st of bind-off, bind off 7 sts pwise, p9 (includes st on needle after bind off), k1, p1—11 sts.

#### Scarf

##### Make 2

Cast on 11 sts.

**Set-up row (WS):** P9, k1, p1.

\*Work Rows 1–42 of Right-Slanting Leaf pat.

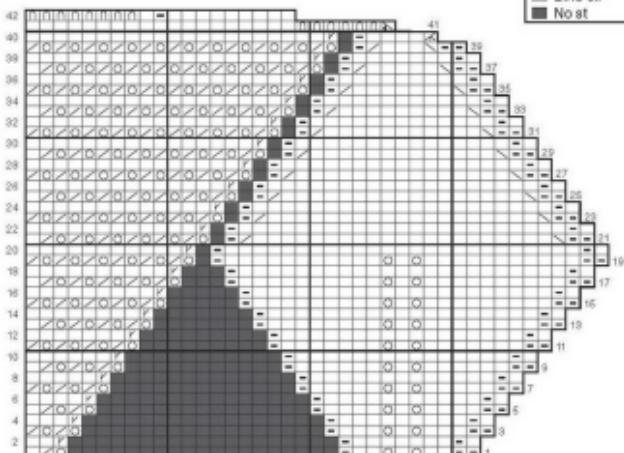
Work Rows 1–42 of Left-Slanting Leaf pat.  
 Rep from \* once more.  
 Rep Rows 1–41 of Right-Slanting Leaf pat.

**Next row:** Bind off 8 sts, place rem 11 sts on holder.

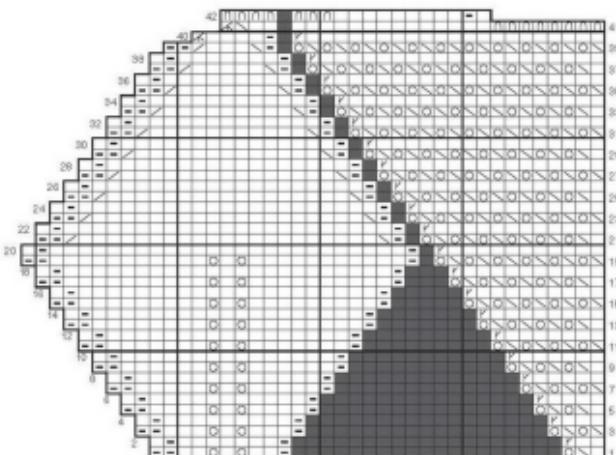
### Finishing

Graft sts tog at center back using Kitchener st, page 93. ■

STITCH KEY
□ K on RS, p on WS
■ P on RS, k on WS
▨ K2tog
▢ Sek
▢ Yo
▢ Kfb
▨ K3tog on RS, p3tog on WS
▢ Dec 4
▢ Bind off
■ No st



RIGHT-SLANTING LEAF CHART



LEFT-SLANTING LEAF CHART



**Wrap and Turn (W/T):** On WS rows, take yarn to back, slip next st to RH needle, bring yarn forward, return sl st, (which is now wrapped), to LH needle; turn, leaving rem sts unworked. On RS rows, bring yarn forward, slip next st to RH needle, take yarn to back, return sl st, (which is now wrapped), to LH needle; turn, leaving rem sts unworked.

On next row lift wrap onto needle and work tog with wrapped st so wrap lays on WS of fabric.

#### Make 1 Left (M1L):

Insert LH needle from front to back under the running thread between the last st worked and next st on LH needle; knit into the back of resulting loop.

**Make 1 Right (M1R):** Insert LH needle from back to front under the running thread between the last st worked and next st on LH needle. With RH needle, knit into the front of resulting loop.

#### Pattern Stitches

**Lace Pat** (worked over 10 sts)

**Row 1 (RS):** K1, [yo, k2tog] 4 times, k1.

**Row 2:** P10.

**Row 3:** K2, [yo, k2tog] 4 times.

**Row 4:** P10.

Rep Rows 1–4 for pat.

**Seed St** (odd number of sts)

**Row 1:** \*K1, p1; rep from \* to last st, end k1.

Rep Row 1 for Seed St pat.

#### Button Loop

**Row 1:** K1, p1, yo, p2tog, W/T.

**Row 2:** [P1, k1] twice.

**Row 3:** K1, p1, k1, W/T.

**Row 4:** K1, p1, k1.

#### Special Technique

##### Grafting Seed St

**First step:** With yarn needle, on near needle go through st pwise, leave st on, on far needle work kwise, leave st on.

**1.** Near: Kwise then drop st, kwise and leave st on.

**2.** Far: Pwise then drop st, pwise and leave on.

**3.** Near: Pwise then drop st, pwise and leave st on.

**4.** Far: Kwise then drop st, kwise and leave st on.

Rep steps 1–4 twice, and then graft all sts using St st or Kitchener st until 5 sts rem; graft last 5 sts in Seed St.

#### Pattern Notes

Right front border is worked as you knit using the intarsia method. When changing colors, pick up new color under old color, work first stitch snugly, giving the end of the previous color a slight tug to lock colors together.

Bust shaping is worked using short rows.

#### Body

With CC, cast on 373 (403, 433, 463, 491) sts. Work 1 inch in Seed St.

**Inc row:** With CC work 5 sts in Seed St, work Row 1 of Lace pat over 10 sts, attach MC and [k8, kfb] 38 (42, 45, 48, 51) times, k10 (4, 8, 10, 10), [kfb] 1 (1, 0, 1, 2) time(s), work 5 sts Seed St—412 (446, 478, 512, 544) sts.

**Next row:** With MC, work 5 sts in Seed St, purl to last 15 sts, with CC p10, work 5 sts in Seed St.

Work 4 (4, 4½, 4½, 4½) inches even in established pats, ending with a WS row.

#### Shape sides

**Set-up row (RS):** Maintaining established pat throughout, work 135

(146, 157, 168, 179) sts, ssk, place marker, k2tog, k134 (145, 156, 167, 178) sts, place marker, k2tog, work to last 7 sts [k2tog] 0 (1, 0, 1, 0) time(s), work to end. Work 3 rows even.

**Dec row (RS):** [Work in pat to 2 sts before marker, ssk, slip marker, k2tog] twice, work to end (4 sts dec). Work 3 rows even.

Rep [last 4 rows] 12 more times for a total of 14 dec rows over 56 rows—356 (389, 422, 455, 488) sts.

Work Dec row, then work 1 WS row even. Rep [last 2 rows] 22 more times, removing underarm markers on last WS row (92 sts dec over 46 rows)—264 (297, 330, 363, 396) sts.

#### Shape bust (right front)

Work 4 Button Loop rows, then work 15 sts CC, working in wraps; with MC, k1, ssk, k69 (80, 91, 102, 113), W/T, work WS row to end. Work 16 sts, ssk, work to 1 st before last wrapped st, W/T, work WS row to end. Rep [last 2 rows] for a total of 5 (5, 6, 6, 7) wrapped sts, 10 (10, 12, 12, 14) worked rows and 5 (5, 6, 6, 7) dec sts at front shaping. Continuing front edge dec work to last 8 sts working in wraps, k2tog, k1, work 5 sts in Seed St.

#### Shape bust (left front)

Work 4 Button Loop rows, then work 5 sts in Seed St working in wraps, p82 (93, 104, 115, 126), W/T, work RS row to last 8 sts, k2tog, k1, work 5 sts in Seed St. Work in pat to 1 st before last wrapped st, W/T, work RS, continuing front shaping. Rep last 2 rows for a total of 5 (5, 6, 6, 7) wrapped sts, 10 (10, 12, 12, 14) worked rows and 5 (5, 6, 6, 7) dec sts at front edge shaping.

Maintaining pat and working in wraps on WS, work 82 (93, 103, 114, 124) sts, place marker, work 88 (99, 110, 121, 132) sts, place marker, work to end—252 (285, 316, 349, 380) sts.

## Tip Off

To learn backward-loop cast-on, turn to page 92.



### Shape sides

**Row 1 (RS):** Continuing front edge shaping on both sides, [work to 1 st before marker, M1R, k1, slip marker, k1, M1L] twice, work in pat to end.

**Row 2:** Work in established pat.

Rep [Rows 1 and 2] 4 (4, 5, 6) more times—20 (20, 24, 24, 28) sts inc at marker points and 10 (10, 12, 12, 14) sts dec for both front edge shapings over 10 (10, 12, 12, 14) rows—262 (295, 328, 361, 394) sts.

Work 4 (4, 4, 4, 6) rows in established pat without side inc, and at the same time, continue front edge dec on both sides—258 (291, 324, 357, 388) sts.

### Underarm border

Continuing front edge dec, \*work to 11 (11, 13, 15, 15) sts before marker, [k1, p1] 5 (5, 6, 7, 7) times, ssk removing marker, [p1, k1] 5 (5, 6, 7, 7) times; rep from \* once, work to end of row.

Work in established pat, working 21 (21, 23, 25, 25) underarm sts in Seed St and continuing front edge shaping for 7 more rows.

### Divide fronts & back

Continuing front edge dec, [work to Seed St underarm, work 5 sts in Seed St, bind off 11 (11, 13, 15, 15) sts, work 5 sts Seed St] twice, work in pat to end—69 (80, 89, 99, 108)

sts for each front, 88 (99, 110, 119, 132) sts for back. Place back and right front sts on holders.

### Left Front

**Note:** Read through front instructions before continuing; front edge and armhole shaping are worked at the same time, and dec rates vary.

With MC, work WS row in established pat.

Keeping 5 sts at armhole edge in Seed St, shape armhole by working ssk [every RS row] 3 times, then ssk [every other RS row] 0 (5, 10, 13, 14) times, then work armhole edge without further dec. At the same time, continue to work established front edge dec [every RS row] 5 (1, 1, 1, 1) time(s), work to last 9 sts, k3tog, k1, work 5 sts in Seed St [every RS row] 19 (24, 26, 29, 32) times, then work 2 (2, 0, 4, 0) rows even—50 (52, 56, 64, 66) rows, 49 (60, 69, 78, 85) sts dec, 20 (20, 20, 21, 23) sts rem.

Place rem sts on holder, cut yarn.

### Back

With WS facing, attach MC at underarm and work WS row in established pat.

Keeping 5 sts at each armhole edge in Seed St, and working dec inside these sts, shape armhole by working ssk at beg and k3tog at end [every RS row] 3 times, then work ssk at beg and k2tog at end [every other RS row] 0 (5, 10, 13, 14) times—76 (77, 78, 81, 92) sts.

Work even in pat for 36 (18, 2, 0, 0) rows, ending with a WS row. Work 1 RS row in pat, dec 1 (0, 1, 0, 1) st(s) in center—75 (77, 77, 81, 91) sts.

Place all sts on holder, cut yarn.

### Right Front

**Note:** Read through front instructions before continuing; front edge and armhole shaping are worked at the same time, and dec rates vary.

With WS facing, attach MC at underarm and work WS row in established pat.

Work 4 Button Loop rows.

Maintaining border, work established front dec [every RS row] 5

(1, 1, 1, 1) time(s), working in wraps on first row, work k3tog [every RS row] 19 (24, 26, 29, 32) times, then work 2 (2, 0, 4, 0) rows even. At the same time, keeping 5 sts at armhole edge in Seed St, shape armhole by working k3tog [every RS row] 3 times, then k2tog [every other RS row] 0 (5, 10, 13, 14) times, then work armhole edge without further dec—50 (52, 56, 64, 66) rows, 49 (60, 69, 78, 85) sts dec, 20 (20, 20, 21, 23) sts rem.

### Back Neck

With RS facing, slide left front sts onto needle, attach MC and work in pat across 20 (20, 20, 21, 23) left front sts, cast on 35 (37, 37, 39, 45) sts using backward-loop method, work in pat across 20 (20, 20, 21, 23) right front sts—75 (77, 77, 81, 91) sts.

Work 6 rows in established pat, working cast-on sts in Seed St.

Cut yarn, leaving tail at least 4 times as long as back width. Join sts using Kitchener st for St st and Seed St for borders.

### Finishing

Attach 1 button to left front on RS of work, close to side seam and directly below side shaping. Place 2nd button on WS of right front close to side seam and directly below side shaping. Adjust placement of buttons for desired fit. ■



**Toe**

**Using Toe-Up**  
Cast-On, cast on 20 (20, 24) sts, 10 (10, 12) on each of 2 needles. Place

marker to indicate beg of rnd, and a 2nd to indicate center of rnd.

Knit 1 rnd even. Divide sts among 3 or 4 needles.

**Inc rnd:** \*K1, M1, knit to 1 st before center of rnd (2nd marker), M1, k2, M1, knit to 1 st before end of rnd, M1, k1.

**Next rnd:** Knit around.

Rep last 2 rnds until there are 56 (60, 64) sts.

Work even in rnds until sock measures 2 (2 1/2, 2 1/2) inches from cast-on.

**Create opening**

This section is worked flat, in rows. Redistribute sts as necessary for ease of working.

**Next row (RS):** K37 (40, 42), turn.

**Next row (WS):** P46 (50, 52), place rem 10 (10, 12) sts on a holder.

Work even in St st on 46 (50, 52) sts until piece measures 7 1/4 (8, 9) inches, or 1 1/2 inches less than full length of foot from toe to back of heel, ending with a WS row.

**Turn heel**

**Row 1 (RS):** K2B (30, 32), ssk, turn.

**Row 2 (WS):** Sl 1, p10, p2tog, turn.

**Row 3:** Sl 1, k10, ssk, turn.

**Row 4:** Sl 1, p10, p2tog, turn.

Rep last 2 rows until all sts have been worked, and 12 sts rem on needle.

**Edging**

With RS facing, cast on 3 sts at beg of row. \*Knit first 2 I-Cord sts, then work ssk with last st of I-cord and first heel st, slide 3 sts back to LH needle; rep from \* until all heel sts have been worked—3 sts rem.

**Applied I-cord row:** With tip of RH needle, pick up and knit 1 st in edge of slipper, slip this st and 3 I-cord sts back to LH needle. Pull yarn snug across back, k2, ssk.

Rep Applied I-cord row, picking up 1 st for every 2 rows of slipper body to 10 (10, 12) held sts at front of slipper—3 sts rem on RH needle.

Return sts from holder to LH needle, slip 3 I-cord sts to LH needle and work across as for heel sts, then work Applied I-cord along 2nd edge to heel—3 sts rem.

With tip of RH needle, pick up and knit 1 st behind beg of I-cord, slip this and 3 I-cord sts back to LH needle. Pull yarn tight across back and k2, ssk. Bind off rem 3 sts.

**I-Cord Straps****Make 2 for each slipper**

Cast on 3 sts, k3, \*slide sts to other end of needle, pull yarn across back, k3, rep from \* until I-cord measures 3 (3 1/4, 4) inches. Bind off all sts.

Referring to photo, sew straps on along I-cord edges at sides of slipper, sew first end 1 inch back from front, other end on opposite side of slipper 1 inch from beg of heel, so straps cross.

If desired, thread thin elastic through edging for snugger fit.

**Classic Slipper****Gauge**

28 sts and 48 rows = 4 inches/10cm in St st (unstretched).

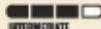
To save time, take time to check gauge.

**Special Abbreviation**

**Make 1 (M1):** Inc by making a backward loop over right needle.

**Special Technique****Toe-Up Cast-On**

**Step 1:** Beg on 2 dpm and leaving a long end, make a slip knot and place it on 1 needle (first st).

**Classic Slipper****Skill Level****Sizes**

Woman's size 5–7 (7 1/2–9, 9 1/2+). Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

**Finished Measurements**

**Circumference:** 7 1/2 (8, 8 1/2) inches

**Length (stretched with 1 inch negative ease, adjustable to fit):** 7 1/4 (8 1/2, 9 1/2) inches

**Materials**

- DK weight yarn (100 yds/50g per ball); 1 (1, 2) ball(s) painted mountains #9862
- Size 1 (2.25mm) set of 4 or 5 double-point needles or size needed to obtain gauge
- Stitch markers
- Stitch holders or large safety pins
- 20-inch length of elastic thread (optional)



\*Sample project was completed with Fixation (98.3% cotton/1.7% elastic) from Cascade Yarns.

**Step 2:** Hold both needles in right hand with the needle containing the slip knot on top (needle 2); with yarn behind needles in left hand, hold tail end of the yarn over your index finger above the 2 needles and the ball end over your thumb below the needles.

**Step 3:** Bring the lower needle (needle 1) over yarn on index finger, so the yarn goes under and around the needle from back to front and



down between needle 1 and needle 2 to the back, placing index finger in position above the needles.

**Step 4:** Bring needle 2 around and under thumb yarn, so yarn goes from top around needle and down between needle 1 and needle 2 to the back, placing thumb in position below the needles.

Rep Steps 3 and 4 for desired number of sts, ending with Step 3. Be sure to knit with the ball end.

### Pattern Notes

To ensure the slipper stays on, it is worked with negative ease—that is, the finished slipper is a little smaller than the foot. Choose size based on shoe size rather than finished size. For a particularly wide foot, go up a size.

Slipper has been designed using Fixation as it is a very stretchy yarn. It makes a well-fitting slipper, but you do need to take that stretch into account when measuring. Stretch piece lightly before measuring.

The slipper will look fairly small when finished—don't worry, it will fit well.

### Toe

Using Toe-Up Cast-On, cast on 20 (20, 24) sts, 10 (10, 12) on each of 2 needles. Place marker to indicate beg of rnd, and a 2nd to indicate center of rnd.

Knit 1 rnd even. If working with dpn, divide sts among 3 or 4 needles.

**Inc rnd:** \*K1, M1, knit to 1 st before center of rnd (2nd marker), M1, k2, M1, knit to 1 st before end of rnd, M1, k1.

**Next rnd:** Knit around.

Rep last 2 rnds until there are 56 (60, 64) sts.

Work even in rnds until sock measures 2 (2½, 2¾) inches from cast-on, when stretched.

### Create opening

This section is worked flat, in rows. Redistribute sts as necessary for ease of working.

**Row 1 (RS):** K37 (40, 42), turn.

**Row 2 (WS):** P46 (50, 52); place 5 (5, 6) sts at each side on holders.

Work even in St st on 46 (50, 52) sts until foot, when stretched, measures 7¼ (8, 9) inches, or 1½ inches less than full length of foot from toe to back of heel, ending with a WS row.

### Turn heel

**Row 1 (RS):** K28 (30, 32), ssk, turn.

**Row 2 (WS):** Sl 1, p10, p2tog, turn.

**Row 3:** Sl 1, k10, ssk, turn.

**Row 4:** Sl 1, p10, p2tog, turn.

Rep last 2 rows until all sts have been worked and 12 sts rem. Slip sts on a holder.

### Ties & Edging

Cast on 3 sts, k3, \*slide sts to other end of needle, pull yarn across back, k3, rep from \* until cord measures 5 (5½, 6) inches (unstretched).

With RS facing, transfer 5 (5, 6) left instep sts from holder to LH needle, then slip 3 I-cord sts to LH needle.

\*Knit first 2 I-cord sts, then work ssk with last st of I-cord and first instep st, slip 3 sts back to LH needle; rep from \* 4 (4, 5) more times—3 sts rem on RH needle.

**Applied I-Cord row:** With tip of RH needle, pick up and knit 1 st in edge of slipper, slip this st and 3 I-cord sts back to LH needle. Pull yarn snug across back, k2, ssk.

Rep Applied I-cord row, picking up 1 st for every 2 rows of slipper body to 12 (12, 14) heel sts at back of slipper. Work I-cord across heel sts as for instep sts.

Work applied I-cord as before across other edge of slipper, picking up 1 st for every 2 rows of slipper body to rem 5 (5, 6) instep sts at front. Work to center as for heel sts—3 sts rem.

Work I-cord on 3 sts until piece measures 5 (5½, 6) inches, unstretched. Bind off.

Tie I-cord ties in a bow. If desired, thread thin elastic through I-cord ties and edging for snugger fit.

## Ballerina Girl

### Gauge

32 sts and 44 rows = 4 inches/  
10cm in St st.

To save time, take time to  
check gauge.

### Special Abbreviation

**Make 1 (M1):** Inc by making a back-  
ward loop over right needle.

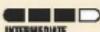
### Toe

Using Toe-Up Cast-On (page 82)

10 (10, 12) sts; 5 (5, 6) on each of  
2 needles. Place marker to indicate

## Ballerina Girl

### Skill Level



INTERMEDIATE

### Sizes

Girl's size 10–13 (size 1–3, size  
3–5) Instructions are given for  
smallest size, with larger sizes  
in parentheses. When only 1  
number is given, it applies to  
all sizes.

### Finished Measurements

**Circumference:** 6½ (6¾,  
7¼) inches

**Length (stretched with 1  
inch negative ease, adjust-  
able to fit):** 6½ (7, 7½) inches

### Materials

- Sock weight yarn\*  
(414 yds/100g per  
ball); 1 ball yellow/  
tan/blue variegated #9842
- Size 1 (2.25mm) set of double-  
point needles or size  
needed to obtain gauge
- Stitch markers
- Stitch holders or large  
safety pins
- 20-inch length of elastic  
thread (optional)



\*Sample project was completed with  
Sokkta Limited (45% cotton/40%  
superwash wool/15% nylon) from  
Plymouth Yarn Co.

beg of rnd, and a 2nd to indicate  
center of rnd. Divide sts among 3 or  
4 needles.

**Inc rnd:** \*K1, M1, knit to 1 st before  
center of rnd (2nd marker), M1, k2,  
M1, knit to 1 st before end of rnd,  
M1, k1.

**Next rnd:** Knit around.

Rep last 2 rnds until there are 40  
(44, 48) sts.

Work even in rnds until sock mea-  
sures 1¾ (1¾, 2) inches from cast-on.

### Create opening

This section is worked flat, in rows.  
Redistribute sts as necessary for  
ease of working.

**Row 1 (RS):** K27 (29, 32), turn.

**Row 2 (WS):** P34 (36, 40), place rem 6  
(8, 8) sts on a holder for instep.

Work even in St st on 34 (36, 40)  
sts until foot measures 5½ (6, 6½)  
inches, or 1½ inches less than full  
length of foot from toe to back of  
heel, ending with a WS row.

### Turn heel

**Row 1 (RS):** K20 (22, 24), ssk, turn.

**Row 2 (WS):** Sl 1, p6 (8, 8),  
p2tog, turn.

**Row 3:** Sl 1, k6 (8, 8), ssk, turn.

**Row 4:** Sl 1, p6 (8, 8), p2tog, turn.

Rep last 2 rows until all sts have  
been worked and 8 (10, 10) sts rem.  
Slip sts on a holder.

### Ties

Cast on 3 sts, k3, \*slide sts to other  
end of needle, pull yarn across back,  
k3, rep from \* until l-cord measures  
7 (7, 8) inches (unstretched).

With RS facing, transfer 8 (10,  
10) heel sts from holder back to LH  
needle, then slip 3 l-cord sts back  
to LH needle. \*Knit first 2 l-cord sts,  
then work ssk with last st of l-cord  
and first instep st, slip 3 sts back to  
LH needle; rep from \* until all heel  
sts have been worked—3 sts rem.

Work l-cord on rem sts until 2nd  
tie matches first. Bind off rem sts.

### Edging

Cast on 3 sts.

**Applied l-cord row:** Beg at heel,  
with tip of RH needle, pick up and  
knit 1 st in edge of slipper, slip this  
st and 3 l-cord sts back to LH needle.  
Pull yarn snug across back, k2, ssk.

Rep Applied l-cord row, picking  
up 1 st for every 2 rows of slipper  
body to 6 (8, 8) instep sts; work  
l-cord across these sts as for heel,  
then work applied l-cord along 2nd  
side of slipper to heel. Bind off rem  
sts, then secure beg and end of cord  
under heel edging.

I-cord ties are to be tied around  
ankle to secure slipper. If desired,  
thread thin elastic through I-cord  
ties and edging for snugger fit. ■



# Creative Knitting magazine is available at these fine stores.

## Alabama

**Memory Hugger Knitting**  
200 Old Town Road  
Birmingham, AL 35216

**The Tanning of the Ewe**  
26 Public Square W  
Jacksonville, AL 32255

**Springer's Yarn Nook**  
1115 N. Main St.  
Tuscaloosa, AL 35404

## Arizona

**Betty's Stitchery Shop**  
517 E. Florence Blvd.  
Casa Grande, AZ 85122

**Phoenix Knits**  
5044 N. 56th Street, Unit 1  
Phoenix, AZ 85014

**Yarn & More**  
141 E. Main Mountain Blvd.  
Prescott, AZ 86305

**A. Goss**  
226 W. Goodwin St.  
Prescott, AZ 86303

**Needlers' Nest**  
1233 S. Bell Road  
Surprise, AZ 85374

**Grandma's Spinning Wheel**  
6544 E. Taos Verde Road  
Tucson, AZ 85715

## California

**Fanchonies Yarn Shoppe**  
2180 Highway 178  
Apple Valley, CA 92307

**Beverly Fabrics & Crafts**  
2819 F St.,  
Bakersfield, CA 93301

**Stitches In Time**  
16253 Bellflower Blvd.  
Bellflower, CA 90706

**Beverly Fabrics & Crafts**  
6456 Fair Oaks Blvd.  
Carmichael, CA 95888

**Beverly Fabrics & Crafts**  
8079 Madison Ave.  
Cirrus Heights, CA 95610

**The Purple Tide**  
1200 E. Route 66  
Glendora, CA 91740

**Purrs of Joy**  
4500 N. El Cajon Ave.  
Healdsburg, CA 95448

**Two Sisters and Eve**  
8239 La Mesa Blvd.  
La Mesa, CA 91943

**Winton's Quilting & Crafts**  
414 Chestnut St.  
Mount Shasta, CA 96047

**Eileen's Treasures**  
859 Oak Park Blvd.  
Pomona Beach, CA 93449

**Filati Fine Yarns**  
4810 Granite Drive  
Ridgdon, CA 95677

**Beverly Fabrics & Crafts**  
344 Main St.  
Salinas, CA 93901

**Beverly Fabrics & Crafts**  
6185 Babcock Ave.  
San Diego, CA 92111

**Beverly Fabrics & Crafts**  
217 E. Main St.  
Visalia, CA 93291

## Colorado

**Kitterlin's Knave Inc.**  
500 N. Union Blvd.  
Colorado Springs, CO 80909

**Tahki Rock, Imanas Fiber Arts Studio**  
6520 Sheep Road  
Colorado Springs, CO 80908

## The Yarn Outfitter LLC

416 S. Eighth St.  
Colorado Springs, CO 80905

## Connecticut

**The Yarn Garden**  
104 Elm Street  
Meriden, CT 06450

**The Village Sheep**  
2 Green Hill Road  
Washington Depot, CT 06794

## Dakota

**Sea Needles**  
245 Old Parkway  
Bethany Beach, DE 19930

**The Good Shepherd Yarn Shop**  
32783 Long Neck Road  
Milford, DE 19963

**Stitches with Style, LLC**  
16 Hwy Dr. Diamond  
Square Center  
Nease, FL 32134

## Florida

**A Stitcher's Haven**  
1007 Cleary Blvd.  
Fort Lauderdale, FL 33324

**Yarnworks**  
4113 W. 19th St.  
Gainesville, FL 32609

**Sip & Knit**  
150 N. Seawope Ave.  
Maitland, FL 32757

**Knitting With Nancy**  
3804 Terrene Trail E.  
Naples, FL 34112

**King's Sewing & Knitting Center**  
2633 Creighton Road  
Pensacola, FL 32504

## Georgia

**Only Once & Cotton Too**  
704 Peachtree Road  
Alpharetta, GA 30009

**Eve's Knit**  
1815 Cedar St.  
Canton, GA 30117

**Yarn Garden Knit Shop**  
159 W. Pine St.  
Lavonia, GA 30055

## Iowa

**The Yarn Banket**  
512 N. Adams St.  
Carroll, IA 51410

## Michigan

**Neenah Quilts & Needlecraf**  
104 E. Maple St.  
Oberlin, IA 57749

## Illinois

**CDA Yarn & Fiber**  
2403 N. Government Way  
Coeur D'Alene, ID 83814

**Florence's Attic**  
5039 Yellowwood Ave.  
Post Falls, ID 83822

## Minnesota

**The Woolpack**  
340 Great Road  
Acton, MA 01720

## Massachusetts

**Sage Gifts & Yarns**  
263 Main St.  
Falmouth, MA 02540

## Mississippi

**Mit Laurel Yarn Boutique**  
440 Main St.  
Sturbridge, MA 01566

## Montana

**Colora The Yarn Gallery**  
9956 Liberty Road  
Billings, MT 59113

## Oklahoma

**The Yarn Garden**  
111 W. Lawrence Ave.  
Charlotte, NC 48813

## Pennsylvania

**Apple Tree Lane**  
1000 W. Main St.  
Clare, PA 16223

## Rhode Island

**Knit Happens**  
32 S. Main St.  
Warwick, RI 02889

## South Carolina

**Fuzzy Wuzzy Yarns**  
218 W. Campbell St.  
Arlington Heights, IL 60005

## Tennessee

**Yarns On Main**  
5039 Yellowwood Ave.  
Post Falls, ID 83822

## Washington

**Unwind, A Yarn Shop**  
917 W. Will Rogers Blvd.  
Clarendon, OK 74017

## West Virginia

**Sweta Way's Yarn Shop**  
Route 1 Box 200  
Hitchcock, WV 25744

## Wisconsin

**Kathy's Knit Korner**  
1753 Pacific Ave.  
Railet Grove, OR 97116

## The Yarn Outfitter LLC

41 W. Folk St.  
Chicago, IL 60605

## Connecticut

**The Yarn Garden**  
104 Elm Street  
Meriden, CT 06450

## Delaware

**Sea Needles**  
245 Old Parkway  
Bethany Beach, DE 19930

## Florida

**Yarns4eas.com**  
7554 19th Road  
Arling, IN 46101

## Georgia

**Catoga Knits**  
1202 Pennsylvania St.  
Athens, GA 30601

## Illinois

**Sach's Jars Yarn Shoppe**  
3400 N. Anthony Blvd.  
Fort Wayne, IN 46805

## Indiana

**Always in Stitches**  
701 E. Connor St.  
Noblesville, IN 46060

## Michigan

**Fiber Closet**  
3207 E. 10th St.  
Marshall, MI 49068

## Minnesota

**Athinae Farm Yarns**  
161 N. Addison Road  
Viroqua, IN 47393

## Mississippi

**Playing with Yarn**  
276 W. Main St.  
Kosciusko, MS 39090

## Missouri

**Purple Iris Yarn Shop**  
347 W. Northgate St.  
Marshall, MN 56258

## Nebraska

**All About Yarn**  
43 Main St.  
Centralia, NC 28715

## North Dakota

**Charlotta Yarn**  
1235 East Blvd.  
Charlotte, NC 28203

## Ohio

**Silver Threads & Golden Needles**  
41 E. Main St.  
Franklin, NC 28734

## Oregon

**Babs Franklin #3231**  
1115 Yadkinville Road  
Mocksville, NC 27041

## Pennsylvania

**Skates On Main Yarn Co.**  
428 S. Main St.  
Rochester, NY 14607

## South Dakota

**Yarns on Main**  
201 N. Main St.  
Sioux City, SD 57104

## Tennessee

**Prairie Hand Knits**  
111 E. Main St.  
North Platte, NE 69101

## Texas

**New Hampshire**  
1029 Main St.  
Stroudsburg, PA 18360

## Virginia

**Hopscotch Yarn & Fiber**  
829 Main St.  
Newport, NH 03773

## Washington

**South Carolina**  
1219 Main St.  
Santa Fe, NM 87505

## City Knits

301 W. Grand Blvd.  
Detroit, MI 48202

## Connecticut

**Painted Willow Designs**  
2500 Chicago Drive  
Hedgewood, IL 60436

## Illinois

**Knit-n-Purl Yarn Shop**  
1010 W. Washington St.  
Marquette, MI 49855

## Michigan

**Dolls & More**  
102 Nagogway St.  
Northport, MI 49670

## Minnesota

**Skates On Main Yarn Co.**  
428 S. Main St.  
Rochester, NY 14607

## Mississippi

**Tiedock Co.**  
3564 10th St.  
Minneapolis, MN 55432

## Missouri

**Playing with Yarn**  
276 W. Main St.  
Kosciusko, MS 39090

## Missouri

**Woolly Worm Head**  
1115 Hwy 99  
Marshall, MN 56258

## Missouri

**Bereita's Spinning Wheel**  
500 W. 21st Ave.  
Saint Louis, MO 63101

## Missouri

**Knit'n From the Heart**  
1785 Radio Drive  
Saint Paul, MN 55125

## Missouri

**Yarn Diva**  
1027 E. 26th Street  
Fenton, MO 65030

## Missouri

**Kitterlin's Knit**  
Independence, MO 64050

## Missouri

**Yarn Wanu, LLC**  
588 E. Highway 100  
Endicott, NY 13760

## Missouri

**The Yarn Basket**  
4681 Highway 54  
Osage Beach, MO 65065

## Missouri

**Heartstone Knits**  
1420 Congress Ave.  
Austin, TX 78701

## Missouri

**The Yarn Center**  
110 Broadway St.  
Hamilton, MT 59840

## Missouri

**Beads, Yarn & Thread LLC**  
2100 Stephens Ave.  
Minneapolis, MN 55001

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**The Yarn Nook**  
1261 Smoky Bear Highway  
Candler, NC 28715

## Missouri

**Knit Happens**  
32 S. Main St.  
Clawson, MI 48061

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Apple Tree Lane**  
200 W. Main St.  
Clare, PA 16223

## Missouri

**PK Yarn Over Knit**  
32 S. Main St.  
Clawson, MI 48061

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

**Yarn Paradise**  
6 All Souls Crescent  
Cave Spring, GA 30038

## Missouri

<

**Gauge**

19 sts and 26 rows  
= 4 inches/10cm  
in St st with larger  
needles.

To save time, take time to  
check gauge.

**Special Abbreviations**

**Increase (inc):** Inc 1 by knitting in front and then in back of st.

**Wrap/Turn (W/T):** On RS rows, wyib, slip next st pwise, bring yarn to front, slip st back to LH needle, take yarn to back; turn, leaving rem sts unworked. On WS rows, wyif, slip next st pwise, bring yarn between needles to back of work, slip st back to LH needle, bring yarn to front; turn, leaving rem sts unworked.

**To hide wrap:** On RS rows, insert needle under wrap and knit tog with wrapped st. On WS rows insert RH needle from behind into back loop of wrap and purl wrap and wrapped st tog.

**Pattern Stitch**

**Rib Band** (for neck, arm, and leg bands)

**Row 1 (WS):** With A, k1, \*p1, k1; rep from \* across.

**Row 2 (RS):** P1, \*k1, p1; rep from \* across.

**Rows 3 and 4:** With B, purl across.

**Row 5:** With A, purl across.

**Row 6:** P1, \*k1, p1; rep from \* across.

**Row 7:** K1, \*p1, k1; rep from \* across.

**Pattern Notes**

The neckband is worked as a folded band. The last row of stitches is not bound off, but rather stitches are tacked to the base of the neckline. This provides a very stretchy neckband to slip easily over a child's head.

Charted designs are worked using a duplicate stitch over the knitted stockinette stitch. There are 3 different designs from which to choose.

Decreases are worked 1 stitch in from the edge by knit 2 together (k2tog) at the beginning of the row and by slip, slip, knit (ssk) at the end of the row.

**Back****Crotch Facing**

With MC and larger needles, cast on 11 sts.

**Row 1 (RS):** Knit across.

**Row 2:** Purl across.

Rep [Rows 1 and 2] twice more.

**Next row (turning row):** Purl across.

**Body**

Beg and ending with purl row, work 9 rows in St st.

**Shape leg openings**

Continuing in St st, inc 1 st each side [every RS row] 5 times, then [every row] 5 times—31 sts.

Cast on 4 sts at beg of next 6 (4, 2, 0) rows, then cast on 5 sts at beg

of next 0 (2, 4, 6) rows—55 (57, 59, 61) sts.

**Note:** Mark beg of next row.

Continue even in St st until back measures 3 (3½, 3¾, 4¼) inches from marker, ending with a purl row.

**Dec row:** K1, k2tog, knit to last 3 sts, ssk, k1—53 (55, 57, 59) sts.

Continue even in St st until back measures 6½ (7¼, 8, 8¾) inches from marker, ending with a purl row.

**Shape armhole**

Bind off 4 sts at beg of next 2 rows.

Dec 1 st each side [every other row] 4 times—37 (39, 41, 43) sts.

Work even until armhole measures 3½ (3¾, 4, 4¼) inches, ending with a purl row.

**Shape back neck**

K9 (10, 11, 12) sts; join 2nd ball of yarn and k19 sts, place these sts on holder for back of neck; knit rem 9 (10, 11, 12) sts.

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge [every other row] twice—7 (8, 9, 10) sts on each shoulder.

Work 1 row even. Place sts on holders for shoulders.

## Front

### Crotch Facing

Work as for back crotch facing.

## Body

Beg and ending with purl row, work 7 rows in St st.

Continue same as back to armhole shaping, ending with a WS row.

### Shape armhole

Bind off 4 sts at beg of next 2 rows.

Dec 1 st at each side [every RS row] 4 times—37 (39, 41, 43) sts.

**Note:** On following row, mark sts indicated with scrap yarn to help in placement of charted design.

**Next row:** Work 5 (6, 7, 8) sts, mark bar of yarn between sts on previous row, work 13 sts, work next st marking it as center st, work 13 sts, mark bar of yarn between sts on previous row, work rem 5 (6, 7, 8) sts.

Continue even until armhole measures 1½ (2, 2¼, 2½) inches, ending with a WS row.

### Shape front neckline

K11 (12, 13, 14) sts, place center 15 sts onto holder for front neck; join 2nd ball of yarn and work rem 11 (12, 13, 14) sts.

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge [every other row] 4 times—7 (8, 9, 10) sts on each shoulder.

Work even until armhole measures 4½ (4¾, 4¾, 5) inches, ending with a WS row. Place sts on holders.

## Sleeves

Using smaller needles and A, cast on 35 (37, 37, 39) sts.

Work Rows 1–7 of Rib Band pat.

Change to larger needles and MC.

**Next row (RS):** Knit, inc 1 (1, 3, 3) st(s) evenly across row—36 (38, 40, 42) sts.

Change to St st, beg with a WS row inc 1 st each side [every RS row] 5 times—46 (48, 50, 52) sts.

Work even until sleeve measures 2½ inches from cast-on edge, ending with a WS row.

### Shape cap

Bind off 4 sts at beg of the next 2 rows—38 (40, 42, 44) sts.

Dec 1 st at each side [every RS row] twice—34 (36, 38, 40) sts.

**Next row:** Purl across.

### Short-row shaping

**Row 1 (RS):** K1 (32, 34, 36) sts, W/T.

**Row 2:** P28 (28, 30, 32) sts, W/T.

**Row 3:** K24 (24, 26, 28) sts, W/T.

**Row 4:** P20 (20, 22, 24) sts, W/T.

**Row 5:** K16 (16, 18, 19) sts, W/T.

**Row 6:** P12 (12, 14, 14) sts, W/T.

**Row 7:** Knit across, hiding all wraps.

**Row 8:** Purl across hiding all wraps. Bind off all sts.

### Adding Design

Using marked sts as a guideline, with contrasting thread or yarn, mark edges of 27-st by 48-row charted area, centering chart and placing top row of design approx 1 inch from bottom of neck edge or as desired.

Duplicate-st design onto front of garment using suggested colors.

Join right shoulder seam using 3-needle bind-off (page 92).

### Neckband

With RS facing, using smaller needles and A, starting at shoulder of left front neck edge, pick up and knit 14 sts along left front, knit center 15 sts, pick up and knit 14 sts along right front, pick up and knit 5 sts from right back, knit 19 sts from center back, and pick up and knit 4 sts from left back—71 sts.

Work Rows 1–7 of Rib Band pat, rep [Rows 6 and 7] 3 times, then Row 6 once more for folded band. Do not bind off.

Beg with a purl row, work 5 rows of St st using scrap yarn. Remove sts from needle. **Note:** Scrap yarn is removed after last row of sts are

### Duplicate-Stitch Design

Three designs are shown each in a 27-stitch x 48-row chart. The pattern instructions include the marking of center stitch of front of garment, and outer right and left edges of the 27 stitches of chart to facilitate placement of design.

It is recommended that charted design be centered and placed approximately 1 inch below the neckband. It is helpful to use contrasting thread to baste around the area of stitches included in chart.

Feel free to personalize the design by changing its placement or by adding extra stitches to the design. The design is worked with duplicate stitch due to the many small color changes.



tacked to neckline. The scrap yarn acts like a st holder and makes it easier to tack last row of ribbing sts to base of neckline.

### Finishing

Join left shoulder seam using 3-needle bind-off. Join neckband seam.

Fold neckband in half to inside and tack last row of ribbing sts to base of neck band, folding back scrap yarn while stitching. Remove scrap yarn.

Set in sleeves, joining sleeve to armhole 1 row in from edge. Join side and sleeve seams.

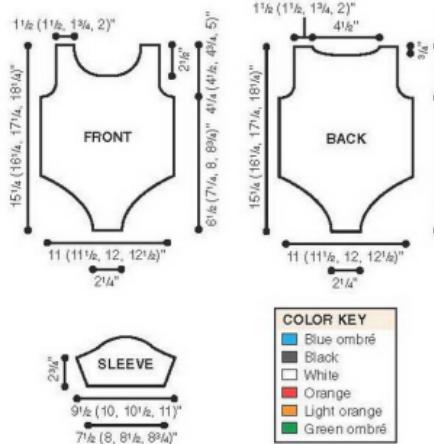
### Leg opening bands

With RS facing, using smaller needles and A, pick up and knit 61 (63, 65, 69) sts between turning rows along edge of leg opening, excluding crotch facings.

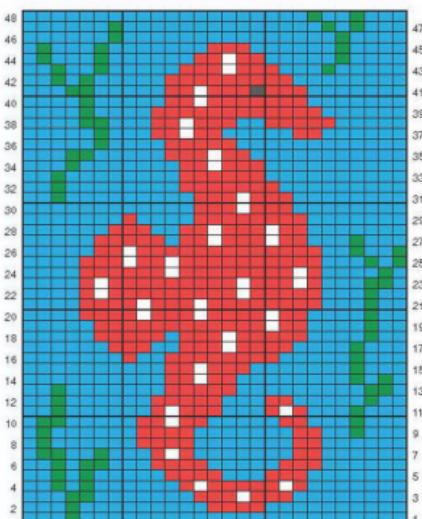
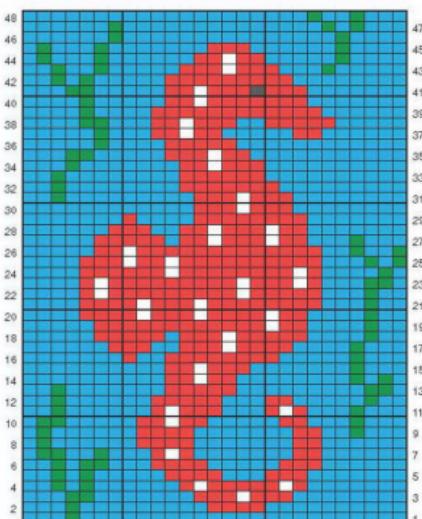
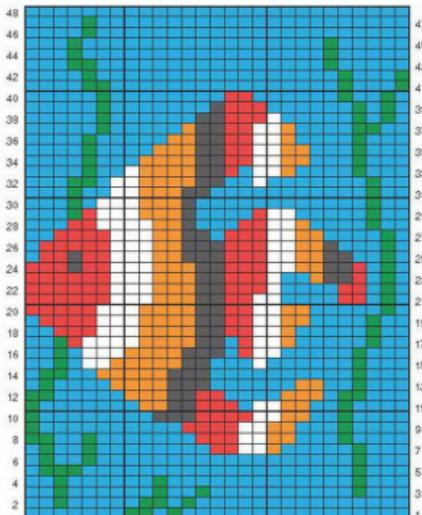
Work Rows 1–7 of Rib Band pat.  
Bind off in pat.

Tack down crotch facing.

Center and sew snap tape to crotch  
having bottom of front overlap



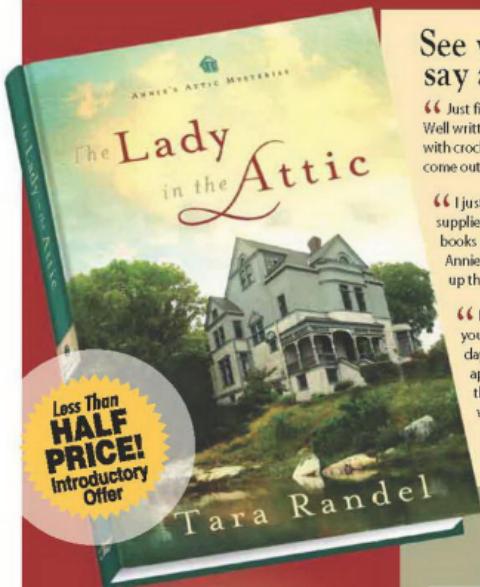
back, tucking under excess tape  
at each edge. Block garment. ■



INTRODUCING FROM ANNIE'S ATTIC . . .

*The perfect reading companion for lovers of crafting!*

# A captivating Mystery Series created by Annie's Attic especially for You...



Try the first book  
in this captivating series  
exclusively from Annie's  
Attic Mysteries—at  
less than  
**HALF PRICE!**

## See what other readers have to say about the Mysteries Series:

“Just finished the book and I LOVED IT! I couldn't put it down. Well written and finally a book that talked about my favorite hobby with crochet, sewing and quilting. I can't wait for the next book to come out.” **Kim C.**

“I just wanted to tell you that I have enjoyed your craft books and supplies for many years. I am an avid reader, and I have read 300 books in the last 3 years. I just finished the first two books in the Annie Series and they are the best I have read in a long time. Keep up the good work.” **Barbara G.**

“I just wanted to let you know how much I really enjoy reading your Annie's Attic Mysteries! I have read each book within three days of receiving it because I just cannot put it down! I really appreciate how these authors keep our attention throughout the books and especially that these stories are nice and clean with no foul language spoken and no horrible events happening. Thank you for such a great series! I cannot wait to read the next book!” **Sheila G.**

### CLIP OR COPY & MAIL

P.O. BOX 8000, BIG SANDY, TX 75755

## Free Preview Form

**Yes!** Please send me *The Lady in the Attic* for only \$6.99 (plus postage & processing). Then, unless I cancel, I will automatically receive another mystery novel from Annie's Attic Mysteries about every four to six weeks for just \$14.99 (plus postage & processing).

**NO OBLIGATION TO BUY GUARANTEE!** I understand that if I am not absolutely delighted with any book from Annie's Attic Mysteries for any reason, I may return it within 21 days and owe nothing. And I may cancel my membership at any time, with no minimum number of books to buy!

NAME (PLEASE PRINT)

E17 01/12

ADDRESS

96945

CITY / STATE / ZIP

Offer valid for U.S. and Canadian addresses only.

EMAIL ADDRESS

E17C04A

**Send No Money Now!**

Invoice will be included with your shipment. Past due balances subject to a late fee of \$1.95.

ourselves if the advantages of an "eco" yarn override any disadvantages in production. Each of us will reach our own conclusions, and the range of those conclusions will be vast. On one end of the spectrum, some may choose only natural-color organic fiber; at the other end, one may decide that if those plastic bottles are here anyway, they're better off spun into yarn than sitting in landfills. And there are many other choices to be made between these extremes. But one thing is for sure: Doing something to help save the planet is better than doing nothing. And we're fortunate to have an industry that's doing its part to give us more and more choices.

The following is my look at five yarns offered as environmentally friendly options:

**Natural Earth Cotton** is part of the Terra collection from Tahki Yarns. Fibers are harvested from organic cotton plants and spun in their naturally occurring colors that require no dyeing. The yarn is made to look almost like I-cord, with two fine strands. The yarn works equally well in stockinette and knit/purl combinations, with the stockinette being soft and drapey, and seed stitch showing remarkable texture. It works

well at 4.5 stitches per inch, though I needed a U.S. 10 (6mm) needle to get that gauge. My swatch looks great and would make a wonderful summer jacket. Be sure and use blunt-tipped needles—the yarn will easily split with pointy lace needles.

**Be Sweet Bambino** is a combination of sustainable bamboo and organically grown cotton. In addition to being planet friendly, it is also humane—according to the yarn brand, Bambino is hand-dyed by women in South Africa under a jobs-creation program that is helping the people of an economically depressed rural region. And part of the proceeds helps to support a local school. The yarn is a loosely spun combination of 70 percent cotton and 30 percent bamboo, which results in thick-and-thin yarn of dense and somewhat fluffy lengths of cotton with fine and shiny strands of bamboo. The ball I worked with was neither too thick nor too thin. My swatch, knitted at 5 stitches per inch, is wonderfully soft and would be great for anything baby as well as spring and summer child and adult garments.

**Corntastic** is 100 percent corn and offered by Kollage as an eco-friendly alternative fiber to traditional cotton and wool yarns. I think corn can also be classified as sustainable, at least where I live when it's always knee-high by the Fourth of July.

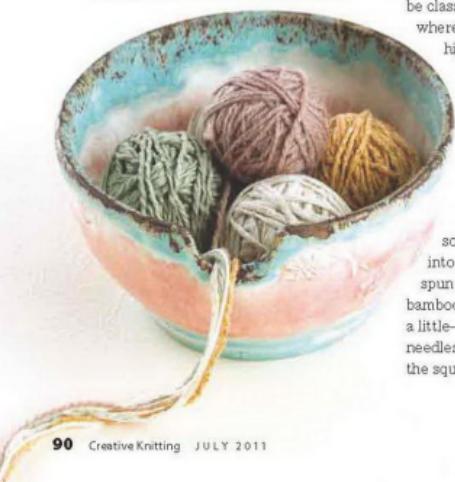
Treehugger.com reports that it's hard to evaluate the green-ness of corn yarn because it's not clear how much fiber can be made from an acre of corn versus an acre of cotton. It also requires intense processing, some chemical, to be made into a substance that can be spun. The yarn was a bit sticky on bamboo needles—it even squeaked a little—but when moved to Addi needles the knitting flew (though the squeak remained). A stockinette

stitch swatch shows remarkable uniformity, and seed stitch is highly defined. The yarn is very strong and probably very hard wearing. Knitted at the recommended 5.5 stitches per inch, my swatch is firm but soft to the touch. Machine washable, this yarn would be great for summer T-shirts and jackets.

**Berroco Remix** is just what the name implies: a mix of recycled fibers. According to the company's website, the fibers come from garments and commercially krit fabric left over from the ready-to-wear industry. Using a low-impact manufacturing process patented in France, the textiles are shredded to make new fleecelike fiber that is blended and spun into new yarn. There is no dyeing involved because the colors are blended while fibers are in their shredded form. At first sight, Remix looks like a tweedy and potentially scratchy wool. But far from it! While you feel some slubs and nubs while knitting, the finished fabric is surprisingly soft with a tweedy look—it's only crunchy in the granola and Birkenstock way. And this is a good thing.

**Renew Wool** from Universal is 100 percent wool that is 66 percent virgin and 35 percent repurposed. The repurposed wool comprises the scraps that don't quite make it into the machines the first time around. Fibers are collected from the bottom of the bins and sorted by color, then they are carded with the virgin wool. By its looks, this yarn says, "I'll work hard and wear well," and I believe it. While it felt ever-so-slightly rough during knitting, my swatch is not the least bit scratchy, and it has great stitch definition. Renew comes in eight earthy, yet elegant, heather colors and begs to be cabled and bobbed. This yarn is destined to become a staple in my stash. ■

*Judith Durant is the author of *Knit One, Bead Too, and Never Kick Your Man a Sweater...* and editor of the best-selling One-Skein Wonders series.*



## Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

**BERROCO INC.**  
1 Tupperware Drive,  
Suite 4  
N. Smithfield, RI 02896  
(401) 769-1212  
[www.berroco.com](http://www.berroco.com)

**CARON INTERNATIONAL**  
Customer Service  
P.O. Box 222  
Washington, NC 27889  
(800) 862-5348  
[www.caron.com](http://www.caron.com)  
[www.naturallycaron.com](http://www.naturallycaron.com)

**CASCADE YARNS**  
1224 Andover Park E.  
Seattle, WA 98188  
(206) 574-0440  
[www.cascadeyarns.com](http://www.cascadeyarns.com)

**CLASSIC ELITE YARNS**  
122 Western Ave.  
Lowell, MA 01851  
(978) 453-2837  
[www.classiceliteyarns.com](http://www.classiceliteyarns.com)

**COATS & CLARK**  
(Red Heart)  
Consumer Services  
P.O. Box 12229  
Greenville, SC 29612  
(800) 648-1479  
Distributed in Canada by  
COATS & CLARK CANADA  
10 Roybridge Gate,  
Suite 200  
Vaughan, ON  
L4H 3M8 Canada  
(905) 565-7200  
[www.redheart.com](http://www.redheart.com)

**CONJOINED CREATIONS**  
P.O. Box 4110  
Cave Creek, AZ 85327  
(480) 488-0324  
[www.conjoinedcreations.com](http://www.conjoinedcreations.com)

**CREATIVE YARN SOURCE**  
(Omega)  
6278 Youngland Drive  
Columbus, OH 43228  
(614) 205-3210  
[www.creativayarnsource.com](http://www.creativayarnsource.com)

**GARNSTUDIO DROPS**  
DESIGN  
1023 Nipomo St. Ste 120  
San Luis Obispo, CA 93401  
(805) 542-9303  
[www.garnstudio.com](http://www.garnstudio.com)  
[www.nordicmart.com](http://www.nordicmart.com)

**HELEN HAMANN**  
6555 State Hwy. 30 E.  
Decatur, TN 37322  
(888) 587-5568  
[andean-gold.com](http://andean-gold.com)

**JHB INTERNATIONAL**  
1955 S. Quince St.  
Denver, CO 80231  
(800) 525-9007  
[www.buttons.com](http://www.buttons.com)

**KNIT KITS INC.**  
P.O. Box 287508  
New York, NY 10128  
(212) 242-0442  
[www.knitkitjewelry.com](http://www.knitkitjewelry.com)

**KOIGU WOOL DESIGNS**  
Box 158  
Chatsworth, ON  
N0H 1G0 Canada  
(888) 765-WOOL  
[www.koigu.com](http://www.koigu.com)

**KOLLAGE YARNS**  
3591 Cahaba Beach Road  
Birmingham, AL 35242  
(888) 829-7758

**LION BRAND YARN CO.**  
135 Kero Road  
Carlstadt, NJ 07072  
(800) 258-9276  
[www.lionbrand.com](http://www.lionbrand.com)

**LOUET NORTH AMERICA**  
3425 Hands Road  
Prescott, ON  
K0E 1T0 Canada  
(800) 897-6444  
[www.louet.com](http://www.louet.com)

**MAGATAMA**  
Caravan Beads  
915 Forest Ave.  
Portland ME 04103  
(207) 761-2503

**MOVING MUD**  
(802) 225-8957  
[www.movingmud.com](http://www.movingmud.com)

**PATONS**  
320 Livingstone Ave. S.  
Listowel, ON  
N4W 3H3 Canada  
(888) 368-8401  
[www.patonsyarns.com](http://www.patonsyarns.com)

**PEACHES AND CREME**  
YARNS  
Attn: Customer Service  
320 Livingstone Ave. S.  
Box 40  
Listowel, ON  
N4W 3H3 Canada  
[www.peachesandcreme.com](http://www.peachesandcreme.com)

**PLYMOUTH YARN CO.**  
500 Lafayette St.,  
Bristol, PA 19007  
(215) 784-0459  
[www.plymouthyarn.com](http://www.plymouthyarn.com)

**SKACEL COLLECTION INC.**  
(Austermann)  
(800) 255-1278  
[www.skacelknitting.com](http://www.skacelknitting.com)

**SOUTH WEST**  
TRADING CO.  
918 S. Park Lane,  
Suite 102  
Tempe, AZ 85281  
(602) 794-1818  
[www.coysilk.com](http://www.coysilk.com)

**TAHKI/STACY CHARLES**  
70-30 80th St. Bldg. 36  
Ridgewood, NY 11385  
(800) 338-9276  
[www.tahkistacycharles.com](http://www.tahkistacycharles.com)

**UNIVERSAL YARN**  
(Fibra Natura)  
284 Ann St.  
Concord, NC 28025  
(877) 864-9276  
[www.universalystam.com](http://www.universalystam.com)

**ZEALANA**  
[www.zealana.co.nz](http://www.zealana.co.nz)

Find the latest patterns and unique books from your favorite designers here in the Designer Showcase!



**Celebration!**

Adding this runner to your holiday table setting will start your celebration off right! Change colors & appliques to create runners for every holiday.

Finished size: W 12 1/4" x L 53 1/4" (31cm x 136cm)  
PDF Pattern - \$6.00 USD

 **Desert Rose Designs**  
[www.drdesigns.net](http://www.drdesigns.net)

Your newest pattern or book could be featured here!

For details call:  
**877-282-4724**

Look here for added information on techniques used in this issue.

### 3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.



### Working Short Rows

#### Wrap/Turn (W/T)

This method of working the shoulder avoids holes or a staggered bound-off edge.

#### Work as follows:

\*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purwise, take yarn to wrong side of fabric (Photo A).

Turn work. Slip stitch, purwise to right needle (Photo B).

Repeat from \* until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.



### Provisional Cast-On

The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

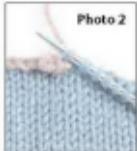
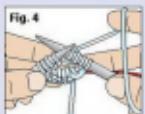
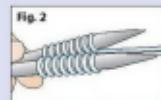
To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. If the edge is to be decorative or removed to work in the opposite direction then the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the back bar of each chain (Photo 1) until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Some instructions indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle (Photo 2). This provides a row of stitches ready to work in the opposite direction.

### Magic-Loop Method

Use a circular needle at least 30 inches in length. Stitches are knit from one end of the needle to the other end while maintaining a loop of cable between one half of the stitches and the other half. When half the stitches are knit, turn work and complete the round on other half.



## Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

### Step 1:

Insert tapestry needle into first stitch on front needle as to purl.

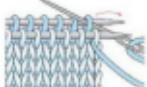


Step 1

Draw yarn through stitch, leaving stitch on knitting needle.

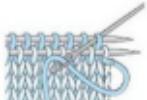
### Step 2:

Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



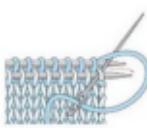
Step 2

Step 3:  
Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



Step 3

Step 4:  
Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 4

Step 5:  
Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 5

Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

## Mattress Stitch Seam

This type of seam may be used for vertical seams (like side seams). It is worked with the right sides of the pieces facing you making it easier to match stitches for stripe patterns. It is worked between the first and second stitch at the edge of the piece and works best when the first stitch is a selvage stitch.

To work this seam, thread a tapestry needle with matching yarn. Insert the needle into one corner of work from back to front, just above the cast-on stitch, leaving a 3-inch tail. Take needle to edge of other piece and bring it from back to front at the corner of this piece.

Return to the first piece and insert the needle from the right to wrong side where the thread comes out of the piece. Slip the needle upward under two horizontal threads and bring the needle through to the right side.

Cross to the other side and repeat the same process, going down where you came out, under two threads and up.

Continue working back and forth on the two pieces in the same manner for about an inch, then gently pull on the thread pulling the two pieces together. (Photo A)



Complete the seam and fasten off.

Use the beginning tail to even-up the lower edge by working a figure 8 between the cast-on stitches at the corners. Insert the threaded needle from front to back under both threads of the corner cast-on stitch on the edge opposite the tail, then into the same stitch on the first edge. Pull gently until the "8" fills the gap. (Photo B)



When a project is made with a textured yarn that will not pull easily through the pieces, it is recommended that a smooth yarn of the same color be used to work the seam.

## Backward-Loop Cast-On

This is the first cast-on that many knitters learn. It's very easy to do, but the first row is a little challenging to work. It's a handy one to use if you need to cast on stitches at the beginning or end of a row.

**Step 1:** Pick up the working yarn with your left hand to create a loop.

**Step 2:** Twist the loop around a half turn to the right, until it crosses over itself.

**Step 3:** Put the loop on the needle and pull the working yarn to tighten.



## Tassel

Wrap yarn around a piece of cardboard to desired length, cut one end and tie securely in middle. Tie again around all yarn below first tie.



# We've included the basics here for your reference.

## Long-Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V".



Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.



Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.



Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

## Cable Cast-On

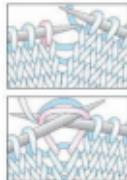
This type of cast-on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.



## Knit (k)

Insert tip of right needle from front to back in next stitch on left needle.



Bring yarn under and over the tip of the right needle.

Pull yarn loop through the stitch with right needle point.

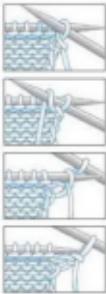


Slide the stitch off the left needle. The new stitch is on the right needle.



## Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring yarn around the right needle clockwise. With right needle, draw yarn back through the stitch. Slide the stitch off the left needle. The new stitch is on the right needle.



## Bind-Off

### Binding off (knit)

Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.



Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

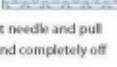


### Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.



Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



## Increase (inc)

### Two stitches in one stitch

### Increase (knit)

Knit the next stitch in the usual manner, but don't



remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

### Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



## Invisible Increase (M1)

There are several ways to make or increase one stitch.

### Make 1 with Left Twist (M1L)

Insert right needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.



With right needle, knit into the back of this loop.



To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.



### Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.



With right needle, knit into the front of this loop.



To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

### Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.



### Decrease (dec)

#### Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.



### Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as if to knit from left needle to right needle.

Insert left

needle in front of both stitches and work off needle together.



### Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as if to knit from left needle to right needle.

Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.

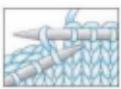


Slip the loop from your thumb onto the needle and pull to tighten.

#### Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

Knit this stitch, then knit the stitch on the left needle.



Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



## Standard Abbreviations

[ ] work instructions within brackets as many times as directed

{ } work instructions within parentheses in place directed

\*\* repeat instructions following the asterisks as directed

\* repeat instructions following the single asterisk as directed

\* inches)

approx approximately

beg begin/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cable needle

dec decrease/decreas-

decreasing

dpm double-point needle(s)

g gram(s)

inc/increase/increases/increasing

k knit

k2tog knit 2 stitches together

knwise knitwise

LH left hand

m meter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog pull 2 stitches together

pso pass slipped stitch over

purwise purwise

rem remain/remains/remaining

rep repeat(s)

rev st reverse

stockinette stitch

RH right hand

rnd(s) rounds

RS right side

slip slip, knit, pass stitch over—one stitch decreased

sk2p slip 1, knit 2 together, pass slp stitch over the knit 2 together—2 stitches decreased

slip

sl1kwise slip 1 knitwise

sl1pwise slip 1 purwise

sl1tbl slip 1 backloop

st together

st(s) stitch(es)

st st stockinette stitch

tbl through back loop(s)

tog together

WS wrong side

wyb with yarn in back

wyf with yarn in front

yd(s) yard(s)

yfd(yarn forward)

yo(yo'st) yarn over(s)

## Skill Levels



#### BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



#### EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



#### INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-point needles and knitting in the round needle techniques, mid-level shaping and finishing.



#### EXPERIENCED

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

## Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	0	1	2	3	4	5	6
Type of Yarns in Category	Fingering 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Aran	Chunky, Craft, Rug	Bulky, Rowing
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33–40 sts**	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	00½ to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

\*GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

\*\*Lace weight yarns are usually knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your patterns.

**Basic Stitches****Garter Stitch**

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

**Stockinette Stitch**

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles, knit all rounds.

**Reverse Stockinette Stitch**

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

**Ribbing**

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

**Reading Pattern Instructions**

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

**Measuring**

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or

KNITTING NEEDLES CONVERSION CHART

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric(mm)	2	2½	2¾	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

back piece, not along the outer edge where the edges tend to curve or roll.

**Gauge**

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

**Working From Charts**

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

**Use of Zero**

In patterns that include various sizes, zeros are sometimes necessary. For example,  $k0(0,1)$  means if you are

making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

**Glossary**

**bind off**—used to finish an edge

**cast on**—process of making foundation stitches used in knitting

**decrease**—means of reducing the number of stitches in a row

**increase**—means of adding to the number of stitches in a row

**intarsia**—method of knitting a multicolored pattern into the fabric

**knitwise**—insert needle into stitch as if to knit  
**make 1**—method of increasing using the strand between the last stitch worked and the next stitch

**place marker**—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat  
**purwise**—insert needle into stitch as if to purl

**right side**—side of garment or piece that will be seen when worn  
**selvage stitch**—edge stitch used to make seaming easier

**slip, slip, knit**—method of decreasing by moving stitches from left needle to right needle and working them together

**slip stitch**—an unworked stitch slipped from left needle to right needle, usually as if to purl

**wrong side**—side that will be inside when garment is worn

**work even**—continue to work in the pattern as established without working any increases or decreases  
**work in pattern as established**—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

**yarn over**—method of increasing by wrapping the yarn over the right needle without working a stitch

Here are the crochet stitches that are used for the projects in this issue.

#### Crochet Abbreviations

ch	chain stitch
dc	double crochet
hdc	half double crochet
sc	single crochet
sl st	slip stitch
yo	yarn over

#### Chain (ch)

Yo, pull through lp on hook.



#### Back Bar of Chain



#### Half Double Crochet (hdc)

Bring yarn over hook from back to front. Insert hook in indicated chain stitch.

Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.



#### Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



#### Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



#### Double Crochet (dc)

Yo, insert hook in st, yo, pull through st, (yo, pull through 2 loops) 2 times.



#### Reverse Single Crochet (reverse sc)

Chain 1 (a). Skip first stitch. Working from left to right, insert hook in next stitch from front to back (b), draw up loop on hook, yarn over, and draw through both loops on hook (c).



IN THIS ISSUE



To purchase this pattern,  
please send \$7.00 to:  
Kollage Yarns - Midnight  
3591 Cahaba Beach Rd  
Birmingham, AL 35242

# Midnight

Knit in Riveting

100% recycled yarn made from  
**RECYCLED BLUE JEANS**

**kollage**  
YARNS  
[www.kollageyarns.com](http://www.kollageyarns.com)

Bazinga  
Fun color...  
in a big way



Plymouth Yarn®

Yarn: Bazinga

Pattern: 2108

[plymouthyarn.com](http://plymouthyarn.com)

Follow us on Ravelry, Facebook & Twitter